Ancient, Islamic, British and Foreign Coins
War Medals, Orders and Decorations
Important Renaissance Plaquettes
Historical Medals
Banknotes

To be sold by auction at:

The Westbury Hotel
Bond Street
London W1S 2YF

Day of Sale:

Thursday 18th April 2002
10.00 am, 12.30 pm, 2.00 pm and 3.30 pm

Public viewing:

45 Maddox Street, London W1S 2PE

Tuesday 16th April 2002 10.00 am to 4.30 pm
Wednesday 17th April 2002 10.00 am to 4.30 pm

Or by previous appointment

Catalogue price £10

Enquiries:

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Order of Sale

Starting at 10.00 am

Ancient Coins	lots 1-144
British Coins	lots 145-206
Foreign Coins	lots 207-243
Banknotes	lots 244-261

Starting at 12.30 pm

War Medals, Orders and Decorations	lots 262-372

Starting at 2.00 pm

Islamic Coins	lots 373-533

Starting at 3.30 pm

Important Renaissance Plaquettes	lots 534-622
Renaissance and later Historical Medals	lots 623-708

GREEK COINS

1
Italy, Calabria, Tarentum, didrachm, 302-281 BC, youth on horseback right, *rev.,* Taras on dolphin left holding tripod (Vlasto 666), *very fine* £100-150

Ex Rüdiger Krause collection.

2
Sicily, Syracuse, stater, 344-317 BC, Pegasus flying left, *rev.,* helmeted head of Athena right, 8.52 g. (SNG ANS 494ff.), *extremely fine* £350-450

3
Sicily, Syracuse, after Timoleon, Ae drachm, c. 332-317 BC., head of Zeus Eleutherios right, *rev.,* thunderbolt; eagle to right (BMC 313; SNG Copenhagen 727), *fine green patina, good very fine* £120-150

Ex Rüdiger Krause collection.

4
Sicily, Syracuse, Agathocles (317-289 BC), tetradrachm, head of Persephone right, *rev.,* Nike erecting trophy, 16.53 g. (SNG ANS 664), *good very fine* £650-750

5
Sicily, Syracuse, Agathocles (317-289 BC), tetradrachm, head of Kore Persephone right, *rev.,* Nike erecting a trophy, 17.26 g. (SNG ANS 672ff.), *cleaned, about extremely fine* £400-600

6
Sicily, Siceliotan coinage (215-121 BC), 8 litrae, Morgantina (?), veiled head of Kore left, *rev.,* Nike driving quadriga right, 6.72 g. (Burnett, SNR 62, 109-110), *small flan, some scuff marks on obv., otherwise toned and extremely fine* £500-600

7
Siculo-Punic, tetradrachm, c. 340 BC., quadriga driven right, charioteer crowned by Nike; below, *rsmlqrt*, *rev.,* head of Tanit-Persephone right with three dolphins around, 17.12 g. (Jenkins, SNR 50, 33), *toned, good very fine to about extremely fine* £1,000-1,200

8
Attica, Athens, tetradrachm, after 449 BC, helmeted head of Athena right, *rev.,* owl, *some deposit on reverse, good very fine and set into a gold brooch mount* £300-350

9
Attica, Athens, tetradrachms (15), late 5th – 4th cent. BC, *mostly test marked, good to fine* (15) £400-500

.

10
Thrace, Thasos, tetradrachm, after 148 BC, head of Dionysus right, *rev.,* Herakles standing left with lion skin and club (BMC 76; S. 1759), *toned, good very fine* £250-300

11
Thrace, Koson (mid 1st cent BC), gold stater, consul between two lectors; monogram before, *rev.,* eagle standing left, holding wreath in claw, 8.53 g. (BMC 2; Sear 1733), *good very fine* £450-500

12
Kings of Thrace, Lysimachus (323-281 BC), tetradrachm, Pella, deified head of Alexander right, *rev.,* Athena seated left (Thompson 250; Muller 304), *slight reverse double striking, about extremely fine* £400-600

Ex Rüdiger Krause collection.

13
Macedonia, Alexander III (336-323 BC), gold stater, Callatis, c. 250-225 BC, helmeted head of Athena, *rev.,* Nike with wreath and stylis; to left K and monogram, 8.51 g. (Price 915), *some obv. scratches, otherwise about extremely fine* £1,000-1,200

14
Macedonia, Alexander III (336-323 BC), gold stater, Abydus, helmeted head of Athena right, *rev.,* Nike standing left with wreath and stylis; to left, monogram and cornucopiae, 8.54 g. (Price 1568; Muller 373), *some scuffs, good very fine* £1,000-1,200

15
Kings of Macedonia, Alexander III, tetradrachm, Babylon, head of Heracles, *rev.,* Zeus seated left (Price 3602), *well centred, good very fine* £150-200

Ex Rüdiger Krause collection.

16
Macedonia, Alexander III, posthumous tetradrachm, Mesembria, head of Herakles right, *rev.,* Zeus seated holding eagle and sceptre; in front, Corinthian helmet and monogram, 16.82 g. (Price 1094 var.), *wide flan, extremely fine* £300-350

17
Macedonia, Alexander III, tetradrachm, Mesembria, c. 125-65 BC, head of Heracles, *rev.,* seated Zeus (Price 1124), *good very fine* £150-200

18
Macedonia, Alexander III, tetradrachm, Mesembria, c. 125-65 BC, head of Heracles, *rev.,* seated Zeus (Price 1129), *double struck;* together with Alexander III drachm, Republic denarius of L. Saturninus (Cr. 317/3b) and denarius of Nerva, *rev.,* priestly implements, *fine to very fine* (4) £150-200

19
Macedonia, Antigonus Gonatus (277-239 BC), tetradrachm, head of Pan in centre of Macedonian shield, *rev.,* Athena Alkidemos adavancing left, 17.11 g. (SNG Ashmolean 3258), *small corrosion area below Pan, otherwise good very fine* £400-500

20
Corinth, stater, 405-345 BC, Pegasus left, *rev.,* helmeted head of Athena left; dolphin above (Ravel 899), *faint reverse scratch, toned, good very fine*; **Macedonia, Alexander III,** posthumous drachm of Miletus, *extremely fine* (2) £120-150

Ex Rüdiger Krause collection.

21
Mysia, Cyzicus, tetradrachm, c 350 BC, head of Kore Soteira left, *rev.,* lion's head left with tunny fish below; ivy wreath behind, 14.50 g. (von Fritze -), *cleaned, some corrosion, very fine* £500-700

22
Aeolis, Cyme, tetradrachm, c 350 BC., head of the Amazon Cyme right, *rev.,* horse standing right; magistrate Kallias; all within wreath, 16.62 g. (Oakley 12, *same obv. die*), *extremely fine* £300-400

23
Ionia, Heraclea ad Latmon, tetradrachm, c 150 BC., helmeted head of Athena right, *rev.,* club; Nike below flanked by monograms; all within wreath, 16.53 g. (Pozzi 2452), *cleaned, rev. off centre, extremely fine* £550-650

24
Ionia, Magnesia ad Maeandrum, tetradrachm, c 150 BC., bust of Artemis right, *rev.,* Apollo standing left on maeander pattern, leaning on tripod; all in wreath, 16.86 g. (Jones 8), *extremely fine* £500-600

25
Dynasts of Lycia, Mithrapata (c. 380 BC), stater, lion's scalp facing, *rev.,* triskeles; to left, facing head of Herakles and club, 9.69 g. (S. 5227; Num. Chron. 1959, pl. 34, 18), *good very fine* £800-1,000

Ex Spink, 1964.

26
Satraps of Caria, Mausolus (377-353 BC), tetradrachm, laureate head of Apollo facing three-quarters right, *rev.,* Zeus Labraundus standing right with double axe and spear, 15.16 g. (Boston 1995; Hunt IV, 383), *good very fine, obverse die of Rhodian style* £600-800

lot 27 *(enlarged)*

27
Satraps of Caria, Hidrieus (351-344 BC), tetradrachm, laureate head of Apollo facing three-quarters right, *rev.,* Zeus Labraundos standing right with double axe and spear; E at feet, 15.21 g. (Traité 100, pl. 90, 8), *some flatness on reverse, obverse with slight double striking in the hair but otherwise extremely fine and of good style* £1,500-2,000

28
Syria, Antiochus VIII (121-96 BC), tetradrachm, Antioch (SMA 405), *good very fine;* together with drachm of Demetrius II and posthumous tetradrachm of Alexander IIII with Seleucid anchor countermark, *fine or better* (3) £150-200

29
Syria, Antioch, silver tetradrachms (10) of Nero (3), Otho, Vespasian (3) and Trajan (3); together with miscellaneous mainly Antiochene bronze coins (39), *mainly fair to fine* (49) £300-400

30
Sasanian, drachms of Ardashir I, Shapur I, Ardashir II (Gobl 10, 23, 121); obols of Shapur I and Narses (Gobl 25, 77); **Persis**, drachms of Artaxerxes II (BMC p. 222, 1ff), *edge cracks*, and Artaxerxes III (BMC p. 240, 1ff), *mainly very fine* (7) £250-350

31
Egypt, Ptolemy I (305-283 BC), gold hemidrachm, diademed head right, *rev.,* eagle standing left on thunderbolt; MI monogram before, 1.77 g. (Svoronos 200, pl. 7, 12), *slight edge nick, otherwise extremely fine* £500-700

32
Aksumite, Aphilas, late 3rd cent. AD, gold eighth unit, bust right with disc and crescent before, *rev.,* crude inscription of king's name, 0.35 g. (Munro-Hay & Juel-Jensen type 8), *virtually as struck* £250-300

33
Aksumite, early Christian period (c. AD 330-540), anonymous, gold unit, bust of king in tiara, *rev.,* bust of king in headcloth, 1.60 g. (M-H/J-J 63), *extremely fine* £200-250

34
Aksumite, anonymous, gold unit, similar type, 1.62 g. (M-H/J-J 63), *very fine* £150-200

35
Aksumite, Ebana, gold units (2), 1.58 and 1.60 g. (M-H/J-J 71), *very fine, from the same obverse die* (2) £300-400

36
Aksumite, Ebana, gold units (2), type as before, 1.54 and 1.55g. (M-H/J-J 71), *one struck from a flawed reverse die,* and a contemporary forgery, 0.94 g. (see Munro-Hay, AJN 3-4, p. 60), *very fine* (3) £350-400

37
Aksumite, Nezana, gold unit, *Theou Eucharistia* obverse legend, *Nezana Basileus* reverse legend, 1.64 g. (M-H/J-J 79 and 79c, *same dies*; M-H Au.3), *partly weak, very fine and a very rare variety with only nine examples listed by M-H/J-J* £400-600

38
Aksumite, Nezool, gold unit, 1.57 g. (M-H/J-J 82), *very fine* £200-250

39
Aksumite, Nezool, gold unit, 1.55 g. (M-H/J-J 82), *very fine* £200-250

40
Aksumite, Ousanas, gold unit, 1.57 g. (M-H/J-J 87), *very fine and very rare, only four examples listed by M-H/J-J* £400-600

41
Miscellaneous, mainly Greek imperial Ae including many of Mesopotamia, *fair to fine* (29) £200-300

ROMAN COINS

42
Trajan (98-117), aureus, laureate and draped bust right, *rev.,* DIVI NERVA ET TRAIANVS PAT, bust of Nerva facing that of Trajan's father, 7.06 g. (RIC 726; C.1), *scuffed but good fine and very rare* £1,200-1,500

43
Hadrian (117-138), aureus, laureate bust right, *rev.,* Roma seated left on cuirass, holding Victory and spear; behind, shield and sword, 7.25 g. (RIC 77; C. 1104), *scuff on portrait, very fine* £1,000-1,500

44
Hadrian, bronze medal or trial piece in copper of a denarius/aureus, Rome, 125-128, HADRIANVS AVGVSTVS, laureate head right, *rev.,* COS 111, Sol holding whip, driving quadriga left, 8.28 g., *dark patina, some light corrosion, good very fine and of the highest rarity* £1,000-1,250

For a similar piece with a different reverse (seated Roma) see BMC 470, described as a "proof in copper?" The present coin is apparently the earliest instance of the type of Sol as charioteer, which alludes to Hadrian's recent visit of the eastern Empire. The type became extremely popular in the 3rd Century on antoniniani struck in the east.

45
Galeria Valeria (second wife of Galerius), Ae follis, Antioch, bust right, *rev.,* standing Venus (RIC 84), *dark patina, tiny corrosion spot on obv., good extremely fine, exceptional quality* £200-300

46
Galeria Valeria, folles (2), similar, of Siscia and Alexandria (RIC 211 and 81), *good very fine* (2) £150-200

47
Constans (337-350), solidus, Antioch, bust right, *rev.,* VICTORIA AVG, Victory advancing left; across field, star and LXXII (RIC 5), *flaw on neck of portrait, good fine, rev. better, rare* £300-400

48
Constantius II (337-361), solidus, Rome, facing bust in helmet, *rev.,* Roma and Constantinopolis (RIC 291), *very fine* £250-300

49
Constantius II, solidi (4), all with diademed head right, *rev.,* Roma and Constantinopolis, mints of Thessalonica (2), Nicomedia and Antioch, *fine or better* (4) £400-500

50
Constantius II, solidi (5), all with diademed, draped and cuirassed bust right, *rev.,* Roma and Constantinopolis, mints of Aquileia, Thessalonica (2) and Antioch (2), *good to fine, some graffiti* (5) £400-500

51
Constantius II, solidi (5), similar types, from Thessalonica (3) and Antioch (2), *fine or better, some graffiti* (5) £400-500

52
Constantius II, solidi (5), similar types, from Thessalonica (1) and Antioch (4), *fine or better, some graffiti* (5) £400-500

53
Constantius II, solidi (5), similar types, from Thessalonica (2), Nicomedia (1) and Antioch (2), *fine, with graffiti* (5) £400-500

54
Constantius II, solidi (5), all with facing military bust, *rev.,* Roma and Constantinopolis, of Arles (1), Constantinople (2) and Sirmium (2), *mainly fine, with graffiti* (5) £400-500

55
Constantius II, solidi (5), similar, facing bust type, of Nicomedia, *one with two plugs, mainly fine, with graffiti* (5) £400-500

56
Constantius II, solidi (5), similar, facing bust type, of Antioch, *mainly fine, with graffiti* (5) £400-500

57
Jovian (363-364), solidus, Antioch, bust right, *rev.,* Roma and Constantinopolis; officina *delta* (RIC 223), *good fine and rare* £200-300

58
Jovian, solidus, Antioch, similar but with officina Z (RIC 223), *good fine, rare* £200-300

59
Jovian, solidus, Antioch, similar but with officina H (RIC 223), *fine, rare* £150-200

60
Jovian, solidus, Antioch, similar type with officina *theta* (RIC 223), *fine and rare* £150-200

61
Valentinian I (364-375), solidi (3), all Antioch mint; **Valens** (364-378), solidi (3), of Antioch (2) and Nicomedia (Roma and Constantinopolis type – RIC 13b, *rare*), *mainly fine with slight graffiti* (6) £450-550

62
Solidi (5) of Constantius II (Rome), Valentinian I (Antioch), Valens (2, Siscia and Antioch) and Leo I (Thessalonica), *all clipped, mainly fine* (5) £120-150

63
Solidi (4), of Valentinian I (2, Antioch and Cyzicus) and Valens (2, Antioch and Nicomedia), *mainly fine* (4) £220-250

64
Valens (364-378), solidus, Nicomedia, bust left holding mappa and sceptre, *rev.,* two emperors enthroned (RIC 16b), *slight graffiti, good fine, rare* £120-150

65
Solidi (3), of Valens, *clipped, about fine* and Justin II (2), *very fine*; and tremissis of Anastasius I, *fine* (4) £200-250

66
Anthemius (467-472), solidus, Rome, facing bust, *rev.,* two emperors standing, holding cross on globe (RIC 2835), *slight graffiti, clipped, very fine and rare* £120-150

67
Byzantine solidi (4), of Focas (2) and Heraclius (2); and a tremissis of Justinian I, *fine to very fine* (5) £220-250

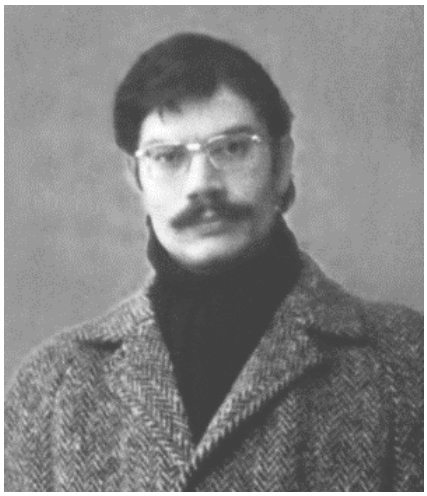
68
Miscellaneous ancient coins (40), comprising denarii (8), antoniniani (18), folles (6), an Antioch tetradrachm of Gordian III and Roman colonial Ae (7), mainly of Mesopotamia, *mainly fine, some better* (40) £150-200

69
Miscellaneous Roman issues (30), mainly bronze but including denarii (8), *many fine or better* (30) £100-150

70
A collection of Roman coins, comprising solidus of Valentinian I (*slightly clipped*), denarii (24) of Mark Antony (2, Leg. II and XX), Tiberius, Vespasian, Titus, Domitian, Nerva, Trajan, Hadrian, Sabina, A. Pius, Faustina I, M. Aurelius, Faustina II, Commodus, Sept. Sev., J. Domna, Caracalla (3, including Victoria Brit type), Geta (2), Elagabalus, Sev. Alexander; antoniniani (9) of Gordian III, Philip I, Tr. Decius, Her. Etruscilla, Treb. Gallus, Valerian I, Victorinus, Maximian and Carausius; Dorchester hoard Ae of Licinius I, Constantine I and Crispus; together with a Celtic silver stater of the Durotriges, contained in a small coin cabinet with 8 recessed drawers, *many very fine* (Qty) £800-1,000

71
Coin Jewellery: two Roman Republic denarii (one anonymous, the other of L. Sempronius Pitio, 148 BC) mounted in gold (hallmarked 18 carat) as a pair of cuff links each showing the Roma head, *the coins very fine*; and a denarius of Domitian, similarly mounted in gold as a tie pin, *the coin somewhat corroded* (3) £150-200

THE COLLECTION OF ROMAN COINS FORMED BY RÜDIGER KRAUSE (1939-1982)



Rüdiger Krause bought his first coin at the age of 15 in 1954. Subsequently he studied archaeology and, as a student, supplemented his income by identifying and cataloguing Greek and Roman coins for various dealers in Berlin. In collecting for himself, he held great stead in a coin's aesthetic qualities as well as its precise variety and his coins are offered with his own tickets, which often give details of earlier provenance. Later in life he became a psychologist focussing on therapy for addicts, although he himself never gave up his own addiction for collecting.

72
Roman Republic, denarii (4) of L. Marcius Censorinus (Cr. 363/1d), C. Marius C. f. Capito (Cr. 378/1c), Q. Sicinius (Cr. 440/1) and Julius Caesar, Venus, *rev.,* Aeneas carrying Anchises (Cr. 458/1), *very fine to extremely fine* (4) £200-250

73
Tiberius, AD 14-37, denarius, laureate head right, *rev.,* Livia, as Pax, seated left (RIC 3), *toned, good very fine* £150-200

74
Vespasian, 69-79, denarius, *rev.,* eagle (RIC 99a); **Trajan,** 98-117, denarii (2), *rev.,* Victory (RIC 129) and Arabia (RIC 245); **Hadrian,** 117-138, denarii (3), *rev.,* Mars (RIC 67), Clementia (RIC 116) and Salus (RIC 267), *very fine to extremely fine* (6) £200-300

75
Vespasian, dupondius, Lyons, *rev.,* Fortuna (RIC 754b); **Trajan,** dupondius, *rev.,* Fortuna (RIC 502); **Hadrian,** as, bare head right, *rev.,* Diana (RIC 825), *very fine or better* (3) £120-150

76
Titus, 79-81, sestertius, 80-1, laureate head left, *rev.,* PAX AVGVSTI S C, Pax standing left (RIC 95), *good very fine with dark green patina* £300-400

Provenance: Hirsch XXXI, 1912, lot 1213 and Schulman, November 1971, lot 3401.

77
Trajan, 98-117, quinarius, laureate bust right, *rev.,* SPQR OPTIMO PRINCIPI, Victory standing right with wreath and palm (RIC 281; C. 433; BMC 436), *flan crack and small metal flaw, toned, good very fine* £100-150

78
Trajan, sestertius, 103, laureate head right, *rev.,* Pax seated left (RIC 455; C. 602), *rev. with some corrosion and an area behind Pax repaired with red wax, but the obverse extremely fine with a superb green patina* £200-300

Provenance: Oldenberg auction 3, 1981, lot 175.

79
Hadrian, 117-138, sestertius, 134-8, laureate head right, *rev.,* Felicitas standing left (RIC 750; C. 618), *brown patina, good very fine* £150-200

Provenance: Wruck auction 20, 1970, lot 278.

80
Antoninus Pius, 138-161, denarii (2), *rev.,* thunderbolt on throne and Vesta (RIC 137, 229a); **Faustina I,** denarii (3), *rev.,* peacock before throne, Ceres, Juno (RIC 353, 361, 391); **Marcus Aurelius,** 161-180, denarii (2), *rev.,* sacrificial implements (as Caesar), Liberalitas (RIC A.P. 424a, 221); **Faustina II,** denarius, *rev.,* Juno Regina (RIC 696); **Commodus,** 180-192, denarius, *rev.,* Salus (RIC 45), *very fine or better, the last extremely fine* (9) £250-300

81
Marcus Aurelius, 161-180, sestertius, *rev.,* Roma seated left (RIC 1037) and dupondius, *rev.,* Victory left (RIC 1241); **Lucius Verus,** 161-169, sestertius, *rev.,* Mars right (RIC 1379), *mainly very fine* (3) £200-300

82
Septimius Severus, 193-211, denarii (4), *rev.,* Minerva, Restitutor Urbis, Providentia, Victory (RIC 68, 167a, 491a, 503a); **Julia Domna,** antoninianus, *rev.,* Venus Genetrix (RIC 388a) and denarii (4), *rev.,* Fortuna, Pietas, Hilaritas (Laodicea), Vesta (RIC 552, 572, 639, Caracalla 391), *very fine and better* (9) £200-250

83
Caracalla, 198-217, denarii (6), *rev.,* captives and trophy, Concordia seated, Rector Orbis, Moneta, Jupiter, Sol (RIC 54b, 111, 141, 224, 240, 281b), *very fine or better;* **Plautilla,** denarius, *rev.,* Caracalla and Plautilla clasping hands (RIC 362), *about extremely fine* (7) £150-200

84
Plautilla, wife of Caracalla, died 211, denarii (2), *rev.,* Caracalla and Plautilla joining hands (RIC 361), *about extremely fine;* and Venus Victrix (RIC 369), *very fine* (2) £70-100

85
Geta, 209-212, denarius, as Caesar, 200-2, young draped bust right, *rev.,* Castor standing beside horse left (RIC 6; C. 12), *good extremely fine and toned* £120-150

86
Geta, denarii (4), as Caesar, *rev.,* prince and trophy, Victory, Genius, Victory (Laodicea) (RIC 18, 23, 59b, 101), *good very fine, the last better* (4) £100-150

87
Geta, hybrid denarius, 210-12, laureate head right, *rev.,* VICTORIAE BRIT, Victory seated left on shield, holding shield and palm (variety not in RIC), *very fine and rare* £100-120

The reverse belongs to Septimius Severus's coinage of 210-11 (as RIC 335).

88
Macrinus, 217-218, denarius, bust right, *rev.,* Aequitas standing left (RIC 53; C. 2), *extremely fine* £100-150

89
Macrinus, denarii (2), *rev.,* Felicitas (bust with short beard) and Providentia (RIC 59, 80), *good very fine* (2) £120-150

90
Elagabalus, 218-222, denarii (3), *rev.,* Pax, Providentia, Salus (RIC 21, 42, 139); **Julia Soaemias,** denarius, *rev.,* Venus (RIC 241); **Julia Maesa,** denarius, *rev.,* Felicitas (RIC 271), *mainly good very fine* (5) £120-150

91
Severus Alexander, 222-235, denarii (5), *rev.,* Mars, Jupiter, emperor as Virtus and Spes (2) (RIC 108, 200, 225, 254 (2)); **Julia Mamaea,** denarii (2), *rev.,* Felicitas, Juno (RIC 335, 341), *good very fine to extremely fine* (7) £200-250

92
Maximinus I, 235-238, denarii (4), *rev.,* Pax, Providentia, Salus, Pax (RIC 12, 13, 14, 19), *good very fine to extremely fine* (4) £100-150

93
Balbinus, 238, denarius, *rev.,* Victory standing left (RIC 8; C. 27), *good very fine* £150-200

94
Gordian III, 238-244, denarii (2), *rev.,* Pietas, Venus Victrix (RIC 129, 131) and antoniniani (3), *rev.,* Jupiter and emperor, emperor sacrificing, Sol (RIC 2, 37, 83), *very fine to extremely fine* (5) £70-100

95
Gordian III, sestertii (3), *rev.,* Fides Militum, Laetitia, Fortuna Redux (RIC 254a, 300a, 331a), *generally very fine and with patinas* (3) £100-150

96
Philip I, 244-249, antoniniani (6), *rev.,* temple, Roma, Salus, Virtus, Fides, Roma (RIC 25b, 44b, 47, 53, 61, 63b); **Otacilia Severa,** antoniniani (2), *rev.,* Pietas, Concordia (RIC 115, 126); **Philip II,** antoniniani (3), *rev.,* prince with soldier, prince with captive at feet, Sol (RIC 217, 219, 226), *very fine to extremely fine* (11) £150-200

97
Philip I, sestertii (5), *rev.,* emperor seated, Annona, Fortuna, Pax, Salus (RIC 148a, 168a, 174a, 185a, 187); **Philip II,** as Caesar, sestertius, *rev.,* prince (RIC 256a), *many very fine* (6) £200-250

98
Trajan Decius, 249-251, antoniniani (3), *rev.,* Abundantia, Genius, Uberitas (RIC 10b, 17b, 28b); **Herennia Etruscilla,** antoniniani (2), *rev.,* Juno, Pudicitia (RIC 57, 59b); **Herennius Etruscus,** antoniniani (2), *rev*., Mercury, Spes (RIC 142, 149); **Trebonianus Gallus, 251-253,** antoninianus, *rev.,* Pietas (RIC 72); **Volusian,** 251-253, antoniniani (2), *rev.,* temple of Juno, Pax (RIC 175, 181), *good very fine or better* (10) £200-300

99
Divus Trajan, died 117, antoninianus, struck by Trajan Decius, radiate head right, *rev.,* lighted altar (RIC 86a; C. 664), *extremely fine* £100-150

100
Herennia Etruscilla, sestertius, *rev.,* Pudicitia seated left (RIC 136b; C. 22), *green patina, very fine* £100-150

101
Valerian I, 253-260, antoninianus, *rev.,* Jupiter (RIC 92); **Diva Mariniana,** antoninianus, *rev*., peacock (RIC 4), *very fine* (2) £100-120

102
Gallienus, joint reign, 253-260, antoniniani (2), of Lyons and Rome (RIC 18, 181); sole reign, 260-268, antoniniani (8), of Milan (2) and Asia (6); **Salonina,** antoninianus of sole reign, Asia, various types, all identified, *very fine, some better* (11) £60-80

103
Postumus, 259-268, double sestertius, *rev.,* Fides Militum (RIC 123; C. 74), *fine*; and antoniniani (8); with antoniniani of **Victorinus** (4) and **Tetricus I** (1), *mainly very fine or better* (14) £150-200

104
Marius, 268, antoninianus, Cologne, *rev.,* clasped hands (RIC 6; C. 8), *good very fine* £70-100

105
Claudius II, 268-270, antoniniani (5): **Quintillus,** antoniniani (3); **Aurelian,** antoniniani (10), including *rev.,* Vabalathus; and as (RIC 80); **Severina,** Ae denarius, *rev.,* Venus Felix (RIC 6) and antoninianus, all identified, *many very fine or better* (21) £200-250

106
Tacitus, 275-276, antoniniani (4), Gaul, *rev.,* Pax, Felicitas (2), Rome, *rev.,* Aequitas (RIC 45, 63, 65, 82), *very fine or better* (4) £70-90

107
Probus, 276-282, antoniniani (13), issues of Lyons (2), Rome (3), Ticinum (6) and Serdica (2), all identified, *very fine to extremely fine* (13) £200-300

108
Carinus, 282-283, antoniniani (2), Lyons and Cyzicus (RIC 152, 202); **Numerian,** 283-284, antoniniani (3), Rome (2) and Cyzicus (RIC 362, 419, 463); **Diocletian,** 284-305, antoniniani (9), of Lyons (2), Rome, Ticinum (3), Cyzicus (2), Antioch; **Maximian,** 286-305, antoninani (3) of Rome, Cyzicus and Antioch; together with post-reform radiates of Diocletian (2), Maximian (2), Constantius I, Galerius, Severus II and Maximinus II, *many very fine to extremely fine* (25) £200-300

109
Carausius, 287-293, antoninianus in the name of Diocletian, London, *rev.,* Pax (RIC 9; C. 377), *good very fine;* **Allectus,** 293-296, antoninianus, Colchester, *rev.,* Moneta standing left (RIC 83; C. 25), *green patina, about extremely fine* (2) £150-200

110
Maximian, 286-305, argenteus, Rome, *rev.,* four princes sacrificing before camp-gate (RIC 27b; C. 622), *minor obv. scratch in field, very fine* £100-150

111
Galerius, as Caesar, 294-305, argenteus, Ticinum, laureate head right, *rev.,* four princes before camp-gate (RIC 15b; C. 22), *extremely fine, toned* £200-300

112
Diocletian, 284-305, folles (8), comprising issues of Carthage, London, Lyons, Trier and Nicomedia, 300-5 (RIC 29a, 6a, 177a, 582a, 29a), and after abdication issues of Cyzicus, Trier and Alexandria (RIC 23a, 699, 109), *very fine, some better* (8) £170-200

113
Maximian, first reign, 286-305, folles (7), comprising issues of Cyzicus, Heraclea, Ticinum, Carthage, London, Trier and Alexandria (RIC 10b, 19b, 33b, 31b, 25, 582b, 38); abdication issue of Aquileia (RIC 64b); second reign, 306-308, issue of Aquileia (RIC 118), *very fine to extremely fine* (9) £250-300

114
Constantius I, as Caesar, 293-305, folles (7), issues of Nicomedia, Siscia, Ticinum (2), Heraclea, Carthage, Antioch (RIC 28a, 90a, 30a, 44a, 20a, 26a, 55a); as Augustus, 305-306, follis of Carthage (RIC 39a), *very fine or better* (8) £180-220

115
Divus Constantius I, folles (2) struck by Constantine I, 307-310, issues of London (RIC 110), *good very fine,* and Aquileia (RIC 127 var.; Voettier 26), *dark patina, about extremely fine* (2) £100-150

116
Galerius, as Caesar, 293-305, folles (4) of Heraclea, Alexandria, Aquileia and Lyons (RIC 18b, 33b, 32b, 143b); as Augustus, 305-306, folles (7), issues of Alexandria, Ticinum (2), Antioch, Cyzicus and Alexandria (2) (RIC 54, 55b, 59b, 116, 56, 79, 107a), *very fine or better* (11) £200-250

117
Divus Galerius, folles (2), struck by Maximinus II, issues of Alexandria (RIC 143, 159), *very fine* (2) £80-120

118
Galeria Valeria, folles (2), of Nicomedia (RIC 57), *about extremely fine,* and Alexandria (RIC 110), *very fine* (2) £70-100

119
Severus II, as Caesar, 305-306, folles (2) of Heraclea and Siscia (RIC 25, 173a), *very fine* (2) £60-80

120
Maximinus II, as Caesar, 305-308, folles (7) of Siscia, Serdica, Antioch, Cyzicus, Alexandria (3) (RIC 173b, 45, 100, 55, 78, 100a (2)), *very fine to extremely fine* (7) £150-200

121
Maximinus II, 309-313, folles (8) of Alexandria (3), Antioch (2), Nicomedia (2) and Trier (RIC 105c, 135b, 144b, 147c, 167b, 66c, 73b, 845a), *very fine to extremely fine* (8) £140-180

122
Maxentius, 306-312, folles (2), both consular issues, Ticinum 308 (RIC 103) and Aquileia 309 (RIC 125), *good very fine* (2) £100-150

123
Maxentius, folles (4), Aquileia (2), Ticinum and Rome (RIC 113, 121a, 95, 210), *very fine to extremely fine* (4) £100-150

124
Licinius I, 308-324, folles (20) of Alexandria (4), Trier (3), Heraclea (3), Antioch (2), Rome (3), Nicomedia, Thessalonica, Cyzicus, Aquileia, Siscia; **Licinius II,** Caesar, 317-324, folles (4), Antioch (2), Alexandria, Trier, all identified, *mainly very fine, some better* (24) £180-220

125
Constantine I, 307-337, folles (44), mints of London (2), Arelate (1), Lyons (1), Trier (12), Rome (7), Aquileia (1), Ticinum (3), Nicomedia (6), Antioch (1), Sirmium (1), Thessalonica (1), Constantinople (7), Alexandria (1); commemorative Ae 4 after his death (4); and anonymous issues, Urbs Roma (5) and Constantinopolis (5) types, all identified, *mainly very fine, some better* (58) £250-350

126
Helena, mother of Constantine I, Ae 3 (4), of Trier, Siscia (2), Heraclea, *rev.,* Securitas (RIC 481, 218 (2), 79); Ae 4 memorial issue of Constantinople, *rev.,* Pax, *first three good very fine, others good fine;* **Fausta,** wife of Constantine, Ae 3 (2), Rome and Trier, *rev.,* Fausta holding children (RIC 294, 483), *very fine* (7) £140-180

127
Fausta, wife of Constantine I, Ae 3, Thessalonica, *rev.,* star in wreath (RIC 51), *about extremely fine and rare* £100-150

128
Hannibalianus, Rex, 335-337, Ae 4, Constantinople, *rev.,* Euphrates reclining (RIC 147), *very fine and rare*; **Delmatius,** Caesar, 335-337, Ae 3, Alexandria, *rev.,* two soldiers (RIC 69), *very fine* (2) £150-200

129
Vetranio, 350, Ae maiorina, Siscia, bust right, *rev.,* Vetranio crowned by Victory (RIC 287), *about extremely fine* £150-200

130
Crispus, Caesar, 317-326, Ae 3 (2), Aquileia, Antioch; **Constans,** 337-350, centenionales (4), Trier, Lyons, Antioch, Constantinople, and Ae 4 (2), Antioch, Alexandria; **Magnentius,** 350-353, centenionales (3), Trier, Lyons, Rome; **Constantius Gallus,** Caesar, 351-354, Ae 3, Heraclea, all identified, *mainly good very fine* (12) £100-120

131
Constantine II, as Caesar, 317-337, Ae 3 (15), of Trier, Lyons, Arelate, Aquileia, Thessalonica (2), Heraclea ?, Cyzicus, Siscia (2), Antioch (5); as Augustus, 337-340, Ae 4 (2), both Nicomedia, *mainly very fine, some better* (17) £80-120

132
Constantius II, as Caesar, 324-337, Ae 3 (13), Trier (2), Rome, Nicomedia, Heraclea , Constantinople (2), Antioch (4), Alexandria (2); as Augustus, 337-361, centenionales (5), Arelate, Siscia (2), Constantinople and Antioch; with Ae 3 (2) and Ae 4 (6), all identified, *mainly very fine, some better* (26) £120-150

133
Constantius II, 337-361, siliqua, Sirmium, *rev.,* inscription in wreath (RIC 15; C. 343), *extremely fine*; **Valens,** 364-378, siliqua, Trier, *rev.,* Urbs Roma (RIC 27e; C. 109), *good very fine* (2) £100-150

134
Julian II, 360-363, Ae 1, Sirmium, *rev.,* bull; Ae 3 (2) of Cyzicus (as Caesar) and Antioch and anonymous Ae 4; other Ae of Valentinian II (2), Theodosius I, Arcadius (2) and Flavius Victor (Ae 4 of Aquileia, RIC 55b), all identified, *mainly very fine, some better* (10) £170-200

135
Procopius, 365-366, Ae 3, Heraclea, bust left, *rev.,* Procopius standing left (RIC 7; C. 9), *green patina, very fine and rare* £100-150

136
Magnus Maximus, 383-388, siliqua, Trier, *rev.,* Virtus Romanorum (RIC 84b; C. 20), *small edge crack, extremely fine* £60-80

137
Leo I, 457-474, tremissis, bust right, *rev.,* Victory (RIC 611), *extremely fine* £100-150

138
Heraclius, 610-641, solidus, 625-9, facing busts of Heraclius and Heraclius Constantine, *rev.,* cross; legend ends *iota theta* (DO 22c; MIB 26; S. 746), *extremely fine* £120-150

139
Heraclius, solidus, 638-9, standing figures of Heraclius between Heraclius Constantine and Heraclonas, *rev.,* cross between Heraclius monogram and IB monogram; legend ends *theta* (DO 41; MIB 48; S. 767), *extremely fine* £120-150

140
Constantine VII, 913-959, solidus, 945-59, facing bust of Christ, *rev.,* busts of Constantine and Romanus II holding patriarchal cross (DO 15; S. 1751), *very fine* £120-150

141
Romanus III, 1028-1034, histamenon, Christ enthroned, *rev.,* Romanus crowned by the Virgin (DO 1; S. 1819), *very fine* £100-150

142
Constantine X, 1059-1067, histamenon, Christ enthroned, *rev.,* emperor standing facing, holding labarum and globus cruciger (DO 1; S. 1847), *extremely fine* £120-150

143
Leo V and Constantine, 813-820, miliaresion (DO 4; S. 1628), *very fine*; **Theophilus with Michael III,** 840-842, miliaresion (DO 12; S. 1664), *about extremely fine*; **Leo VI,** 886-912, follis (S. 1729), *very fine*; **John III,** 1222-1254, Ae tetarteron of Magnesia (S. 2116), *very fine* (4) £150-200

144
Roman colonial coins, comprising Thrace, Rhoemetalkes I, Ae 21 mm., *rev.,* head of Augustus (BMC 4); Syria, Antioch, tetradrachm of Trebonianus Gallus (BMC 643); Mesopotamia, Singara, Ae 31 mm. of Gordian III and Tranquillina (BMC 8ff.); Egypt, Alexandria, billon tetradrachms of Antoninus Pius, Valerian I, Gallienus (2), Salonina, Claudius II and Aurelian; and Ae 19 mm. of Hadrian, *many very fine* (11) £100-150

BRITISH GOLD COINS

145
Charles II, guinea, 1677, *an excavated coin showing a number of surface and edge marks and scratches, otherwise good very fine and partly toned* £500-700

146
Charles II, five-guineas, 1681, *traces of mounting and with heavy contact wear, very good;* **George II,** two-guineas, 1738, *has been brooch-mounted, damaged;* **George III,** guinea, 1782, *test-marked, good fine,* half-guinea, 1798, *very good,* third-guinea, 1798, *fine* and quarter-guinea, 1762, *surface damage and has been straightened* (6) £600-700

147‡
William III, "Fine Work" type five-guineas, 1701, laureate bust right, *rev.,* cruciform shields with normal (less-ornamented) sceptres in angles, lettered edge reads DECIMO TERTIO (S. 3456), *a couple of grazes on portrait and minor surface marks, good very fine to extremely fine and lightly toned* £2,500-3,000

148
William III, guinea, 1701, bust right, plain below, *rev.,* crowned cruciform shields with narrow crowns (S. 3463; SC-105), *on a lightly flecked flan, extremely fine and rare thus* £1,200-1,500

149
George IV - Victoria, sovereigns (3) 1830, 1833, 1882 M St. George type, *fine to very fine* (3) £200-250

150‡
Victoria, young head, **pattern** "Una and the Lion" five-pounds (or crown struck in gold), 1839, by William Wyon, young bust left, *rev.,* the Queen, as Una, guiding the British lion, with Garter badge on mantle, edge lettering reads TERTIO and placed slightly off-centre giving a marginally raised edge to the obverse side of rim, 39.90 g (L. & S. type 3/A/X, no. 20, *only listed in silver;* W. & R. *unlisted;* S. 3851), *light surface scuffs from handling but good extremely fine, apparently a rare variety previously unrecorded in gold* £10,000-12,000

The piece is of slightly heavier weight than usual and the edge variety has previously been noted only on silver strikings. For these reasons its status might be regarded more as a "crown" than a "five-pounds".

151
Victoria, Jubilee, 1887, specimen set of 12 currency coins, comprising gold five-pounds, two-pounds, sovereign (this Melbourne mint) and half-sovereign, silver crown, double-florin (Roman I), halfcrown, florin, shilling, sixpences (2- both types) and threepence, *generally good extremely fine* (12) £800-900

152
Victoria, Jubilee, 1887, specimen set of 11 coins, comprising gold five-pounds, two-pounds, sovereign and half-sovereign, silver crown, double-florin (with Roman I in date), halfcrown, florin, shilling, "withdrawn" sixpence and threepence, *some bagmarks but generally good extremely fine, silver with old if somewhat uneven toning* (11) £800-900

153
Victoria, Jubilee, 1887, specimen set of 11 currency coins, comprising gold five-pounds, two-pounds, sovereign and half-sovereign, silver crown, double-florin (Arabic 1), halfcrown, florin, shilling, sixpence (second type) and threepence, *gold with some surface marks but extremely fine or better and lightly toned, crown harshly cleaned and appears to be a replacement in an otherwise matched set, remaining silver with surface scuffs and scratches but generally extremely fine* (11) £700-800

154
Victoria, Jubilee, 1887, five-pounds, *a few surface marks in obv. field but good extremely fine, sharply struck* £450-550

155
Victoria, Jubilee, 1887, specimen part-set of 10 coins, comprising gold two-pounds, sovereign and half-sovereign, silver crown, double-florin (with Roman I in date), halfcrown, florin, shilling, "withdrawn" sixpence and threepence, *some bagmarks but generally good extremely fine, silver mostly toned* (10) £350-400

156
Victoria, Jubilee, 1887, two-pounds (2), *both about extremely fine* (2) £350-450

157
Victoria, Jubilee, 1887, five-pounds, *has been damaged from brooch-mounting and polished;* with sovereign, half-sovereign and a set of 7 silver coins comprising crown to threepence, *fine to very fine* (10) £300-350

158
Victoria, Jubilee, 1887, two-pounds (2), *one only fine or good fine, the other extremely fine;* **Edward VII,** maundy set, 1908, *good extremely fine and toned, in original dated case; et infra (3)* (9) £340-380

159‡
Victoria, old head, **proof** five-pounds, 1893, as issued in the sets, *a slight flaw in obverse field and with a few hairlines, nearly as struck* £1,500-2,000

160
Edward VII, Coronation, 1902, **matt proof** set of 13 coins, comprising five-pounds, two-pounds, sovereign and half-sovereign, silver crown to maundy penny, *five-pounds, sovereign and half-sovereign scuffed and have been cleaned, about extremely fine, two-pounds and the silver all good extremely fine or mint state, in fitted case of issue* (13) £800-1,000

161
Edward VII, Coronation, 1902, "short" **matt proof** set of 11 coins, comprising gold sovereign and half-sovereign, silver crown to maundy penny, *virtually mint state with some light toning, in fitted case of issue* (11) £200-300

162
Edward VII, Coronation, 1902, "short" **matt proof** set of 11 coins, comprising gold sovereign and half-sovereign, silver crown to maundy penny, *silver slightly tarnished, good extremely fine, in fitted case of issue* (11) £200-300

163
Edward VII, Coronation, 1902, currency sovereign (Melbourne mint) and currency half-sovereign, *both very fine;* with **matt proof** set of 9 silver coins, comprising crown to maundy penny, *good extremely fine, all in a [slightly damaged] "square" fitted case for a "short" set* (11) £180-220

164
Edward VII, sovereign, 1907, *good fine;* Anne, shilling, 1708 plain, *better than very fine;* crowns (4), 1819 (2), 1887, 1894, *1887 pierced, fair to fine*; other mainly British coins (13), in silver (7), and including a sestertius of Philip I, *this very fine, others mixed grades poor to very fine* £120-150

165
George V, Coronation, 1911, an impaired **proof** two-pounds, *two test-marks on reverse rim and with a few hairlines, otherwise good extremely fine* £200-250

166
George V, Coronation, 1911, **proof** sovereign, *virtually mint state, as issued in the sets* £200-250

167
George V, half-sovereign, 1911S, *light bagmarks, good extremely fine* £60-80

168
George VI, Coronation, 1937, **proof** set of 19 coins, comprising gold five-pounds, two-pounds, sovereign and half-sovereign, silver crown to bronze farthing, *gold with a few hairlines but nearly mint state, other coins mint state with some tarnishing, in two [rather damaged] cases of issue* (19) £1,000-1,100

169
Elizabeth II, proof sovereign, 1990, proof half-sovereign, 1988, currency proof sets (3), 1988, 1992, 1993, pair of silver proof two-pounds, 1989, proof silver pounds (2), 1987, 1988 and uncirculated two-pounds, 1986, pound, 1988, five-pounds, 1990 (4), *all mint state, in cases and capsules of issue* (37) £150-200

170
Elizabeth II, proof set of four gold coins, 1991, comprising five pounds, two-pounds, sovereign and half-sovereign, *mint state in case of issue* (4) £400-500

171
Sovereigns (4), 1886 M, 1899 S, 1909, 1967, *good very fine or better;* with a Middle Eastern copy of an 1892 sovereign; **Austria,** 600th Anniversary of Mint Rights for the County of Tyrol, 1963, restrike 2 ducats, 1643, *mint state, in folder of issue;* **U.S.A.,** dollars (4), 1881 S, 1885 O, 1887, 1922, *all bagmarked but generally mint state;* together with miscellaneous mainly modern British and Commonwealth coins and medals (40), mainly crown-sized, with some in silver, *most extremely fine or better* (50) £300-400

172
Sovereigns (3), 1895S, 1907, 1957 and half-sovereigns (3), 1881, 1887 JH, 1905, *generally very fine* (6) £220-250

173
Sovereigns (9), 1888 S, 1894, 1902 P, 1903 (2), 1909 M, 1911 (2), 1974 and half sovereigns (4), 1892, 1909, 1911 (2), *fine and better;* together with **Australia,** 200 dollars, 1983, *mint state, in wallet of issue* (14) £550-650

174
Sovereigns (3) 1896 S, 1909, 1911, half-sovereigns (5), 1856, 1893, 1899, 1902, 1903, *fine or better;* and Kruger pond, 1896, *mounted and gilt* (9) £250-280

BRITISH SILVER AND BRONZE COINS

175
Miscellaneous hammered silver (21), Short Cross-Charles I, including groats of Edward IV and Henry VIII (2nd coinage) and a Posthumous half-groat of Bristol, together with a Kent 17th century token (BW 522) and ancient silver (3) and bronze (2), *mainly fair to fine* (27) £150-200

176
Henry VI, Annulet issue (1422-27), groat, Calais mint, i.m. cross II/II, no mark on breast (N. 1424) and Rosette-Mascle issue (1427-30), groat, Calais mint, i.m. cross IIIa/V (N. 1446), *first with some weakness but about very fine, second good very fine* (2) £100-150

177
William III, crown, 1696 third bust, *fine*; halfcrowns (8), 1689 (2), 1714, 1746 LIMA, 1818, 1820 GIV, 1829, 1844, shillings (8), 1678, 1696 E, 1711, 1723 SSC, 1739 roses, 1758, 1787 (2), sixpences (5), 1696 E, 1697, 1711, 1757, 1816, with small silver (14), Charles II - William IV and "Cartwheel'' twopences, 1797 (2), *1758 shilling about extremely fine, others generally fair to good fine;* and **Ireland,** farthings (2), 1723, 1760, *good fine and very fine* (40) £200-250

178
Anne, small silver set of 4 coins, 1704, *penny pierced, fine or better;* other maundy sets (3), 1888, 1906, 1956, *all cleaned, otherwise extremely fine;* maundy oddments and small silver (20), mainly Victorian, *mainly fine or better; et infra (7)* (39) £100-120

179
George III, maundy set, 1800, *extremely fine and toned* (4) £80-120

180
George IV, maundy sets (2), 1824, *threepence scratched, good very fine and toned,* 1830, *extremely fine and toned* (8) £120-140

181
William IV, Britannia groats, 1836 (2), *both good very fine;* **Victoria,** young head, crown, 1845 cinquefoil stops and sixpence, 1850, *var.* with mispunched 5 (E.S.C. 1695A), *both good fine;* with Jubilee, 1887, set of 7 silver coins, comprising crown, double-florin (Roman I), halfcrown, florin, shilling, sixpence (second type) and threepence, *about extremely fine* and old head, sixpences (4), all 1901, *extremely fine* (15) £150-200

182
Victoria, young head, maundy sets (3), 1839*, twopence and fourpence very fine, other coins extremely fine,* 1851, 1883, *both sets extremely fine* (12) £100-120

183
Victoria, florins (2), 1849, 1883, sixpence, 1894, groat, 1838, penny, 1855, halfpenny, 1860, beaded border, half-farthings (2), 1843, 1844, **William IV,** groat, 1837, third-farthing, 1835, *mostly extremely fine* (10) £150-200

184
Victoria, Jubilee, 1887, a group of silver coins, comprising crowns (12), double-florins (18- with Roman I (8) and Arabic 1 (10)), halfcrowns (9), florins (15), shillings (19), sixpences (8 –all second type) and threepences (11), *good fine to good very fine* (96) £500-700

185
Victoria, Jubilee, 1887, double-florins (2- both Arabic 1), halfcrowns (4), florins (7), shillings (6), "withdrawn" sixpences (2) and threepences (2), *some surface marks but mostly extremely fine* (23) £200-300

186
Victoria, double-florin, 1889, second I in VICTORIA an inverted 1 (ESC 398A R^3), *scratches on cheek and obv. rather scuffed, otherwise very fine, rev. better, rare*; halfcrown, 1889, florin, 1883, shilling, 1877, *good very fine or better;* **Anne,** halfcrown, 1712 plumes, *good fine;* George III, shilling and sixpence, 1816, halfpenny, 1799, *good very fine, last better;* **Edward VII,** maundy set, 1906, *virtually mint state and attractively toned* (12) £180-220

187
Victoria, old head, maundy sets (16), 1893, 1895 (2), 1896, (2), 1897 (4), 1898 (2), 1899, 1900 (2), 1901 (2), *extremely fine or better, one 1896 and 1899 in original dated cases* (64) £500-700

188
Edward VII, maundy sets (9), 1902 (2), 1904 (2), 1905, 1906, 1907, 1908, 1910, *extremely fine or better, 1908 in original dated case* (36) £300-350

189
George V, Coronation, 1911, **proof** set of 8 silver coins, comprising halfcrown to maundy penny, *practically mint state and well toned, in fitted case of issue* (8) £180-220

190
George V, Coronation, 1911, **proof** set of 8 silver coins, comprising halfcrown to maundy penny, *small scuff on the florin but practically mint state and well toned, in a reproduction fitted case for a "long" set* (8) £150-200

191
George V, maundy sets (5), 1926 (2), 1927, 1935, 1936, *extremely fine or better, last two sets both in contemporary undated cases* (20) £160-180

192
George V, New Coinage, 1927, **proof** set of 6 silver coins, comprising crown to threepence, *practically mint state, in card case of issue* (6) £150-200

193
George VI, Coronation, 1937, **proof** sets (2), each of 15 coins, silver crown to bronze farthing and mid-Century, 1950, **proof** set of 9 coins, halfcrown to farthing, *generally good extremely fine, 1937 sets each in fitted case of issue and 1950 in card case* (39) £180-220

194
George VI, maundy sets (3), 1938, 1946, 1948, *good extremely fine, first set in dated case, last in contemporary undated case* (12) £120-140

195
Elizabeth II, maundy sets, 1966 (5), *one set in Royal Mint case, others in two leather maundy purses, good extremely fine and toned* (20) £180-220

196
Elizabeth II, Coronation, 1953, "The Coronation Album," an oblong folio commemorative volume prepared for the Collector's book club, London, 1953, 95 pp., containing (i) approximately 140 monochrome and 6 colour photographs mounted on boards carrying captions and text; (ii) set of 110 commemorative postage stamps, 1953, of Great Britain and the Commonwealth, including some overprinted issues and a G.B. first day cover, *all lightly used copies carefully mounted;* (iii) coin sets, 1953, of Great Britain (10 proof coins), Australia (2-uncirculated florin and shilling) Canada (6 uncirculated coins), New Zealand (8 proof coins), South Africa (11 uncirculated coins, including the two gold), Southern Rhodesia (uncirculated crown), *all uncirculated and sealed in a single plastic page, some tarnished; official Coronation souvenir programme lacking and the last 7 pages with 22 sets of unmounted and unused British and Commonwealth stamps to commemorate the 25th anniversary of the Coronation, 1978 , the volume hand-bound in Royal Blue Cape Levant, gilt and inlaid in red and white, some signs of aging but in extremely fine condition, number erased but one of only 52 copies containing the Commonwealth stamps and coins (lot)* £180-220

197
Elizabeth II, Silver Jubilee, 1977, set of 8 silver proof crowns of Great Britain and the Commonwealth, *in fitted case by Spink, mint state;* together with miscellaneous English and world coins, medals, tokens and banknotes (*many hundreds*), including some in silver and some modern proof issues, *many fine and better (lot)* £150-200

198
Crowns (8), 1671, 1679, 1696, 1819 (2), 1845, 1937 (2), *1696 brooch mounted on reverse, one 1819 very fine, both 1937s extremely fine, others fair to fine;* Bank of England dollar, 1804, *very fine;* Charles I half crowns (2), mms. sun and P in circle, *fine or better*; other mainly 19th century issues in silver (19) and bronze (2), *mostly fine or better;* **Guernsey,** 8 doubles (2), 1834, 1864, 4 doubles, 1864, **Jersey,** twenty-fourth of a shilling, 1894, *generally extremely fine* (36) £180-220

199
Crowns (5), 1677, 1819, 1845, 1896, 1935; Bank of England dollar, 1804 (*flan flaw*) and trade dollar, 1900; Mexico, pillar dollar, 1741; with other crown-sized (6) *et infra* (1), *mainly fine to very fine, some better* (15) £200-300

200
Crowns (15), 1679, 1696, 1819, 1821, 1894, 1935 (2), 1937 (2), 1951, 1953, 1960, 1965 (2), *pre-1900 issues fair to fine, others better;* together with miscellaneous English coins (280), 17th-20th century, many in silver, *mostly well-circulated* (295) £250-300

201
Crowns (16), 1696, 1819, 1820, 1822, 1847YH, 1899, 1935, 1937, 1951 (3), 1953 (4), *1820 about very fine, others generally fine, 20th century issues better;* together with proof set 1953 (10), comprising crown to farthing and "plastic" sets (2), *extremely fine, proof set cased;* together with miscellaneous mainly English coins (438), some in silver, including hammered issues (11), *mixed grades* (484) £280-320

202
Crowns (48), 1696, George III (date uncertain), 1821, 1847, 1889, 1895, *fair to fine,* 1902, impaired matt proof, *good very fine;* 1935 (2), 1937 (2), 1951 (2), 1953 (9), 1960, 1965 (3), 1972 (2), 1977 (2), 1980 (8), 1981 (8), *mostly extremely fine or better;* Bank of England dollars, 1804 (2), one countermarked with E on obverse, *good fine;* double-florins, 1887 (6), *one fine, others good very fine;* 1953 "plastic" sets (3), *mint state;* together with miscellaneous mainly English issues (*several hundreds*), mostly in base metal, *many fine (lot)* £300-400

203
Crowns (8), 1821 (2), 1889 (2), 1891, 1892, 1935, 1951, 1953, double-florins (3), all 1889, together with miscellaneous mainly English coins (125), some in silver, *many fine* (136) £180-220

204
Crowns (13), 1820, 1822, 1845 (2), 1889 (3), 1890, 1893, 1896, 1902, 1935, 1937, *fair to fine, 1902 almost very fine, last two better;* double-florin, 1890, *good fine;* together with miscellaneous silver of George III-Edward VII, comprising: halfcrowns (15), florins (14), shillings (31), sixpences (25) and small silver (14), *mostly wel- circulated* (113) £200-250

205
Miscellaneous Victorian and other silver coins, comprising crowns (18), various dates 1821-1937, halfcrowns (15), 1817-1897, florins (11), 1853-1907, shillings (27), 1824-1887 and smaller (19), *mostly fair to fine;* together with miscellaneous English and other base metal coins etc. (62), *mixed grades* (152) £200-250

206
Miscellaneous mainly English coins (*many hundreds),* mostly base metal issues but also including modern proof and uncirculated issues and a quantity of pre-1947 silver issues, *all excepting the modern issues from circulation (lot)* £300-350

FOREIGN GOLD COINS

207
Bahama Islands, Elizabeth II, **proof** set of 4 gold coins, 1971, comprising 100, 50, 20 and 10 dollars, by Royal Mint, *about as struck, in fitted case of issue* (4) £400-450

208
Bahama Islands, Elizabeth II, **proof** set of 4 gold coins, 1971, comprising 100, 50, 20 and 10 dollars, similar to the last but struck by Gori & Zucchi, with fineness hallmark .917 added, *almost as struck, in fitted leather case of issue* (4) £400-450

209
Canada, Centenary of Confederation, 1967, proof/proof-like sets (3), each set containing 7 coins comprising gold 20 dollars and silver dollar to bronze cent, *good extremely fine to mint state with some tarnishing, each set in black leather case of issue [but one suede insert replaced by a lucite holder]* (21) £300-400

210
France, Louis XIII, half-louis d'or (2), both 1642 A, *scratched, about fine;* Louis XIV, louis d'or aux 4L, 1695 A, *a réformation, punch marks and scratches on obverse, about fine* (3) £300-350

211
Hungary, Leopold I, ducat, 1688 (MzA p. 187), *extremely fine* £200-300

212
Russia, Nicholas I, platinum 3 roubles (3), 1837, 1844 (2) (Sev. 622, 643 (2)), *fine to very fine* (3) £400-500

213
Sierra Leone, Fifth Anniversary of Independence, 1966, 1 golde, half-golde and quarter-golde, by Royal Mint, *a couple of tiny test-marks, otherwise mint state, in case of issue* (3) £450-550

214
South Africa, pond, 1898, *extremely fine;* **France,** 10 francs, 1856 A, *good fine,* 5 francs, 1830 A, Louis Philippe Roi type, raised edge letters (Mazard 959 a), *fine and scarce;* other world coins (8), in silver (4) and including **Switzerland,** rappen, 1878, *good extremely fine, with much original mint lustre, others mainly fine or better* (11) £150-200

215
South Africa, George VI, **proof** set of 11 coins, 1952, comprising gold pound and half-pound, silver crown to bronze farthing and **Rhodesia,** Elizabeth II, **proof** set of 4 coins, 1964, halfcrown/25 cents to sixpence/5 cents, *good extremely fine, both sets cased [1952 case damaged]* (15) £100-120

216
South Africa, Krugerrand, 1982, *virtually as struck* £180-200

217
Switzerland, 100 francs, 1925, Bern mint, *has been cleaned and with some contact wear, generally very fine* £1,500-2,000

218
Thailand, a gold, enamelled and engraved 8 baht, 1895, 8g, including suspension, *with scroll-mount suspension, very fine and interesting* £400-600

219
Tonga, Queen Salote, gold koula, ½ koula and ¼ koula, 1962, *slight surface marks, good extremely fine, in fitted case of issue* (3) £300-350

220
Tonga, Queen Salote, **proof** ½ koula and ¼ koula, 1962, both limited edition strikings in fine gold, *virtually mint state, individually cased as issued* (2) £150-200

221
U.S.A., 5 dollars (2), 1886, 1887 S, dollar, 1853, *good very fine and better* (3) £200-250

222
U.S.A., 10 dollars, 1901 S, *bagmarked, better than extremely fine* £100-150

FOREIGN SILVER AND BRONZE COINS

223
Australia, George V, shillings (3), 1915, 1916 M, 1918 M, *good extremely fine or better, all toned;* Garden Palace exhibition, 1879-80, silver medal, bust of Prince Albert right, *rev.,* view of the palace, 22.4 mm., *pierced for wearing, good very fine* (4) £200-300

224
Austria, Tyrol, Leopold I (1657-1705), double-thaler, undated, Hall mint, laureate bust right, *rev.,* Tyrolean eagle (Dav. 3247), *very fine* £250-300

225
Bolivia, piedfort pattern boliviano, 1868, Bolivian arms, *rev.,* condor, edge vertically milled, 42.63 g. (*cf.* Guttag 408 A; KM Pn 23; Norweb November 1985, lot 614, weights not given), *with grey toning, virtually as struck and of the highest rarity* £600-800

226
Canada, Edward VII, 5 cents (2), both 1902 H, *both good extremely fine*; together with other mainly 19th century Canadian (41) and U.S. (32) coins, *many fine* (75) £120-150

227
Germany, Bishopric of Breslau, Philipp Gotthard, Graf von Schaffgotsch (1747-95), thaler, by M. Donner, bust right, *rev.,* arms (Dav. 2053; FuS 2759), *very fine* £150-200

228
Germany, Archbishopric of Cologne, Anton Graf von Holstein-Schauenburg (1556-58), thaler, 1557, Deutz, St. Peter, *rev.,* arms (Noss 40d; Dav. 9120), *good fine* £150-200

229
Germany, Abbey of Murbach and Lüders, Johann Rudolph Stör von Störenberg (1542-70), thaler, 1554 (Dav. 9586; Schulten 2374), *minor faults and weaknesses, good fine;* Andreas von Österreich, Administrator (1587-1600), groschen (4), undated (1), 1596 (3), *generally very fine* (5) £200-300

230
Germany, Bishopric of Osnabrück, Sede Vacante, 1728, silver medal, 1728, Augsburg mint, by P. Werner, 45.9 mm (Kennepohl 381a); Sede Vacante, 1761, silver medal, Amsterdam mint, 45.5 mm. (Kennepohl 384), *very fine or better*; Frederick, Duke of York (1764-1802 † 1827), Homage of the Bishopric, 1764, silver medal, Tower of London mint, by Thomas Pingo, 42.7 mm. (Kennepohl 387), *rather scuffed, good fine* (3) £100-150

231
Germany, Archbishopric of Regensburg, Karl Theodor, Freiherr von Dalberg (1805-10), thaler, 1809 (Dav. 809), *a few flan cracks, otherwise extremely fine and toned* £150-200

232
India, Victoria – George V, rupees (58), comprising 1840 (19), 1862, 1877, 1890, 1891, 1892, 1900, 1903-09 (7) and 1912-19 (16), *mostly fine or very fine;* together with Native silver issues (10), a silver 50 gram ingot, other silver coins (4) and a fantasy piece, *mixed grades* (74) £150-200

233
Iran, Nasir al-Din (AH 1264-1313), 50th year of reign, AH 1313 (1896), medallic 10 krans (KM M4), *edge bruising, otherwise almost very fine;* **Germany, Münster,** Christoph Bernhard von Galen (1650-78), thaler, 1652 (Dav. 5599), *edge drilled for swivel-mounting, very fine* (2) £250-300

234
Italy, Tuscany, Cosimo III (1670-1723), scudo, 1683, bust right, *rev.,* baptism of Christ (CNI 67; Dav. 4212), *very fine;* **France,** Louis XV, écu au bandeau, 1762 L, *about fine* (3) £180-220

235
Low Countries, Bishopric of Cambrai, Maximilian de Berghes (1556-70), thaler, 1570; Louis de Berlaimont (1570-96), thaler, 1572 (Del. 406, 411; Dav. 8214, 8215), *first with faults and weaknesses, otherwise very fine or slightly better* £200-300

236
Low Countries, Bishopric of Liège, Georg von Österreich (1544-57), daalder, 1556, arms, *rev.,* Imperial eagle (Del. 440; Dav. 8411), *very fine and toned, rare* £300-400

237
Netherlands, Campen, rijksdaalder, 1596, *light verdigris on rev., fine;* **Poland,** Lithuanian gros, 1626, 6 gros (8), 1660, 1661, 1663 (3), 1664, 1667, 1683, Lithuanian solidus, 1660; *some fine;* **Germany, Prussia,** 6 groschen, 1683, **Austria,** 3 groschen, 1695, Oppeln mint, *very fine* (13) £150-180

238
Switzerland, Abbey of Weingarten, Altdorf mint, Hugo von Montfort (1235-42), bracteate, abbot facing holding reliquary and crozier, 0.39g. (Cahn 113), *edge chip, very fine and rare* £150-200

239
Switzerland, Abbey of Einsielden, Beatus Küttel (1780-1808), silver striking of the Jubilee ducat, 1783, arms, *rev.,* Madonna and Child in flames (Wunderly 2519; D.& T. 597), *very fine;* **Abbey of Rheinau,** Gerold II von Zurlauben (1697-1735), 74th Birthday and 27th Year of Abbacy, 1723, silver striking of the double-ducat (D.& T. 459), *weak centres, otherwise extremely fine;* and **Abbey of St. Gallen** (?), bracteate, late 12th-early 13th century, lamb right, trefoil of pellets and cross above, 0.82 g. (compare rev. of Bonhoff 1816 for similar design)*, sign of repair to cracks, otherwise good very fine* (3) £250-300

240
U.S.A., Connecticut, copper, 1787, draped bust left, *two pin-marks on reverse, otherwise fine and clear* £60-80

Ex 241

241
U.S.A., part proof set, 1870 comprising silver dollar, half-dollar, quarter-dollar, dime, half-dime, nickel five cents, silver three cents, nickel three cents, all 1870, *all slightly impaired the two nickel coins with light spotting, all with surface scuffs and marks in fields but extremely fine and better, silver all darkly toned, silver 3 cents rare* (8) £1,000-1,200

242
Miscellaneous world coins *(several hundreds),* some in silver, *many fine (lot)* £250-300

243
Miscellaneous world coins (*many hundreds*), some in silver, also including a bronze medal commemorating the appointment of Joseph Chamberlain as President of the Board of Trade, 1880, *this good very fine; other pieces of mixed grades and quality (lot)* £200-300

BANKNOTES

244
Bank of England, P.S. Beale (1949-1955), £1, serial **H37B 000003** [i.e. the third pound note from the first Beale series issued on 17 March 1950] (Duggleby B268), *central fold, practically extremely fine [see reduced illustration];* offered together with an envelope with Beale's pencil inscription *"F.G.C. from P.S.B. Low number signed by the author!"* and a copy of information recently supplied by the Bank of England £500-750

Provenance: Given by Percy Beale to his friend and Bank of England colleague Mr. F.G. Conolly at the time of issue; both men had joined the Bank in the 1920's. Beale told Conolly that he intended to retained nos. 1 and 2 for himself and his family, joking that he should always be able to bet successfully against strangers on trains that he held the lowest numbered banknote.

245
Scotland, The Clydesdale Banking Company, £1, Glasgow, 1st March 1847, with vignette of the arms of Glasgow, printed in black from a steel plate by H. Wilson, Glasgow, reverse with 5d. duty stamp in red and black (Douglas 1), *heavy folds causing a small central hole and with wear at the right margin, very good but appearance rather better, very rare [see reduced illustration]* £600-800

246
A Collection of Banknotes, British (38), including provincial notes (7), Treasury £1 (D. T31), Peppiatt £5 (2), other Bank of England (8), BAFSVs, Irish, Scottish, Channel Islands, *etc.*; and other World issues (72), including notes of Greece, Eastern Europe, Japan, Cuba and South America, *mixed grades fair to mint state, in two albums (lot)* £180-220

247
Denmark, National Bank, 10 kroner, 1890 (Pick A81), *wear at right margin and with a minor stain, otherwise very fine and scarce* £120-150

248
Ethiopia, Bank of Ethiopia, a series of 6 banknotes, comprising: 2 thalers, 1 June 1933, 5, 10, 50, 100 and 500 thalers, all 1 May 1932 (Pick 6-11), *the first extremely fine, others fine to good very fine, 500 thalers with light central fold but free of pinholes or other faults* £1,000-1,200

249
Germany, miscellaneous notgeld issues (*about* 700), mainly 1920's souvenir issues but including some municipal and also some Austrian types, *in a typical contemporary notgeld album, many extremely fine* (*about* 700) £120-150

250
Romania, Kingdom, State Note Issue of 12 June 1877, a complete series of fully issued notes, comprising 5, 10, 20, 50, 100 and 500 lei, printed in blue on watermarked paper (Pick 1-6), *5 and 10 lei each very fine or better and uncancelled, higher denominations all neatly punch-cancelled and evidently from former circulation, very good to very fine and very rare in issued form;* together with a set of **specimen** notes of the same issue, 12 June 1877, also comprising 5, 10, 20, 50, 100 and 500 lei, each with zero serial numbers (types as Pick 1-6), *500 lei has been mounted and with minor marginal tears, good very fine, other denominations extremely fine to uncirculated [see reduced illustrations of issued 10 and 500 lei]* (12) £5,000-7,000

251
Romania, National Bank, 20 lei, 6 March 1903 (Pick 16), *minor traces of handling, about extremely fine* £150-200

252
Romania, National Bank, 1,000 lei, 22 April 1920 (Pick 23a), *central folds, better than very fine* £150-200

253
Romania, Ministry of Finance, Undated Issue of *c.* 1922, 10, 50 and 2,000 lei, brown, blue and green respectively, each with portrait of Ferdinand I and fully signed, numbered and uncancelled (*cf.* Pick 72, 73, 75), *good extremely fine, extremely rare in this form as the notes were never released for circulation [see reduced illustrations];* together with a complementary set of **specimen** notes of the same type with the addition of the red-brown 200 lei, the set of 4 notes with zero serial numbers and each punch-cancelled (Pick72s-75s), *good extremely fine* (7) £5,000-7,000

254
Romania, National Bank, **specimen** 500 lei, undated 1925-38 type, multicoloured, signed but unnumbered, overprinted "SPECIMEN" in red (as Pick 32), *uncirculated* £150-200

255
Romania, National Bank, **specimen** 1,000 lei, 15 March 1934, with zero serial numbers, brown and multicoloured, overprinted "SPECIMEN" in red (Pick 37s), *good extremely fine* £200-250

256
Romania, National Bank, a pair of **specimen** 5,000 lei, the first dated 31 March 1931, blue and multicoloured, with portrait of King Carol II, serial A with zero serial numbers, overprinted "SPECIMEN" in red and also perforated (Pick 35s); the second an identical piece with the additions of Michael I's monogram and the date 6 SEPTEMVRIE 1940 in a panel overprinted on the portrait (Pick 48), *both uncirculated* (2) £600-800

257
Romania, National Bank, **specimen** 20 lei, 28 April 1939, green, zero serial numbers with the prefix Z, overprinted "SPECIMEN" in red (Pick 41), *minor marks, generally extremely fine* £180-220

258
Romania, Transylvania, a group of regional issues (30), mostly *circa* 1919-20 but one or two earlier, including overstamped Austro-Hungarian banknotes of pre-war types, *notgeld,* "good-fors" and a contemporary forgery, *mixed grades fair to good very fine;* together with a First Class pass for the Lemberg-Czernowitz railway, 1888, on green card (31) £450-550

259
Romania, Russian Occupation, Red Army Issue, 100 lei, 1944 (Pick M13), *good extremely fine* £150-200

260
Sweden, Sveriges Riksbank, 5 kronor, 1888, printed signatures, reverse in green (Pick 6a), *very fine or rather better* £80-120

261
Shares: The Saturn Silver Mining Company of Utah Ltd., a bundle of consecutively-numbered share warrants (*about* 100), British issue, 1871, each for 1 fully-paid £5 share, with embossed seals and duty stamps, 195 x 230 mm., *all pierced where previously strung together, externally worn and stained but internally in better condition* £300-500

lot 244

lot 245

Ex lot 250

Ex lot 250

Ex lot 253

Ex lot 253

Ex lot 253

Ex lot 253

WAR MEDALS, ORDERS AND DECORATIONS

Starting at 12.30 pm

Lt. William Minster *(see lot 281)*

BRITISH CAMPAIGN MEDALS

262
Charles II Naval Reward Medal 1665, in silver, *with contemporary suspension loop, a few scuffs and bruises, otherwise good very fine* £300-400

263
Carib War Medal, 1773, in silver, *cast and chased, with suspension ring, very fine and rare* £500-700

With a ticket stating ex Dr. A.N. Brushfield Collection, Glendining, 30 July 1945.

264
Davison's Nile Medal, 1798, in bronze-gilt, reverse engraved ***James Middleton****, with contemporary ring suspension, about very fine* £200-300

265
Davison's Nile Medal, 1798, in bronze-gilt, reverse engraved in upright serif capitals ***JAMES HELLDRIF BELONGING TO THE MILETAUR****, tooled in fields, otherwise very fine* £180-220

The name "Helldrif" does not appear on the Naval General Service roll and "Miletaur" is perhaps a misspelling of "Minotaur". Sold with a gilt frame, the edge being engraved in italics with the inscription on the medal rim.

266
Davison's Nile Medal, 1798, in bronze, *with contemporary suspension loop, very fine;* another, also in bronze, *pierced and with severe edge bruises, about fine* (2) £100-150

267
Earl St. Vincent's medal of Approbation, 1800, in silver-gilt, *good very fine and toned, without suspension as issued, apparently unrecorded in silver-gilt* £300-350

268
Waterloo, 1815, *Alexander Cribb, 2nd Batt. 3rd Reg. Guards,* *with contemporary replacement bar suspension, contact and edge marks, otherwise almost very fine* £500-700

Roll confirms: Lt. Colonel Home's Company

269
Army of India, 1799-1826, 1 clasp, Bhurtpoor, ***G. Basterville, 11th Lt. Dragns.****, edge bruising and contact marks, especially severe on obverse, good fine* £400-600

270
Ghuznee 1839, rev. eng. ***W. Gibbs, 2nd T * 2nd B. Horse Artillery,*** *with contemporary straight bar suspension, good very fine* £250-350

271
Cabul 1842, unofficially engraved in contemporary style ***No. 1115 Richard Brown, 3rd. K.O.L. Drs.****, suspension re-fixed and with replacement riband bar, good fine;* 1914 star, ***9385 Dvr. G. Loader, R.F.A.;*** 1914-15 star, ***4286 Pte. W. Turner, 8th Hrs.;*** BWM, ***10037 Pte. J.T. Mapp, The Queen's R.;*** Victory Medal, ***28976 Pte. W.J. Saunderson, K.O. Sco. Bord.;*** 1939-45 War medal and star, Africa star; Turkey, Order of Osmanie, 3rd class neck badge, in silver, gilt and enamel; France, Croix de Guerre, 1914-15; and a silvered bronze copy of the Keliat-I-Ghilzie medal, *Order of Osmanie severely chipped, others very fine or better* (10) £180-220

272
Candahar, Ghuznee, Cabul, 1842, unnamed as issued, *extremely fine* £180-220

273
China 1842, ***John Boswathack, Petty Offr. H.M.S. Jupiter,*** *with modern replacement suspension, otherwise better than very fine, 93 medals to the ship* £150-200

Listed in Captain Douglas Morris's roll as P.O. (cook). John Bothswathack joined the ship 3 April 1840 and was discharged 23 Dec. 1843. H.M.S. Jupiter assisted in the capture of Woosung and Poonshaw, 16 June 1842, attacked Chinese entrenchments and participated in the storming and capture of Chinm-Keang-Foo, 21 July 1842.

274
Gwalior Campaign 1843, Maharajpoor star, ***Private Michael Rourke, H.M. 40th Regt.,*** *with contemporary clip and bar suspension, very fine* £250-300

275
Sutlej Campaign 1845-46, rev. Mookdee, 2 clasps, Ferozeshuhur, Sobraon, ***David Wedderspoon 80th Regt.,*** *contact marks and edge bruises, otherwise better than very fine* £350-450

David Wedderspoon was wounded at Sobraon.

276
Punjab Campaign 1848-49, 2 clasps, Goojerat, Mooltan, ***M. Roach, 1st Bn. 60th Rl. Rifl.,*** *severe edge bruising and contact wear, good fine* £200-300

277
Crimea 1854, 1 clasp, Sebastopol, hand letter punched ***John. C. Cameron. Royal. Navy.****, with contact wear, very fine* £80-120

278
A Family Group of original and renamed medals, together with related documents and correspondence, comprising:

(a) **Crimea, 1854-56,** an Assistant-Surgeon's pair, ***J.I. Purcell Williams, Rifle Brigade,*** comprising Crimea, 4 clasps, Alma, Balaklava, Inkermann, Sebastopol (*eng.* in upright serif capitals), Turkish Crimea, Sardinian issue (unnamed as issued), *both mounted on contemporary silver buckled riband bar, some of naming weak and with considerable contact wear, fine or better;*
(b) **Waterloo, 1815,** ***Chevr. L.A.A. Charland Qr. Mr. Genl,.*** *renamed*, *very fine;*
(c) **Crimea, 1854-56,** 1 clasp Sebastopol, ***Captn. R. E. Williams, 17th foot, served as Lieut,*** *later-engraved renaming*, *good fine;*
(d) **British War Medal, 1914-18,** ***Hon. Major G.L. Starr*** (Chaplain, Canadian Army, later Dean of Ontario), with 3 related miniatures of Coronation, 1902, L.S. in Colonial and Auxiliary and Order of St. John Officer's badge, and a Chaplain's cloth badge, *good very fine;*
(e) **Voluntary Medical Service Medal,** with three bars, ***Annie G. Rigby,*** *extremely fine, with riband bar;* also a Q.S.A. and K.S.A., *both with naming erased* (12) £1,000-1,500

CAPTAIN RICHARD WILLIAMS was severely wounded, causing loss of an eye and a severe contusion of the right leg, May 21 1855.

The lot is sold with a considerable amount of original documentation, including:
(i) John Ignatius Purcell Williams' Commission as Assistant Surgeon, 18 Aug. 1854; (ii) Medical certificates;
(iii) A copy in French of *Lélia* by George Sand, inscribed "taken at Sebastopol Sept 9 1855";
(iv) Letters written by John Ignatius to his father, brother and sister from Aug 1854 - June 1856, e.g. Oct. 1 1854: *"…Our Colonel (Beckwith) taken ill with cholera therefore I had not much sleep last night. Next day marched on to the River Alma which was defended by the enemy - no use for after 2 hours regular bulldog fighting we gained the heights…"* Nov. 14 1854: *"…The Russians attacked us at daybreak but we gave them an awful thrashing, we had nearly 7000 engaged & lost 45 officers killed & 101 wounded, their loss being about 1500…"* Feb.5 1855: *"…There is a report up here that Miss Nightingale died of fever at Scutari some time last week. Poor thing I hope it is not true as I believe she was beginning to work that hospital very successfully, there is I suppose only Miss Stanley to take her place…"* Feb. 26 1855: *"…Mr Bane of the 17th was obliged to leave the service for drunkenness in the trenches. He only just escaped a Court Martial…*" Sept. 1 1855: *"An explosion took place 3 nights ago in the trenches killing about 200 French & wounding 16 of our 2nd Battn…"* Sept. 21 1855: *"The Medals were distributed to the men - (none to officers)…"*
(v) Letter from Richard Williams describing the loss of sight in his left eye due to a wound, 15 June 1855.
(vi) Letter dated March 27 1860, written by his surgeon, describing Richard Williams' final illness and death.
(vii) Three letters to Captain Charland, 3rd Bn. Montreal Militia, 1805-1812
(viii) Photograph of Major Starr.

279
Crimea 1854-56, 1 clasp, Sebastopol, officially impressed ***J. Nichol, 71st Regt.;*** Turkish Crimea, British issue, eng. ***3436 W. Cook, 13 Li. Infy.;*** another, unnamed; Khedive's star 1882; 1914 Star, ***6139 Pte. J. Clark, G. Gds.***; Territorial War Medal, ***202889 Pte. J. Taylor, E. Surr. R.;*** Victory medals (2); Prince Of Wales Visit to Bombay 1921; M.G.S. 1918-62, 1 clasp, Near East, ***22834970 Sgt. R.S. Town, Int. Corps;*** Metropolitan Police Coronation, 1902; Special Constabulary LSM, George V, 1939-45 star, War and Defence; Army Temperance medal India; Royal Life Saving Society, in bronze; 1st Surrey Rifle Volunteers, bronze prize medal, *many very fine* (18) £150-200

280
Crimea 1854-56, 3 clasps, Balaklava, Inkermann, Sebastopol, officially impressed ***J. Moloney, 57th Regt.;*** together with Turkish Crimea, Sardinian issue and Baltic 1854, both unnamed as issued, *generally good very fine* (3) £300-400

281
A Crimea War Pair, *Lieut. Wm. Minster, 77th Regt.,* Crimea 1854, three clasps, Alma, Inkermann, Sebastopol (eng. in large upright caps.); Turkish Crimea, Sardinian issue (eng. in small upright caps.), *both with contemporary riband buckles, first with contact wear and edge bruising, good fine, the Turkish medal better, with related miniatures, the first with engraved naming, the second the French issue* £400-500

Sold with a photographic copy of a painting of the recipient.

282
India General Service, 1854-95, 1 clasp Pegu, ***Thomas Gaven, 51st K.O. Lt. Infi.,*** *a few edge bruises, otherwise better than very fine* £100-120

283
India General Service, 1854-95, 1 clasp Umbeyla, ***337 Corpl. J. Forde H.M.S. 101st Regt.,*** *very fine* £70-90

284
India General Service, 1854-95, 1 clasp Bhootan, ***225 Gunr. W. Streeter, 3rd Bt., 25th Bde. RA,*** *good very fine* £80-100

285
India General Service, 1854-95, 1 clasp Jowaki 1877-9, ***2114 Pte. John Hopwood, 4 Bn. Rifle Bde.,*** *a few contact marks, good very fine* £100-120

286
India General Service, 1854-95, 2 clasps Burma 1885-7, Burma 1887-89, ***415 Nir Khan 23rd Bd. Infy.,*** *contact marks on obv., otherwise very fine;* 1 clasp, N.E. Frontier 1891, ***2258 Rifleman Hoshiar Singh Gurung, 1st Bn. 2nd Gurkha Rgt.,*** *very fine* (2) £80-120

287
India General Service, 1854-95, 1 clasp Burma 1887-89, ***1922 Pte. R. Henton, 2d. Bn. Ches. R.,*** *good very fine* £70-90

288
India General Service 1854-95, 1 clasp, Burma 1887-89, ***1327 Pte. G. Squibb, 1st Bn. Hamps. R.,*** *very fine* £70-90

289
India General Service, 1854-95, 1 clasp Hazara 1888, ***1006 Pte. J. Murphy, 2d Bn. R. Ir., R.,*** *good very fine* £80-100

290
India General Service, 1854-95, 1 clasp Chin-Lushai 1889-90, ***1182 Pte. J. Parker, 1st Bn. K. O. Sco. Bord.,*** *good very fine* £100-120

291
India General Service, 1854-95, 1 clasp Burma 1889-92, ***1365 Serj. W. Goss, 2nd Bn. Devon Regt.,*** *very fine* £70-90

292
India General Service, 1854-95, 1 clasp Samana 1891, ***1911 Sowar Sant Singh, 19th Bt. Lancers;*** 1 clasp Hazara 1891, ***2679 Sepoy Ganda Singh, 32nd Bt. Infy.,*** *both very fine* (2) £90-110

293
India General Service 1854-95, 2 clasps, Hazara 1891, Samana 1891, ***5084 Pte. E.H. Clarke, 1st Bn. K. R. Rif. C.,*** *about extremely fine* £140-160

294
India General Service 1854-95 pair, *Private W.J.A. Burl, Royal Fusiliers,* comprising India General Service 1854, 1 clasp Hazara 1891 (1905 1st Bn.), Imperial Service Medal, George V coinage head, *good very fine, an unusual combination* (2) £100-120

295
India General Service, 1854-95, 1 clasp Waziristan 1894-5, ***3320 Pte. W. Davis 2d Btn. Border Regt.,*** *very fine* £80-100

296
Indian Mutiny 1857-58, no clasp***, Pte. James Duffy, 35th Foot,*** *about extremely fine* £120-150

297
China 1857-60, 1 clasp, Taku Forts 1860, eng. ***Alex. Maclean, Armourer, H.M.S. Staunch****, very fine* £120-150

298
Abyssinia 1867-68, *R. Gambling O.S. H.M.S. Vigilant,* *suspension repaired (as usual), very fine* £150-200

101 medals to the ship.

300
Afghanistan 1878-80, no clasp, **1037 *Cpl. A. Hewitt, 6th D. Gds.,*** *good very fine* £80-100

301
Afghanistan 1878-80, no clasp, ***924 Pte J. Capps, 8th Hussrs.,*** *very fine* £70-90

302
Afghanistan 1878-80, 1 clasp, Ali Musjid, ***1350 Pte. W. Williams, 10th Rl. Hussars,*** *good very fine* £140-160

303
Afghanistan 1878-80, 1 clasp Ali Musjid, ***1489 Pte J. Fry, 1/17 Regt.,*** *very fine* £100-120

304
Afghanistan 1878-80, 1 clasp Ali Musjid, ***12 Bde./1256 Pte. J. Green, 81st Foot,*** *extremely fine* £120-140

305
Afghanistan 1878-80, 1 clasp Charasia, ***Surgn. Maj. I. Bourke, A.M.D.,*** *extremely fine* £180-220

306
Afghanistan 1878-80, 1 clasp Amhed Khel, ***1353 Pte. C. White, 59th Foot,*** *edge bruise, better than very fine* £100-120

307
Cape of Good Hope General Service Medal 1880-97, 1 clasp, Bechuanaland, ***473 Pte. E.E. Dawson C. Pol.,*** *about extremely fine* £100-120

Roll confirms: Cape Police District No. 1.

308
Egypt 1882-89, rev. dated 1882, 1 clasp, Tel-El-Kebir, ***30 Pte. C. Douglas, 2/R. R. Ir. Rif.;*** and Khedive's star 1882, unnamed as issued, *both very fine* £100-120

309
Egypt 1882-89, rev. undated, 1 clasp, Suakin 1885, ***1214 Pte. A. Ryder, 2/E Surr. R.,*** *very fine* £100-120

310
East and West Africa 1887-1900, 1 clasp, Benin 1897, ***A. Litton, Ord., H.M.S. Magpie,*** *very fine* £100-120

86 clasps to the ship**.**

311
India General Service 1895-1902, 1 clasp, Punjab Frontier 1897-98, ***Pte. J. Lever, 1st Bn. "The Buffs",*** *good very fine* £300-500

PRIVATE JAMES LEVER was severely wounded during the engagement at Bilot on the night of the 16th-17th September 1897. Major Moody selected Corporal Smith's section of G Company, comprising twelve men, as an escort for a wounded officer in a dhoolie. The officer was never located, but they came across no. 8 N.M. Battery with some sappers, and so attached themselves to them. Being heavily pressed they decided to bivouac for the night at the village of Bilot. This was partly occupied by the enemy, who set fire to the village in order to drive the small contingent out into the open. Smith's section, and some of the sappers, made two attempts to repel the enemy from the village. Although severely wounded Smith continued to command his section until ordered to rest, even then continuing to fire at the enemy. Fierce fighting continued until the early morning, when they were relieved by Major Worlledge with two companies of guides, causing the enemy to withdraw. Out of the twelve men of Corporal Smith's section the official casualty roll states that two were killed and nine wounded..
Lieutenants Watson and Colvin of the Royal Engineers and Corporal James Smith of the Buffs were awarded the Victoria Cross for the action and Privates Finn**, Lever,** Nelthorpe and Poile were each awarded the Distinguished Conduct Medal (*London Gazette:* 21st April 1899). Finn, Lever and Nelthorpe received their medals from the Queen at Windsor Castle.

312
India General Service 1895-1902, 2 clasps, Punjab Frontier 1897-98, Tirah 1897-98, ***4451 Pte. J. Devine, 1st Bn. Ryl. Scots Fus.,*** *regimental number officially corrected, very fine;* 1 clasp Relief of Chitral 1895, ***745 Sowar Karim Khan, 17th Bl. Cavy.,*** *better than very fine* (2) £80-120

313
India General Service 1895-1902, 3 clasps, Punjab Frontier 1897-98, Samana 1897, Tirah, 1897-98, ***80383 Gr. J McGinty, 1 M.B. R.A.,*** *good very fine* £120-150

314
India General Service 1895-1902, Edward VII obv., 1 clasp Waziristan 1901-2, ***191 Havr. Amir Khan, N. Waz. Militia,*** *about extremely fine;* **India General Service 1908,** 1 clasp Waziristan 1919-21, ***5765522 Pte. H. Dolman, 2 Bn. Norf. R.,*** *very fine* (2) £100-150

315
Ashanti Star, 1896, unnamed as issued, *good very fine* £80-100

316
City of London Police Group, Three, ***P.C. 555 A.G. Good,*** comprising Jubilee 1897, Coronation 1902, in bronze, Coronation 1911, *very fine or better;* together with **Visit to Ireland 1911,** *eng.* ***E.P. Ryan R.I.C.,*** *edge bruise, almost v ery fine* (4) £100-150

Ex lot 323

317
Boer War, a pair to ***2907 Pte. T. Hanlon, 10th Hussars,*** Queen's South Africa, 5 clasps, Relief of Kimberley, Paardeberg, Driefontein, Transvaal, Wittenberg, and King's South Africa, 2 clasps*, about extremely fine* (2) £100-150

PRIVATE HANLON was wounded at Irene, 31st March 1900.

318
Third China War Group, Three, ***281705 Chief Stoker E.J. Pittock,*** China 1900, no clasp (Sto. H.M.S. Endymion; roll confirms); BWM; Naval LSGC EVII (H.M.S. Triumph), *good very fine* (3) £100-150

319
China 1900, 1 clasp Relief of Pekin, ***G.R. Mills, Ord. H.M.S. Endymion*** [roll confirms: 291 clasps to the ship]; together with the French medal for China with clasp Chine 1900-1901, *both very fine* (2) £180-220

320
Natal 1906, 1 clasp, 1906, ***Tpr. L.O.C. Card, Transvaal Mtd. Rifles,*** *good very fine, roll confirms;* **Queen's South Africa 1899-1902,** 4 clasps, CC, OFS, SA 1901, SA 1902, ***1291 L. Cpl. P.W. O'Brien, Cape P.D. 1,*** *light contact marks, otherwise extremely fine* (2) £100-120

321
India General Service 1908-35, 1 clasp Afghanistan N.W.F. 1919 (3), ***265986 Pte. W. H. Batour, R.W. Kent R./ 265398 Pte. P. Ritchie, R.W. Kent R./02249 Sepoy Sher Khan, 2 Guides,*** *very fine and better* (3) £70-90

322
India General Service 1908-35, 3 clasps Afghanistan N.W.F. 1919, North West Frontier 1930-31, Mohmand 1933, ***2329 Sowar Hukam Dad, 13/Lncrs.,*** 1 clasp Waziristan 1921-24, ***2764 Nk. Dost Mohd 4-6 Raj. Rif.,*** *the first very fine, second good fine* (2) £70-90

323
A Great War Family Nursing Group, comprising:

a) Great War Memorial Plaque, ***Charlotte Edith Henry,*** with legend *"She Died…'', extremely fine, in original card folder, with forwarding slip and Royal Arsenal envelope, only 600 plaques for women issued [illustrated];*

b) 1914-15 star, B.W.M. and Victory medal, ***A. Matron G.A. Henry, Q.A.I.M.N.S.R.,*** *extremely fine* (4) £1,000-1,500

STAFF NURSE CHARLOTTE HENRY, Queen Alexandra's Imperial Military Nursing Service was drowned on 26th February 1918 following the torpedoing of the hospital ship *Glenart Castle* by the German submarine *UC-56,* in the Bristol Channel west of Lundy Island. She was en route to Brest to embark Portuguese sick and wounded and 95 crew and 73 medical staff were lost, with only 38 survivors from the ship's entire complement being rescued.

The *Glenart Castle* had struck a mine in the previous year, on 1st March 1917 between Southampton and Le Havre, but on that occasion, and thanks to calm conditions, all aboard were saved.

Staff Nurse Henry is commemorated on the Hollybrook Memorial, Southampton.

324
India General Service 1908-35, 1 clasp North West Frontier 1930-31 (3), ***6007097 Pte. S. Manning, Essex R./6245 Swr. Amir Khan, S.W. Scouts/1131 Swr. Nasir Ali, Tochi Scouts,*** *very fine and better* (3) £60-80

325
India General Service 1936-39, 1 clasp, North West Frontier 1936-37, ***8894 Sepoy Abdul Rahman, 3-12 F.F.R.;*** and a pair to ***Jemor Ikbal Khan, 3-1 Punjab R.,*** I.G.S. 1936-39, 1 clasp N.W.F. 1936-37, India LSGC, George VI, *good very fine* (3) £50-70

326
A Family Group of Medals, comprising:

(a) A group to ***Chief Inspector John O.G. Roy, British South Africa Police*** (3), comprising 1939-45 War Medal (unnamed as issued), Colonial Police Meritorious Service Medal, Elizabeth II (***Ch. Insp.***), Colonial Police Long Service and Good Conduct, George VI, with two additional Long Service bars (***Sgt.***), *good very fine and extremely rare*

(b) A group to ***N.H.G. Roy, South African Forces*** (3), comprising 1939-45 War Medal (off. imp.), South African War Services Medal (unnamed as issued), Africa Service medal (off. imp.), *good very fine and scarce*
(6) £400-600

CHIEF INSPECTOR J.O.G. ROY entered the B.S.A.P. in 1922 and during the course of his lengthy career he twice received Special Commendations. The first occasion was in 1925 when he successfully investigated a homicide case in the Selukwe area, having reached the scene of the crime after a difficult journey over flooded and rough terrain. His second Commendation was awarded in 1935 for a zealous and efficient investigation into a Chibi murder case. He was awarded the Long Service and Good Conduct medal in 1940 with a first bar in 1947 and a second bar in 1951. Shortly before his retirement after 33 years service, Chief Inspector Roy was further rewarded with the Meritorious Service Medal.

The lot is sold with a good selection of original documents and photographs, including the recipient's Special Commendation Certificates for 1925 and 1935 and a letter from the Acting Governor of Southern Rhodesia announcing the award of the Meritorious Service Medal.

327
A Family Group of Medals, comprising:

(a) A group to ***89767 P.V. Mayo*** (5), comprising Defence medal, 1939-45 War Medal and Africa stars, Africa Service medal *(all off. imp.)*

(b) A pair to ***V163412*** (Mrs.) ***E.L. Mayo,*** comprising 1939-45 War Medal, Africa Service medal (both off. imp.), *both groups with official Pretoria War Records envelopes and original forwarding documents, the cupro-nickel medals slightly discoloured but generally extremely fine and scarce*
(7) £100-150

328
A Palestine and Near East group, Three, ***Sub. Lt. (A) I Gilman R.N.,*** Defence Medal, War Medal, Naval General Service 1915-62, two clasps, Palestine 1945-48, Near East, *the Near East clasp not riveted, very fine, sold with related miniatures (the N.G.S. with just Palestine clasp* (3) £120-150

329
Korea 1950-53, Britt: Omn: type, ***22439973 Fus. C.J. Markham, R.F.,*** *very fine* £60-80

330
General Service Medal 1918-62, 1 clasp Malaya (QEII), ***Capt. J.T. Philipson, Int. Corps.;*** together with Army LSGC, Victoria small lettering, ***1037 Tp. Sgt. Maj: A. Hewitt, 6th Dgn. Gds.;*** and silver Delhi Durbar 1903, unnamed as issued, *last with riband buckle, good very fine or better* (3) £100-150

331
South Atlantic 1982, with rosette denoting service in the combat zone, ***24201083 LBdr. R.C. McGoldrick, R.A.,*** *good very fine* £120-140

332
Gulf 1990, 1 clasp, 16 Jan to 28 Feb 1991, ***24781632 Pte. C.J. Wood-Woolley, R.A.O.C.*** *, extremely fine* £100-120

OTHER MEDALS

333
Dress Miniatures (2), comprising China 1842 and Crimea 1854, 3 clasps, Alma, Balaklava and Sebastopol, this eng. in caps. ***Asst. Surgn. A.K. Drysdale, 79th regt.,*** *both with riband buckles, very fine* (2) £120-150

334
Dress Miniatures, groups and pairs comprising Four, Ashanti star 1896, East and West Africa, one clasp Sierra Leone, QSA 6 clasps, KSA; Pair, Egypt 1882, 1 clasp Tel-El-Kebir, Khedive's star 1882; Pair, QSA 2 clasps, KSA; Pair, Coronation 1902, Africa General Service 1902, no clasp; Pair, Coronation 1902, Mayor and Provost's issue, Volunteer Decoration, VR; Pair, Delhi Durbar, 1911, Volunteer Force LSGC, *very fine or better* (14) £120-150

335
Dress Miniatures, Twenty-Four, comprising CBE; MBE; MC (GV); MM (GV); Crimea 1854, 1 clasp, Sebastopol; Turkish Crimea, Sardinian issue; Indian Mutiny, no clasp; South Africa Medal, 1 clasp 1879; IGS 1895, 1 clasp, Relief of Chitral; QSA (2), both 4 clasps, KSA (2); Tibet, no clasp; IGS 1908, 1 clasp. Abor 1911-12; BWM; Territorial War medal; GSM 1918-62, 1 clasp, Malaya; Metropolitan Police Coronation 1902, ***Insp. J. Fleming, L Div.***; Delhi Durbar 1903 and 1911; France, Croix des Guerres (3), undated, 1914-15, 1939-40, *many very fine or better* (24) £120-150

336
King's Messenger Badge, George III issue, of small size, 36 x 22 mm. (including crown suspension), in gold and enamel*, central enamel severely chipped, lacking greyhound pendant and mounted for wearing as a brooch, thus fair to fine but rare* £200-300

337
A gold seal ring bearing the portrait of the Duke of Wellington, circa 1820, the ring set with a bloodstone seal carved with the incuse uniformed bust of Wellington, *in good condition, an unusual item of memorabilia* £500-700

338
An Order of the Star of India fob seal, circa 1870, the badge of the order carved into the citrine seal contained in an ornately worked vine leaf and grapes patterned gold fob, *in very good condition, possibly used by an Official of the Order* £900-1,100

339
The Order of the Companion of Honour, a prototype badge, in silver-gilt and enamel, of larger dimension than the adopted type the entire centre in the form of a large oval medallion of the knight on horseback beside the tree, below a gilt laurel wreath, with the motto in blue enamel around, the reverse with crowned GRI cypher, 84 x 46 mm. (including crown suspension), *with ballast hole below, extremely fine and interesting* £1,000-1,200

This badge is illustrated in *Royal Orders,* by Hugo Vickers. It would seem likely that at the time of its inception the Order was originally intended for just male recipients. With the inclusion of ladies within the Order it was necessary to reduce the size of the badge to the present adopted type.

340
Most Venerable Order of St. John of Jerusalem, Registrar's badge, mid to late 19th century, the white gilt and enamelled cross with bars in angles and crossed feathers above, *good very fine, an unusual piece of St. John insignia* £200-300

341
Royal Warrant Holder's medal, Edward VIII issue, by Carrington, for John Pinches Ltd., after a portrait from the Royal Mint, in silver, unnamed as issued, *extremely fine and very rare* £300-400

MEMENTO
MAJ-GEN. D.G. JOHNSON V.C. C.B. D.S.O. M.C.
COL. OF THE SOUTH WALES BORDERERS
ON HIS RETIREMENT
FROM ALL MEMBERS
24TH REGTL. O.C.A. LONDON BRANCH.
(detail)

342
VC Memorabilia: A wooden cigarette box presented to Major General D.G. Johnson V.C., C.B., D.S.O., M.C., on his retirement as Honorary Colonel, South Wales Borderers, 1949, 20 x 12.5 cm., the lid engraved with the badge of the South Wales Borderers, the side carrying an engraved silver plaque (hallmarked 1949), *in good condition* £150-250

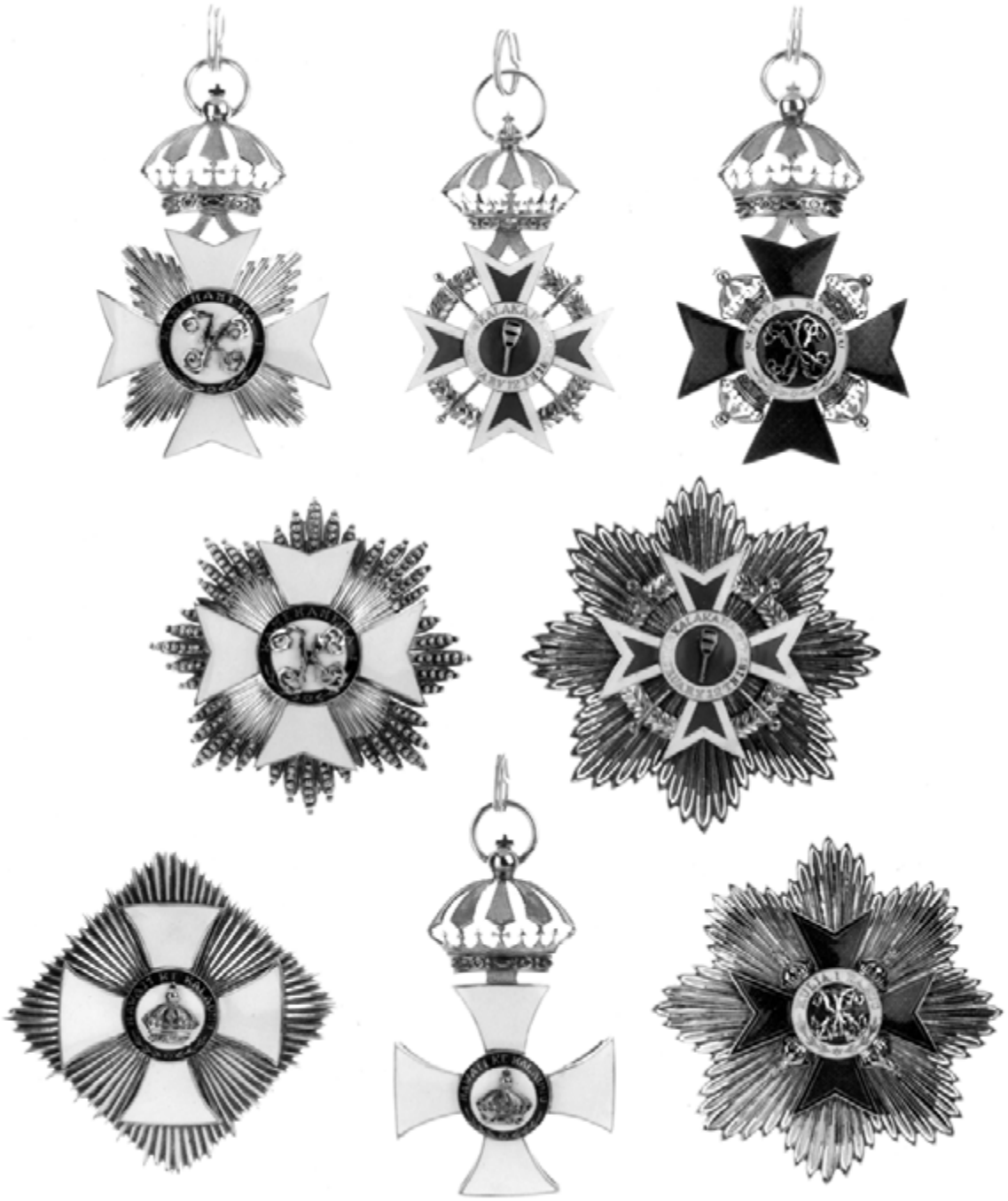
MAJOR GENERAL DUDLEY JOHNSON was awarded the Victoria Cross for the action at Sambre Canal, France, 4th November 1918.

FOREIGN ORDERS AND MEDALS

343
Statutes: Austria, Order of St. Stephen, *Memoria Insignis Ordinis S. Stephani Hung. Regis Apost. Secularis*, Vienna 1864, 136 pp. 4 plates, published to commemorate the centenary of the foundation of the Order, giving the statutes of the Order and listing the recipients of all classes from its inauguration until 1864, with three colour plates showing the various insignia of the Order, the collar embossed on card, *bound in gilt morocco, foxing to some of the pages and plates, otherwise in good condition, an attractive document of the Order of St. Stephen* £400-600

344
Book: Austria/Spain, Order of the Golden Fleece, *Zeichnungen des Goldenen Vliesses,* late 19th century, comprising twenty seven pages of hand painted drawings comprising sixteen illustrations of mainly Spanish jewelled badges, three not coloured, and including the jewelled badge of the Emperor Charles VII (Karl Albrecht of Bavaria), nineteen illustrations of fitments mainly related to the Golden Fleece, three not coloured, two collars and two plain badges, a jewelled set of the Spanish Order of Isabella the Catholic, a jewelled star of the Order of Charles III and a jewelled hilted sword, with two photographs of the jewelled badge of Don Francisco d' Assis, Duke of Cadiz, husband of Isabella II of Spain, *bound in lilac cloth, an important work of reference on the Order of the Golden Fleece* £700-900

345
Bulgaria, Order of Civil Merit, Grand Cross Diamond set of insignia, circa 1930, comprising sash badge, in silver-gilt and enamel, the front of the cross set with diamonds of varying sizes, the cross uniface, excepting the reverse central medallion, and breast star, in silver, gilt and enamel, the central cross similarly set with diamonds (total weight of stones 11.4 carats, IJ colour and of good quality), *extremely fine, with sash* (2) £4,000-6,000



346

Hawaii, a group of four trial Grand Cross sets of insignia, of American manufacture, possibly by Wichmans of Honolulu and San Francisco, comprising:

a) **Royal Order of King Kamehameha I,** the uniface badge in gold and enamel, the rays applied by a central reverse screw fitment, 56.5 mm., the star in jewel cut silver, with gold and enamel centre, the rays in angles of cross of a squarer design than regular insignia, the centre applied by a reverse screw fitment, with double retaining pin and bow shaped backing, 78.9 mm.

b) **Royal Order of Kalakaua,** the uniface badge in gold and enamel, the reverse hallmarked 18k, the central kahili applied by central reverse screw, 51.8 mm., the star in silver, with gold and enamel centre, the end of each ray of star openwork, with double retaining pin, the centre applied by five reverse screws, 88 mm., the kahili on both the badge and the star directly above the Y of February

c) **Royal Order of Kapiolani**, both the uniface badge and star without the medallion of Kapiolani (i.e. the medallions never applied), the badge in gold and enamel centre applied with a reverse screw fitment and cross saltire, 56.3 mm., the star in silver, with gold and enamel centre, the end of each ray of the star openwork, with double retaining pin, the centre applied by nine reverse screws, 86.1 mm.

d) **Royal Order of the Crown of Hawaii,** the uniface badge in gold and enamel, 53.8 mm., the crown applied by central reverse screw, the star, in silver, with gold and enamel centre, with double retaining pin and bow shaped backing, the centre applied by a single reverse screw, 85.6 mm., the wreath beneath the crown on both the badge and star somewhat larger than is normally encountered on this insignia, *extremely fine and of the highest rarity, a most interesting group of trial or sample Hawaiian orders* (8) £8,000-12,000

Provenance: Acquired in San Francisco. A copy of Gordon Medcalf's *Hawaiian Royal Orders* is included in the lot.

347
Afghanistan, Order of the Leader, in gold, with silver centre, *the retaining pin with French import mark, reverse with test mark and engraved in Arabic "6218-b //4h1-sh", very fine* £300-500

348
Estonia, Order of the White Star, Grand Cross sash badge, in silver-gilt and enamel, *extremely fine* £300-400

349
Germany, Prussia, Iron Cross, 1870, 2nd class, *very fine;* **France,** Order of Agricultural Merit, *rev. centre lacking;* together with a miniature Victoria Cross, *good very fine* and a miniature Légion d'Honneur, *centre lacking,* and an iron dart said to have been used for destroying balloons during the Franco-Prussian War (5) £80-120

350
Greece, Order of the Redeemer, type II, Knight's breast badge, in gold and enamel, *with silver riband buckle, two minor cracks to the enamel, otherwise good very fine* £100-150

351
Italy, Order of the Most Sacred Annunciation, late 19th century, set of Grand Cross insignia, comprising piccola collana, in gold, the twenty-two linked collar composed of alternate interwoven letters FERT and love knots both in a border of roses and knots, bearing the openwork collar badge depicting the Annunciation, and breast star, in silver, with gold filigree knots, Annunciation scene and arabesque inner borders, the surround of the Annunciation, the letters FERT and the outer rays all silver gilt, *of superb quality manufacture, extremely fine and very rare* (2) £6,000-8,000

THE ORDER OF THE MOST SACRED ANNUNCIATION was founded by Duke Amadeus VI of Savoy in 1362, in memory of Duke Amadeus I who successfully defended Rhodes against the Turks in 1310. Originally it was called the Order of the Collar, Duke Charles III giving the Order its present name in 1518. The love knots and roses in the collar are in memory of the fifteen mysteries in the life of the Blessed Virgin Mary. The letters FERT have been interpreted in a variety of ways: *Fortitudo Eius Rhodum Tulit* (by his bravery he conquered Rhodes), *Foedere et Religione Tenemur* (we are held by pact and religion), *Fortitudo Eius Republicam Tenet* (his strength defends the State). When Pius IX protested to Umberto I in 1878 against Church despoliation by the Italian State, he suggested that the motto must mean *Frappez, Entrez, Rompez Tout!* (knock, enter, break everything!). The Order was limited to fifteen Catholic Knights.

352
Japan, Fleet Air Arm Pilot's badge, 1st class, in 18 carat gold, the centre of the propeller set with a small emerald, the reverse inscribed in Japanese, with riband of the Order of the Rising sun attached, *extremely fine and very rare* £1,000-1,200

353
Jordan, Order of al Kawkab, Grand Cross set of insignia, *by Garrard & Co.*, comprising sash badge and breast star, in silver, with gilt and enamel centre, *in case of issue, extremely fine,* with sash £400-500

354
Morocco, Order of Nichan-Hafidien, Grand Cross set of insignia, comprising sash badge, and breast star, in silver and enamel, *extremely fine,* with sash (2) £400-500

355
Poland, Auschwitz Cross, in silver, with red enamel centre, established in 1985 to honour all former prisoners of German concentration camps, *extremely fine and rare* £100-150

356
Spain, Order of the Golden Fleece, inter war period, neck badge, in gold, the horns and central band set with rose diamonds both sides, *extremely fine* £1,200-1,500

357
Sudan, Order of the Two Niles, Grand Cross set of insignia, by Garrard and Co, comprising sash badge and breast star, in silver-gilt and enamel, *in case of issue, extremely fine,* with sash (2) £250-300

358
Russia, Order of St. Vladimir, Military Division, by "MF" (?) of St. Petersburg, late 19th century, in gold and enamel, with gold swords, 59.7 mm., *extremely fine and very rare*

£8,000-12,000

While examples of the Civil Division sash badge of the Order of St. Vladimir have appeared at auction on several occasions, the Military badge is very rarely offered and was lacking in both the Sandars and Foerster collections.

359
Miscellaneous Orders and Decorations, Four, comprising **Belgium,** Order of the Crown, Knight's breast badge, in silver, gilt and enamel; **Iran,** Order of the Taj, Knight's breast badge; **Norway,** King Olav V 'gold' Merit medal; **Sweden,** Gustav VI Adolf, 'gold' medal for Zeal, *very fine or better* (4) £100-150

360
Miscellaneous World Orders Medals and Decorations, Fourteen, comprising AUSTRIA (2), small silver Tapferkeit 1st and 2nd type; BULGARIA, Military Order for Bravery, 2nd class silver-gilt cross, in Boris III case of issue; FRANCE, 1914-16 silver commemorative; GERMANY (3), Merit Cross for War Work 1917-24; War Merit Cross 1939, 2nd class with swords; Police Long Service Cross, 1938, 1st class; ITALY, Battle of West Alpine Front medal, 21-24 June 1940 and a bronze-gilt commemorative; SPAIN (3) Order of Maria Christina, 1st class breast star, Order of Agricultural Merit, bronze Merit medal; Morocco medal, 1 clasp Ceuta; TUNISIA, Order of Nichan Iftikar, Knight's breast badge, in silver and enamel; TURKEY, Order of the Mejidjie, 5th class breast badge, in silver, gilt and enamel, *fine and better* (14) £100-150

BRITISH GALLANTRY AWARDS

361
Military Medal, George V, ***786639 Dvr. T. Burns C232/N.M.A. Bde. R.F.A. T.F.;*** 1914-15 star trio, ***16767 Cpl. R.A. Stoner, R. Fus,*** *with related miniatures;* Southern Railway Centre of St. John Ambulance Assn., silver medals for 21 and 14 years service and a St. John's Ambulance Association silver cross, with additional annual bars from 1928-1936, ***Robert Austin, 1938 and 1945,*** silver medal for 14 years service, bronze medal for 7 years service, ***Hyam Cohen, 1940 and 1933***; Southern Railway, gold and enamel badge for 50 years service, ***J. Andrews, 1887-1937;*** London & North Western Railway Centre of St. John Ambulance Assoc. silver and enamel medal for passing 12 examinations in first aid, ***J.D. Forrest, 1923;*** St. John's Ambulance Association silver cross, ***269307 Kate H. Poole;*** Henley Regatta, Grand Challenge Cup Prize Medal, in silver-gilt, ***Won by Arthur Hodgson L.R.C. 1862***; Germany, Iron Cross 1914 and Great War Memorial cross, mounted for wearing; together with cap and two shoulder badges of the 17th Lancers and a cap badge of the Royal Engineers, a miniature National Service medal, and an anodized aluminium WAAF badge, *mostly very fine* (23) £280-320

Military Medal: *London Gazette* 28 January 1918 (Bradford).

362
Military Medal, George V, ***57216 Fr. Sjt. P. Gilleece107/BY, R.F.A.,*** *very fine* [*London Gazette:* 11th October 1916] £60-80

363
Military Medal, George V, ***44385 Cpl. T. Greatorex, 59/Coy M.G.C.,*** *good very fine [London Gazette:* 12th December 1917 (Selby)] £60-80

364
Military Medal, George V, ***T4-109728 Dvr. L. Cliffe, R.A.S.C.;*** **Meritorious Service Medal,** George V, ***Sergt. E. A. Williams, 50157, 3rd Northants Regt.;*** **Territorial Efficiency Decoration,** George VI, rev. dated 1951, *good very fine or better* (3) £150-200

Military Medal: *London Gazette* 24th January 1919. (Liverpool)

365
Distinguished Service Medal, George V, ***SS. 1625, J. P. Maguire, A.B. ``Fervent'' 1918,*** *edge bruises and contact marks, otherwise very fine* £250-300

London Gazette: 5th October 1918 "The following award has been approved for services in Local Defence Flotillas between 1st January and the 30th June 1918."

366
Great War Distinguished Conduct Medal, ***990 Engr. Clk. Q.M. Sjt. S.G. Smith R.E.,*** *very fine* £200-250

D.C.M. *London Gazette:* 24th June 1916. "For consistent good work and devotion to duty.''

367
Military Cross, George V, unnamed as issued, *good very fine* £120-150

368
Distinguished Service Order, George V, unnamed as issued, with bar for subsequent award, *some re-gilding, good very fine* £400-600

369
A Great War Italy Distinguished Service Order Group, ***Lt. Col. C.S. Burt, S. Staff R.,*** Five, Distinguished Service Order, George V, 1914-15 star (***Lieut.***), War, Victory medal, with oak leaf for Mention in Dispatches, Italy, War Merit Cross, *crown centre of D.S.O. slack, very fine, last better, with a silver Arma Altipiani commemorative medal, 1918* (6) £400-600

D.S.O. *London Gazette:* 3 June 1918. *"For distinguished service in connection with military operations in Italy.''*
M.I.D. *London Gazette:* 30 May 1918 and 6 January 1919.

LT. COL. BURT served in Kamerun and Nigeria 12 Sept. 1914-16 Feb. 1916, in France and Belgium 12 July 1916-19 Nov. 1917 and in Italy 20 Nov. 1917-16 Sept. 1918.

370
The King's Cross Fire Queen's Gallantry Medal awarded to Constable ***Stephen Terence Hanson,*** British Transport Police, *extremely fine* £2,000-3,000

London Gazette: 25th May 1989

"Constable Hanson, together with a colleague, made his way to the concourse on top of the Piccadilly Line escalators upon hearing news of the fire on a radio transmission. His colleague went to the platforms below. Constable Hanson remained at the top of the escalators, assisting with passenger evacuation from the booking hall. To avoid the fire on the Piccadilly Line escalators, a constant and heavy flow of passengers was now ascending the Victoria Line escalators, which led directly into the booking hall. The temperature increased and acrid smoke developed making the evacuation of passengers on the Victoria Line now very urgent. Constable Hanson remained, urging the passengers on. A sudden flashover occurred and the heat and the combustion knocked Constable Hanson to the ground. The ceiling of the ticket hall was engulfed in flames, swirling down to floor level. Constable Hanson crawled across to the escalator shouting instructions to those passengers still ascending. In making his own escape he collided with a glass panel causing extensive injuries to his right hand. By now the heat was so intense, the skin on his hands began to melt. On reaching a corridor, he continued shouting instructions to passengers to follow him. Running blindly, he was found by another constable and led to safety. He was then conveyed to hospital and detained for the treatment of extensive burns to both hands and face, an additional injury to his right hand and smoke inhalation. Constable Hanson displayed devotion to duty and gallantry of a high order by remaining in conditions of extreme danger to direct the evacuation of passengers, and then attempting to lead them to safety, sustaining severe burns and injuries in the process.''

At approximately 7.30 p.m. on 18th November 1987 former Coldstream Guard CONSTABLE STEPHEN HANSON first spotted flames creeping from beneath the Piccadilly Line escalator. He initially, not realising the extent of the problem, tried to extinguish the fire by stamping on the flames. Realising his efforts were in vain he proceeded to the top of the escalator to assist with the evacuation of the evening passengers, comforted in the knowledge that the problem would be quickly contained by the fire brigade, who arrived just after twenty to eight . A few minutes later there was a sudden and dramatic increase in temperature, a build up of dense and acrid smoke, with fire flashing over the concourse ceiling. Within seconds the concourse was plunged into total darkness. Panic ensued as passengers rushed for the exit points. Constable Hanson was later to describe the fire as a "living thing.'' The heat was so intense that on attempting to escape from the booking hall the skin on Constable Hanson's hands melted. He was to spend several weeks in hospital having extensive skin grafts to both hands. Although discharged on Christmas Day 1987, he had to spend many months undergoing physiotherapy to restore the mobility in his hands.

The Kings Cross fire was the worst disaster to occur on the Underground. Thirty-one people lost their lives that night, including Station Officer Colin Townsley, London Fire Brigade, who was awarded the George Medal posthumously for his efforts to assist as many passengers as possible to escape, and many more were injured. As well as Station Officer Townsley's award of the George Medal, three Queen's Gallantry medals were awarded, including Constable Hanson's, and eleven others received the Queen's Commendation for Brave Conduct.

The lot is sold with a photograph of the recipient at his Investiture as well as the original letter of invitation to the Investiture (dated 30th June 1989), and also photocopies of the London Gazette entry and of the front pages of the *Times* of 21 November and 26 December 1987. Hanson had previously served in the Coldstream Guards and received the General Service Medal with single clasp for Northern Ireland; the present whereabouts of this medal are uncertain.

371
A Great War Posthumous Victoria Cross Group and Memorial Plaque

Private Frank Lester, 10th Battalion Lancashire Fusiliers; and the Great War Pair and Memorial Plaque awarded to his brother, Serjeant Edwin Lester, Cheshire Regiment

(i) Three: Victoria Cross, ***(51674 Pte. F. Lester – late 10th Bn. Lanc. Fus.,*** dated ***12. Oct. 1918),*** British War Medal and Victory Medal ***(51674 Pte. F. Lester Lan. Fus.),*** together with bronze Memorial Plaque ***(Frank Lester),*** *extremely fine or better, the V.C. in Messrs. Hancock's leather fitted case (as usual for posthumous awards) and additionally with their original labelled card box [this worn] bearing the recipient's name;* together with Boys' Brigade, 1st Hoylake Co. Squad Medal, an engraved shield-shaped silver pendent badge dated 1910-11 and named to **F. Lester,** *extremely fine,* photographs and other related items [see below and following lot];

(ii) Pair: British War Medal and Victory Medal ***(2863 Sjt. E. Lester Ches. R.),*** together with bronze Memorial Plaque ***(Edwin Lester),*** *good extremely fine* *(lot)*

£60,000-70,000

London Gazette: 14 December 1918

"…For most conspicuous bravery and self-sacrifice during the clearing of the village of Neuville on October 12th 1918, when, with a party of about seven men under an officer, he was the first to enter a house from the back door, and shot two Germans as they attempted to get out by the front door. A minute later a fall of masonry blocked the door by which the party had entered. The only exit into the street was under fire at point-blank range. The street also was swept by the fire of machine-guns at close range. Observing that an enemy sniper was causing heavy casualties to a party in a house across the street, Private Lester exclaimed, "I'll settle him", and, dashing out into the street, shot the sniper at close quarters, falling mortally wounded at the same instant. This gallant man well knew it was certain death to go into the street, and the party opposite was faced with the alternative of crossing the fireswept street or staying where it was and being shot one by one. To save their lives he sacrificed his own."

PRIVATE FRANK LESTER was born at Huyton on 18 February 1896, the second son of John and Ellen Lester. His childhood was spent at Hoylake where he attended the Hoylake National School and achieved distinction as a

PRIVATE FRANK LESTER

SERJEANT EDWIN LESTER

member of the local branch of the Boys' Brigade. On leaving school he worked as a joiner with Mr. F. Thomas of Oxton until the Lester family moved to Irby, establishing a market garden business. Frank joined his father in the enterprise and also became organist at the chapel on Irby Hill before enlisting in the 10th South Lancashire Regiment on 30th March 1916.

Frank Lester's personal qualities, as well as the experience he had gained from his service in the Boys' Brigade, led to his selection as a training instructor based at Prees Hill in Shropshire and Kimmel Park in North Wales. He was promoted to Serjeant-Instructor before transferring to the Lancashire Fusiliers, at his own request, in June 1917. He was sent to France at the turn of the year (reverting to Private, as was usual) and he saw action during the massive German offensive of early 1918. He was reported on one occasion to be one of only 30 men out of over 1,000 to answer roll-call and was slightly wounded in March, when he was sent home. Upon recuperating he resumed training at Cromer (Norfolk) with the rank of Corporal, rejoining his Regiment in France in September. The self-sacrifice which earned his posthumous VC was therefore made shortly after his return to the Front and just a month before the Armistice. He was buried in the Cemetery at Neuville.

SERJEANT EDWIN LESTER, Frank's elder brother, served with the 1st/4th Battalion, Cheshire Regiment, in Palestine and fought at the Battle of Gaza. He died at Tel-el-Fara on 9th July 1917 at the age of 23 and was buried at the Beersheba War Cemetery.

The lot is sold with the following additional items:

(i) The original forwarding slips and named forwarding boxes for the British War and Victory Medals awarded to both brothers;

(ii) Two cap badges, of the South Lancashire Regiment and of the Lancashire Fusiliers, both believed to have belonged to Frank;
(iii) Photographs and copy photographs, including: portraits of both Frank and Edwin *(this a copy)* in uniform; several groups, all including Frank, taken at training camps and in France; a view of the Methodist chapel at Irby where Frank was organist; and views of Frank's grave in France and Memorials in Irby;
(iv) Copies of correspondence to Frank Lester's parents, including both letters quoted by Creagh and Humphris, and of various articles and biographies;
(v) A file of contemporary and later newspaper cuttings;
(vi) Instructions for the Buckingham Palace Garden Party for VC recipients at which Frank Lester's parents received his VC from King George V, dated 1920;
(vii) *The War Graves of the British Empire: Palestine I,* 1924, recording Edwin's grave;
(viii) A copy of the page in the Chester Cathedral Book of Remembrance recording the names of both brothers;
(ix) A colour copy of a Memorial scroll presented to Frank Lester's parents by the Urban District Council of Hoylake & West Kirby in 1919;
(x) *The Victor* of 6 January 1973, the cover cartoon featuring Frank Lester's VC action in a style characteristic of the *genre*

372
A Great War Battlefield Cross, from Frank Lester's grave, in softwood, of simple jointed and nailed construction affixed with embossed metal labels reading: **51674 CPL T** *[sic]* **LESTER / 10 LANCS FUS / 12-10-18,** *height* 45¾ *ins.* £300-500

Recent research suggests that only a tiny proportion of original Battlefield Crosses survive from the vast numbers which must have been made.

ISLAMIC COINS

Starting at 2.00 pm

Lot 455 *(enlarged)*

ISLAMIC COINS

373
Arab-Sasanian, Mus'ab b. al-Zubayr, drachm, KRM-AN 69, 4.16 g., *good very fine and rare* £200-250

374
Arab-Sasanian, Khalid b. 'Abd Allah, drachms (2), BYS (Bishapur) 73 and 74, *fine and good fine, rare* (2) £150-200

375
Arab-Sasanian, Bishr b. Marwan, drachm, AKWLA (al-Kufa) **73 (?),** "caliph orans" type, 3.88 g., *tiny pin prick in reverse margin, very fine and very rare* £800-1,000

376
Arab-Sasanian, Bishr b. Marwan, drachm, BJRA (al-Basra) **75,** "caliph orans" type, 3.98 g., *fine to very fine and extremely rare* £1,200-1,500

377
Arab-Sasanian, 'Atiya b. al-Aswad, drachm, KRMAN (Kirman) **72,** *good fine and rare* £100-150

378
Arab-Sasanian, al-Qatari b. al-Fuja'a, drachm, BYS 75, *good fine and rare* £150-200

379
Arab-Sasanian, al-Muhallab b. Abi Sufra, drachms (2), BYS (Bishapur) 75 and 76, *mainly very fine* (2) £100-150

380
Arab-Sasanian, al-Hajjaj b. Yusuf, drachms (5), comprising two with the kalima written radially in obverse outer margin, **BYS 76 and 77**, *rare*, one with the kalima written normally in the lower margins, **BYS 77** and two with *bism Allah* in margin, **BYS 79 and 80** (Album A35 (2), A35.1 (1), A35.2 (2)), *first three cleaned, fine to very fine* (5) £600-800

381
Arab-Sasanian, drachms (10) comprising anonymous (5), two of Yazdegard III type, SK 20, *one clipped, the other damaged* and three of Khusru II type, BISH 50, *clipped* and SK 48 (2), *one damaged, the other good very fine*, 'Abdallah b. 'Amir, DA 41, *clipped,* 'Ubaidallah b. Ziyad, BJRA 59, 'Umar b. 'Abdallah (3), ART 70 (2) and BISH 70, *mainly very fine* (10) £100-150

382
Turko-Hephthalite, Shahi Tigin, drachm, Khorasan AH 77, bust three-quarters right, *rev.,* facing bust of sun-god, 2.11 g. (Mitchiner 1566-9; Göbl 208), *some corrosion, very fine* £100-150

Apparently struck by Tarkhan Nizak, who led the Turko-Hephthalite resistance to the Arab conquest up until his death in AD 719.

383
Dirhams (5), Abrashahr, 90, 92, 93, 95, 96, 2.90, 2.71, 2.62, 2.87, 2.93 g. (SE 316 and Walker 253, 254, 256, P.56), *93 with slight edge damage, mainly very fine to extremely fine* (5) £200-300

384
Dirham, Abarqubadh 82, 2.90 g. (Baldassari 4, *same dies*), *good very fine and very rare* £500-700

385
Dirham, Abarqubadh 94, 2.94 g. (recorded in SE tables; Sotheby's, March 1995, 27), *slight flan flaw, good very fine and rare* £300-400

386
Dirham, Abarqubadh 96, 2.71 g. (Walker p. 106, note 4; SE 319), *slightly clipped, toned, about extremely fine and rare* £500-700

387
Dirham, Adharbayjan 78, type of the experimental first variety of Umayyad dirham (Broome, M., "A Rare Umayyad Dirham of Adharbaijan", ONS Newsletter 130, 1991, p. 2, *this piece*), 3.04 g., *minor rim bend, otherwise toned, good very fine and of the highest rarity and importance* £20,000-30,000

The design of the present coin is found in only two other issues of this year, namely Arminiya 78 (Naqshabandi/Bakri (Baghdad 1974) p. 22-24, 46, 3) and al-Kufa 78 (Sotheby's, May 1999, lot 132). They can be compared to the earliest Umayyad dirhams of the type which was finally adopted for the Umayyad series, the Shaqq al-Taymara 78 in New York, ANS 1971.316.1273, and the recently discovered Jayy 78, Peus auction 369, November 2001, lot 1467. All five attested dirhams of year 78 are known so far as unique examples and their status should probably be considered as trial pieces made before the great expansion of dirham production which opened up in the following year.

388
Dirhams (16), Ardashir Khurra 91, 95, 96, 97, 98; Istakhr 90, 91 *(clipped),* **92, 93** (2, with and without pellet over last letter of *lahu* in obverse *kalima*), **94, 95, 96, 97, 98 and 102,** *mainly fine to very fine* (16) £150-200

389
Dirhams (5), Ifriqiya 102 (*edge broken*), **103, 105, 112 and 113** (*edge broken*), *four with horn silver, fine to very fine* (5) £250-300

390
Dirham, Ifriqiya 143, legends as on the standard Umayyad dirhams, 2.68 g., *creased, fine and extremely rare* £2,000-3,000

Standard Umayyad type dirhams were struck in al-Andalus and Ifriqiya after the overthrow of the Umayyads in the east in 132. This is the latest recorded example of the type.

391
Dirham, al-Andalus 107, 2.92 g. (Walker Lis.2; Miles 7), *good very fine and rare* £300-400

392
Dirham, al-Andalus 108, 2.84 g. (Walker B.20; Miles 8a), *edge damage, otherwise extremely fine and very rare* £1,500-2,000

393
Dirham, al-Andalus 109, 2.93 g. (al-'Ush, Silver Hoard, 46; Sotheby's, May 1999, 78, *same dies*), *about extremely fine and very rare* £800-1,000

394
Dirham, al-Andalus 110, 2.86 g. (Walker Dam.2; Miles 9a), *some scuffs, very fine* £200-250

395
Dirham, al-Andalus 111, obverse with circular marginal legend and circle around *kalima*, 2.95 g. (Baldassari 42), *extremely fine and rare* £700-1,000

396
Dirham, al-Andalus 111, variety as previous lot, 2.94 g. (Baldassari 42), *very fine and rare* £400-600

397
Dirhams (4), al-Bab 119, 120, 123, 124, 2.85, 2.50, 2.85, 2.89 g. (Walker Ties.6, 296, 298, Ties.7), *119 stained, 123 with edge chip, mainly very fine or better* (4) £400-600

398
Dirham, al-Bab 126, 2.69 g. (Walker Th.4; SE 380), *slightly clipped, good very fine and rare* £250-300

399
Dirham, Bizamqubadh 91, 2.86 g. (cf. Sotheby's May 2000, 321), *horn silver, very fine and rare* £600-800

400
Dirham, Bizamqubadh 95, 2.78 g. (ANS 1965.132.3), *some scratches, good fine and very rare* £600-800

401
Dirhams (13), Balkh 115, 121, 122, *fine to very fine,* **al-Basra 80, 81, 82, 100,** *very fine to about extremely fine*; **al-Taymara 90, 91, 92, 95** (*hoard stained*), **96, 97,** *fine to very fine* (13) £150-200

402
Dirham, Bahurasir 97, 2.88 g. (Walker p. 296; SE 718), *one area of weakness, otherwise extremely fine and very rare* £2,500-3,000

403
Dirhams (6), al-Jazira 127, 128, 129, 130, 131 and 132, 2.87, 2.89, 2.64, 2.87, 2.69 and 2.86 g. (Walker I.4, 316, 317, 318, B.24 and p. 132 = Tiesenhausen 653), *mainly very fine to extremely fine, the last rare* (6) £800-1,000

404
Dirham, al-Jisr 82, 2.68 g. (recorded in SE tables), *edge damage, about very fine and rare* £500-700

405
Dirhams (10), Junday Sabur 80, 83, 90, 91, 92, 93, 94, 95, 96, 98, 2.78, 2.77, 2.85, 2.89, 2.84, 2.88, 2.82, 2.60, 2.87, 2.40 g., *good fine to good very fine* (10) £300-400

406
Dirham, Janza 92, pellets below *d* of *duriba* and first letter of mint-name, triangle of pellets before first letter of *ithnatayn*, 2.95 g. (SE 405 = Spellberg, D., "The Umayyad North ...", ANS MN 33 (1988), no. 4, *same dies*), *about extremely fine and extremely rare* £4,000-5,000

407
Dirham, Janza 94, pellets below *b* of *duriba* and first letter of mint-name; triangle of pellets below *dh* of *hadha* and *b* of *arba'a*, 2.68 g. (SE 406, *this piece illustrated*; Walker ANS.25; Spellberg 1-3), *very fine and very rare* £1,500-2,000

408
Dirham, Jur 84, 2.83 g. (date recorded in SE tables; Sotheby's, May 1999, 101), *dark toned, very fine and very rare* £1,000-1,500

409
Dirhams (4), Jayy 81, 90, 96 and 97, *mainly very fine, the first better* (4) £150-200

410
Dirham, Harran 87, two pellets above *b* of *duriba*, 2.83 g. (Walker I.5; SE 424), *extremely fine and rare* £500-700

411
Dirham, Hulwan 91, pellet below second letter of mint-name, 2.96 g. (SE 425**),** *horn silver at edges, about extremely fine and rare* £500-700

412
Dirham, Hulwan 93, tiny pellet below second letter of mint-name and above final letter of date, 2.14 g. (Walker Flag.1; SE 426), *slightly creased, about very fine and rare* £500-700

413
Dirham, Dabil 85, 2.89 g. (Walker p. 139, note 2; SE 427), *very fine and rare* £700-800

414
Dirham, Dabil 86, 2.84 g. (Walker 337; SE 428), *clipped, good fine and rare* £350-400

415
Dirhams (7), Darabjird 91-97 inclusive (Walker 340-347), *mainly fine to very fine* (7) £150-200

416
Dirham, Dasht-i Maysan 80, 2.68 g. (Walker ANS 26; SE 443; Sotheby's October 1999, 275, *same dies*), *good fine and extremely rare* £3,000-4,000

417
Dirham, Ramhurmuz 79, 2.67 g. (Baldassari 115; recorded in SE tables), *graffiti in obverse field, good fine and very rare* £1,000-1,500

418
Dirhams (3), Ramhurmuz 80, 83, 92, 2.01, 2.54, 2.81 g. (Walker 401; Sotheby's May 1999, 113; Walker Dam.3), *first considerably clipped, second with graffiti, fine and rare, third very fine* (3) £300-400

419
Dirhams (6), Ramhurmuz 90, 93 (*edge broken*), **94, 95, 96** (*slight edge corrosion*), **97,** 2.90, 2.76, 2.58, 2.83, 2.83, 2.48 g. (including Walker P.80, P.81, 403, p. 153), *mainly very fine, the last two dates rare* (6) £200-300

420
Dirham, Tabaristan 102, 2.38 g. (Walker P91; SE 547), *slightly clipped, good fine and rare* £400-600

421
Dirham, Sabur 79, 2.84 g. (SE 501), *good very fine and rare* £300-400

422
Dirham, Sabur 80, 2.68 g. (Walker p. 156; SE 502), *good very fine and rare* £300-400

423
Dirhams (11), Sabur 81, 90, 91 (2, *first double struck*), **92 – 98 inclusive** (Walker P.83, 413-415, 417, 419-423), *good fine to good very fine* (11) £200-300

424
Dirham, Sijistan 100, 2.81 g. (ANS 1977.253.4), *good very fine and very rare* £1,500-2,000

425
Dirhams (7), Sarakhs 90 – 96 inclusive, 2.51, 2.89, 2.87, 2.82, 2.70, 2.59, 2.69 g. (Walker ANS 28, Dam.4, 429, p. 162, P.89, p. 162, -; Qatar -, 852-857), *fine to very fine* (7) £400-500

426
Dirham, Suraq 80, 2.92 g. (recorded in SE tables), *good very fine and very rare* £1,000-1,500

427
Dirham, Suq al-Ahwaz 79, 2.88 g. (Walker B.34; SE 532), *toned, good very fine and very rare* £1,000-1,500

428
Dirham, Suq al-Ahwaz 80, 2.75 g. (Walker B.35; SE 533), *good fine, very rare* £600-800

429
Dirhams (9), Suq al-Ahwaz 81, 90, 91, 93 – 98 inclusive (SE 534, 536-543), *first good fine and clipped, others mainly very fine, the last hoard stained* (9) £200-300

430
Dirhams (4), Shaqq al-Taymara, 80, 81, 82 and 83, 2.73, 2.86, 2.70, 2.66 g. (Walker 447, 448, SE 546, -), *mainly fine to very fine* (4) £400-500

431
Dirhams (2), al-Furat 80 and 81, 2.53, 1.47 g. (SE 548-9), *first good fine, second fair to fine and severely clipped, rare* (2) £300-400

432
Dirham, Fasa 81, 2.67 g. (Walker Ties.17), *some edge corrosion, good very fine and rare* £600-800

433
Dirham, Fil 79, 2.69 g. (Walker B. 36; Bates, M., "Mystery Mints of the Umayyads", ONS Occasional Paper 22 (1987), p. 3), *very fine and very rare* £2,000-3,000

434
Dirham, Qumis 93, 2.75 g. (Walker Th. 10; SE 556, *this piece illustrated*), *good very fine and rare* £400-600

435
Dirhams (7), Kirman, 90, 93, 94, 97, 98, 101 and 103, *mainly fine to very fine* £150-200

436
Dirham, al-Kufa 79, 2.81 g. (Walker 467; SE 569; cf. Sotheby's May 1999, 133), *good fine and very rare* £2,000-3,000

437
Dirhams (3), al-Kufa 80, 2.94 g. (Qatar 892), *horn silver at edges, good very fine,* **al-Kufa 81,** 2.84 g. (Qatar 893), *good very fine* and **al-Kufa 128,** standard Umayyad type, 2.89 g. (Walker 471), *good fine and rare* (3) £300-400

438
Dirham, al-Kufa 128, of standard Umayyad type, 2.89 g. (Walker 471; Qatar 897), *almost extremely fine, the rare non-Kharijite issue of this year* £600-800

439
Dirham, al-Kufa 129, 2.80 g. (Qatar 898), *slightly buckled, almost very fine and rare* £500-700

440
Dirham, Mah 96, 2.75 g. (SE 576), *clipped, about very fine and scarce* £200-250

441
Dirham, Mah al-Basra 79, 2.89 g. (Walker Th.11), *almost extremely fine and rare* £800-1,000

442
Dirham, Mah al-Basra 80, 2.74 g. (recorded in SE tables; Sotheby's October 1999, 282), *almost extremely fine and rare* £600-800

443
Dirham, Mah al-Basra 81, 2.84 g. (Walker 471a), *very fine and rare* £350-400

444
Dirhams (6), Mahay 92, 93, 94, 96, 97, *some with horn silver, fine or better;* **and revolutionary issue of 12(9),** *corrosion over first digit, good fine* £300-350

445
Dirham, al-Mubaraka 116, obverse with pellet above *ra* of *sharik*; three concentric annulets in margin, 2.83 g. (recorded in SE tables; Sotheby's, May 2000, 341), *very fine and very rare* £600-800

446
Dirham, Madinat Balkh al-Bayda 111, obverse with pellet above *sharik*; four triangles of pellets in margin, 2.89 g. (Walker B.22; SE 593), *good very fine and very rare* £1,200-1,500

447
Dirham, Marw 79, mint-name in pahlavi below obverse *Kalima*, 2.87 g. (Walker 486; SE 595), *good very fine and rare* £500-700

448
Dirhams (12), Marw 90-97 inclusive, 99 (2 varieties), **100, 110** (Walker 490-493, ANS.32 *var.*, 494, P.100 *var.*, B.38, 495, 496 *var.*, 497, 499), *mainly very fine* (12) £100-150

449
Dirham, Marw 102, obverse with pellet below *kalima* and *fi* after mint-name, 2.44 g. (Album, S., "An Umayyad Hoard from Afghanistan", ANS MN 17 (1971), 46), *small area of staining, good very fine and very rare* £800-1,000

450
Dirham, Manadhir 79, 2.65 g. (SE 612; Sotheby's May 1999, 140, *same dies*), *clipped, about very fine and extremely rare* £2,000-2,500

451
Dirhams (10), Manadhir 81, 90-98 inclusive (Walker 500a, 501, 501a, B.39, 502, 504, 505, P.102, 507, -), *mainly very fine, some scarce or rare* (10) £400-600

452
Dirham, Maysan 79, 2.79 g. (Walker 508), *slightly double struck, edge chipped, very fine and very rare* £1,000-1,500

453
Dirham, Maysan 80, 2.81 g. (Walker 509), *slight edge damage, very fine and rare* £300-400

454
Dirhams (2), Maysan 95 and 96, 2.87, 2.90 g. (Walker B.40, 510; Qatar 940, 941), *very fine* (2) £300-500

455
Dirham, al-Niq 89, without *fi* in mint/date formula and with *wa* at beginning of second line on reverse, 2.94 g. (Bates, M., "Mystery Mints of the Umayyads" (1987), p. 4), *extremely fine and extremely rare* £8,000-12,000

456
Dirham, Hamadhan 80, 2.76 g. (Walker B.42; SE 684), *very fine and rare* £500-600

457
Dirham, Hamadhan 81, 2.91 g. (Baldassari 217; SE 685), *about extremely fine and rare* £500-700

458
Dirhams (8), Hamadhan 90, 91 (*stained, clipped***), 93, 94, 95** (*hoard stained with edge damage*), **96, 97, 98** (Walker P.110, ANS.34, 519, 520, Ox.5, ANS.35, 521, P.111), *mainly very fine, some scarce or rare* (8) £300-500

459
Dirhams (21), comprising, Adharbayjan 105, al-Jazira 132, Dastawa 92, al-Rayy 97, Sijistan 90 *(edge broken),* **91, 95, Surraq 90, 93, 94, 97, al-Sus 90, 94, Suq al-Ahwaz 92, al-Furat 95, al-Mubaraka 108, 109, 119, Nahr Tira 95, Heart 90, 93,** *mainly fine to very fine* (21) £600-800

460
Revolutionary Period, 'Abdallah b. Mu'awiya, dirhams (2), Jayy, 128 and 129, 2.73, 2.75 g. (Wurtzel 2 and 17), *good fine or better* (2) £250-300

461
Revolutionary Period, 'Abdallah b. Mu'awiya, dirham, Rayy 128, 2.73 g. (Wurtzel 6), *very fine and rare*; **Abu Muslim, dirham, al-Rayy, 131,** 2.90 g. (Wurtzel 24), *fine and very rare* (2) £600-800

462
Revolutionary Period, Abu Muslim, dirham, Marw 132, 2.69 g. (Wurtzel 26), *slightly clipped, very fine* £200-300

463
Abbasid dirhams (3), comprising al-Mansur, Arminiya 145, 2.93 g. (Qatar 1404), Harun al-Rashid, Ifriqiya 169, 2.62 g. (sic, Lowick 318) and Rayy 179, type with the governor *Muhammad bin Yahya* in the mint/date formula, 2.75 g. (Miles 80E), *mainly very fine, last two rare* (3) £200-250

464
Abbasid, al-Mahdi, dirham, al-Yamama 168, obverse with five double annulets and reverse with *'Abd-Allah bin Sa'id*, 2.73 g. (Lowick 581), *weakly struck, fine and rare* £700-800

465
Abbasid, al-Ma'mun, dirham, Wasit 200, *al-Hasan// lillah/ Dhu'l-Riyasatayn* (Lowick 1485), *very fine and rare*; and dirham, al-Kufa 203 (Lowick 1150), *about very fine* (2) £100-150

466
Abbasid, al-Ma'mun, dinar, Misr 201, 4.22 g., *Sulayman// lillah al-Fadl/ Dhu'l-Riyasatayn, obv. scuffed, very fine* £100-120

467
Abbasid, al-Ma'mun, dirham, Samarqand 202, citing al-Rida as heir, 3.06 g., *flan cracked, very fine* £200-250

468
Abbasid, al-Ma'mun, dirham, Madinat Isbahan 204, citing al-Rida as heir, 2.96 g. (Lowick 1541), *extremely fine* £300-400

469
Abbasid, al-Mu'tasim, dinar, San'a' 224, 2.96 g., *ex-mount, clipped, fine and rare;* **al-Musta'in**, **dinar, San'a' 249,** 2.91 g., *about very fine* (2) £150-200

470
Abbasid, al-Mu'tasim, dinars (2), San'a' 224 and 226, *about very fine, the second clipped, scarce* (2) £200-300

471
Abbasid, al-Musta'in, dinars (2), al-Basra 248 and 249, 4.25 g. and 4.27 g.; **al-Mu'tazz, dinars (2), Marw 253,** 4.21 g. and **Misr 254**, 4.15 g., *mainly very fine* (4) £300-400

472
Abbasid, al-Mu'tadid, dirham, Amid 286, with obverse margin reading *bismillah duriba bi Amid sanat fatha'a wa houa sitt wa thamanin wa mi'atain,* 2.67 g., *cracked and repaired, fine and extremely rare* £300-400

The unusual inscription records that the coin was struck in the year that the mint (for dirhams) opened at Amid. According to Zambaur the earliest dirham of Amid was dated 288 (Lavoix 1049).

473
Abbasid, al-Muktafi, dinar, Hims 291, 4.06 g., *slight obv. graffiti, very fine and rare* £600-800

474
Abbasid, al-Muktafi, dirham, Tiflis 294, 2.68 g., *crinkled, very fine and rare* £200-250

475
Abbasid, al-Muqtadir, dirham, Tarsus 307, 2.07 g., *partly weak and off centre, good very fine and rare* £120-150

476
Abbasid, al-Muqtadir, dinar, Filastin 319, 4.23 g., *good fine and rare* £400-600

477
Abbasid, al-Muttaqi, dinar, Wasit 329, 4.69 g., *minor marks, extremely fine and rare* £300-400

478
Abbasid, al-Mustanjid, dinars (2), Madinat al-Salam 557 and 559, *weak as usual, very fine and rare* (2) £500-700

479
Abbasid, al-Mustanjid, dinar, Madinat al-Salam 561, 2.54 g. (Kazan 203), *partly weak, good very fine and rare* £250-300

480
Abbasid, al-Mustanjid, dinars (2), 56x and 565, *weak as usual, very fine and rare* (2) £400-600

481
Abbasid, al-Mustadi, dinars (2), Madinat al-Salam 567 and 569, *weak as usual, very fine and rare* (2) £500-700

482
Zirid, al-Mu'izz b. Badis, dinar (anonymous), al-Qayrawan 441 with mint epithet *Madinat 'izz al-islam* ("City of the power of Islam"), 4.19 g. (Hazard 4), *very fine and rare* £600-800

483
Zirid, al-Mu'izz b. Badis, dinar (anonymous), al-Qayrawan (4)44 with mint epithet *Madinat 'izz al-islam,* 4.21 g. (cf. Hazard 7), *good fine and rare* £400-500

484
Ziyanid, abu-'Abd Allah Muhammad III (804-813), dinar, Madinat Tilimsan, 4.62 g. (cf. Hazard 657 var.; Album 516), *partly weak, very fine* £150-200

485
Ziyanid, abu-'Abd Allah Muhammad III (804-813), dinar, Madinat Tilimsan, 4.73 g. (cf. Hazard 657 var.; Album 516), *partly weak, good fine, from same dies as previous lot* £120-150

486
Ziyanid, abu-'Abd Allah Muhammad IV (827-831 and 833-834), dinar, (Madinat Tilims)an, 4.44 g. (Hazard 663; Album 518), *partly weak, very fine* £150-200

487
Marinid, abu-Ziyan Muhammad ibn Faris (pretender, 759), dinar, Madinat Fas, reverse 2nd and 3rd lines: *al-Musta'in billah Abu-Ziyan Muhammad*, 4.45 g., *faint flan crack in centre, very fine and extremely rare* £600-800

Hazard did not record any coins for this ruler but the present piece is extremely close to his number 788, ascribed to abu-Salim Ibrahim ibn 'Ali (760-62) on the basis of a unique coin (Brethes 1295) which is partly illegible. It may well be that that coin too should be given to abu-Ziyan Muhammad, the pretender who came briefly to power in the previous year, 759.

488
Marinid, abu-Sa'id 'Uthman II (710-731), dinar, Madinat Sijilmasa, 4.45 g. (Hazard 732; Album 527), *partly weak, about very fine* £120-150

489
Marinid, abu-Sa'id 'Uthman II (710-731), dinar, Madinat Sijilmasa, 4.63 g. (Hazard 733; Album 527), *partly weak and slight flan crack, about very fine* £120-150

490
Marinid, abu-Sa'id 'Uthman II (710-731), dinar, Madinat Fas, 4.34 g. (Hazard 739; Album 527), *very fine* £120-150

491
Marinid, abu-Sa'id 'Uthman II (710-731), dinar, Madinat Fas, struck in error from two reverse dies, 4.45 g. (Hazard 740; cf. Album 527), *some edge damage, very fine and very rare* £200-300

492
Marinid, abu-Sa'id 'Uthman II (710-731), half dinar, Sijilmasa, 2.13g. (Hazard 744 var.), *crinkled, partly weak, very fine and rare* £150-200

493
Marinid, abu-Sa'id 'Uthman II (710-731), dinar, Fas, central legends in four lines, 4.63 g. (Hazard -), *partly weak and creased, very fine and rare* £150-200

494
Marinid, abu-Sa'id 'Uthman III (800-823), dinar, Madinat Fas, 4.74 g. (Hazard 865), *good fine* £100-120

495
North African, imitative dinar with crude calligraphy, 4.62 g., *good fine and rare* £100-150

496
Tulunid, Ahmad b. Tulun (254-270), dinar, al-Rafiqa 266, 3.87 g., *faint marks, extremely fine* £200-300

497
Tulunid, Ahmad b. Tulun (254-270), dinar, Filastin 266, 4.10 g., *about extremely fine and very rare* £1,200-1,500

498
Tulunid, Ahmad b. Tulun, dinar, al-Rafiqa 268, citing *Lulu* below ruler's name, 4.11 g., *good very fine and rare* £300-400

499
Tulunid, Khumarawayh b. Ahmad (270-282), dinar, Harran 276, 3.67 g., *holed and with slight edge damage, very fine and very rare* £1,000-1,500

500
Tulunid, Khumarawayh b. Ahmad (270-282), dinar, Antakiya 278, 3.48 g., *some surface deposit, very fine and extremely rare* £1,700-2,000

501
Tulunid, Khumarawayh b. Ahmad, dinar, Halab 281, 3.61 g., *weakly struck, good fine and very rare* £600-800

502
Tulunid, Harun b. Khumarawayh (283-292), dinar, Balis 284, 4.66 g., *partly weak and struck from a broken reverse die, mint and date clearly inscribed, very fine and extremely rare* £2,000-3,000

Balis, ancient Barbalissos, was not known as an Islamic mint until Lowick discovered a Tulunid dirham of Khumarawayh, dated 281 (see Lowick, N.M., Balis: A New Tulunid Mint, ANS MN 16, 1970, p. 111-2.). No Tulunid gold from Balis appears to be recorded.

503
Tulunid, Harun b. Khumarawayh, dinar, Halab 286, 4.14 g., *centre weak, fine and very rare* 500-700

504
Tulunid, Harun b. Khumarawayh, dinar, Hims 287, 3.75 g., *struck from rusty dies, good very fine and rare* £700-900

505
Tulunid, Harun b. Khumarawayh, dinar, Dimashq 287, 3.99 g., *about extremely fine and very rare* £1,200-1,500

506
Ikhshidid, Muhammad al-Ikhshid, dinar, Filastin 333, 3.94 g., *very fine* £150-200

507
Ikhshidid, Abu'l-Qasim b. al-Ikhshid (334-349), dinar, Filastin 335, rev. with *lillah* between pellets at top and *al-Ikhshid* below, 4.55 g., *very fine and rare* £200-250

508
Ikhshidid, Abu'l-Qasim, dinars (2), Filastin 337, *good fine***; Abu'l-Hasan 'Ali, dinar, Filastin 350,** *centres weak, fine* (2) £300-350

509
Ikhshidid, Abu'l-Qasim b. al-Ikhshid, dinar, Filastin 349, obv. *Abu'l-Qasim bin/ al-Ikhshid/ ka,* 3.86 g., *very fine* £150-200

510
Ikhshidid, Abu'l-Qasim b. al-Ikhshid, dinar, Filastin 347 (or 9) type as previous lot, 3.87 g., *pierced by first digit, good fine* £100-120

511
Ikhshidid, 'Ali b. al-Ikhshid, dinar, Filastin, 353, 2.97 g., *very fine* £150-200

512
Ikhshidid, 'Ali b. al-Ikhshid, dirhams (6), Filastin 351 (3), *one damaged* **and 353 (3),** *fine to very fine* (6) £200-250

513
Ikhshidid, 'Ali b. al-Ikhshid, dirham, Filastin 353, *extremely fine* £100-120

514
Fatimid, dinars (7), al-Mu'izz, Misr 361 *Jumada I,* 363 and 3x3 (*pierced*) and al-Mansuriya 360; "al-'Aziz, Misr 331" (*barbarous imitation*); al-Hakim, Misr 391; al-Mustansir, Misr 436, *mainly very fine* (7) £350-400

515
Fatimid, al-Mustansir, dinar, Madinat al-Salam, month of Muharram 451, 3.97 g. (cf. Kazan 611, *struck from different dies*), *partly weak but good very fine and very rare* £5,000-6,000

This is the rare Fatimid dinar issued by Arslan al-Basasari who occupied Baghdad for one year (450-451). Dinars are known from 450, 451 and 451 in the month of Muharram. The occupation took place when the Great Seljuq ruler, Tughril Beg, left the city, but on his return the supporters of al-Basasari deserted him and he fled the city.

516
Fatimid, al-Amir, dinar, Sur 515, 3.92 g., *very fine and rare* £300-350

517
Fatimid, al-Amir, al-Iskandariya 510 and 516 *(pierced)* **and Misr 505, 508, 517, 519 and 520,** *mainly very fine* (7) £450-550

518
Fatimid, al-Hafiz, dinars (2), al-Iskandariya 531, *good fine* **and 532,** *extremely fine* (2) £200-250

519
Fatimid, al-Fa'iz, dinar, Misr 551, *about very fine, set in a modern mount* £100-150

520
Fatimid, A Collection of 88 Dinars from al-Mahdi to al-Mustansir, including issues from the following mints: al-Iskandariya (4), Halab (1), Sur (2), Trablus (8), Filastin (1), al-Qaywaran (1), Misr (59), al-Mansuriya (7) and al-Mahdiya (5), comprising:

al-Mahdi 'Ubayd Allah (297-322/909-934), al-Qayrawan 303, *very fine and very rare*

al-Mansur (334-341/946-953), al-Mansuriya 339, *very fine and rare*

al-Mu'izz (341-365/953-975), Misr 358 (year of the Fatimid conquest of Egypt), 359, 359 *Sha'ban*, 361 *Jumada I*, 362 *Muharram*, 363, 364, 365 al-Mansuriya 344, 356, 360, 361, 365 and al-Mahdiya 364, 365

al-'Aziz (365-386/975-996), Misr 366, 367, 368, 370, 371, 374, 375, 376, 382, 383, 384, al-Mansuriya 366, al-Mahdiya 373, 383

al-Hakim (386-411/996-1021), Misr 387, 388, 389, 390, 391, 392, 394, 403, 405, 406, 409

al-Zahir (411-427/1021-1036), Misr 412, 416, 417, 418, 425 (*twice plugged*), 426

al-Mustansir (427-487/1036-1094), al-Iskandariya 463, 482, 483, 484 (*pierced*), Halab 446, *edge scraped, very fine and rare*, Sur 444, 446, Trablus 433, 436, 437, 438, 440, 443, 446, 448, Filastin 443, *very fine and rare*, Misr, 429, 430, 431, 435, 436, 437, 438, 439, 441, 442, 444, 445, 447, 448, 454, 456, 458, 460, 463, 465, 470, 473, 477 and al-Mahdiya 459 *Sha'ban,*

many very fine and some better, including a number of scarce or rare issues (88) £15,000-17,000

521
Crusaders, dinar, struck at Acre in imitation of the coinage of al-Amir; **Fatimid, al-Mustansir, quarter dinar,** no mint or date, *good very fine* (2) £120-150

522
Burji Mamluk style ashrafi, in the name of Ibrahim bin Muhammad, with mint and date off flan, 3.28 g., *very fine and extremely rare* £800-1,200

The only other attested specimen of this coin was lot 1038 in Sotheby's, 2-3 May 2001, lot 1038, struck from the same dies as the present coin and with what appeared to be the mint-name al-Qahira legible. The footnote to the Sotheby's coin discussed the possibility of the ruler mentioned on the coin as being either a previously unknown Mamluk or Aq Qoyunlu ruler or a coin of the Masha'sha' Ibrahim b. Muhammad b. Falah. Another possible candidate could perhaps be the Sharaf Khan Ibrahim b. Muhammad (fl. 865-71). However, neither of the last two is known to have struck any gold coins.

523
Sulayhid, al-Mukarram Ahmad, dinar, 'Adan 475, 2.40 g., *very fine with clear mint and date* £200-250

524
Hamdanid, Nasir al-dawla and Sayf al-dawla (as Amir al-Umara), dinars (2), Madinat al-Salam 330 and 331, 4.43, 4.87 g., *both extremely fine* (2) £200-300

525
Danishmendid, Dhu'l-Qarnayn (at Malatya, 547-57), Ae dirham, bearded head right with Arabic and Latin legends, 8.47 g. (BN 1952), *off centre, good fine and rare* £150-200

526
Ottoman, Mustafa III, 1 ½ altin, Islambul 1171, year 1, 4.76 g., *pierced, slightly creased, about very fine, an apparently unrecorded year* £120-150

527
Ottoman, Mustafa III, 1 ½ zer-i mahbub, Misr 1171, year 8, struck from zer-i mahbub dies with a wide border, 3.63 g., *twice pierced, very fine and rare* £200-250

528
Ottoman, ‘Abd al-Hamid II, 500 piastres, Misr 1293, year 1, 42.39 g., *has been removed from mount, scuffed, otherwise fine, very rare* £600-800

529
Ottoman, Muhammad V, 100 piastres, Qosovo 1327, year 3, 7.21 g., *slight trace of mount, very fine and rare* £100-150

530
Salukid Governors of Rayy, Ahmad b. ‘Ali, dinar, al-Muhammadiya 309, obv. *Abu’l-‘Abbas/ Amir al-Mu’minin,* rev. *al-Muqtadir billah/ Ahmad b. ‘Ali,* 4.20 g. (see Miles 153 for the dirham), *good very fine and rare* £300-350

531
Ilkhanid, Hulagu (654-663), dinar, al-Mawsil 658, 5.83 g., *very fine and rare* £400-500

532
Ilkhanid, Baydu (694), dinar, Tabriz (69)4, 4.20 g., *off centre, very fine* £100-120

533
Dinars (4), comprising Umayyad, 102, Fatimid, al-Mustansir, Misr 435 (*creased*), Ayyubid, al-Kamil, al-Qahira 633 and Bahri Mamluk, Baybars I, al-Qahira, *mainly very fine* (4) £250-300

INTERVAL

The sale will resume at 3.30 pm

IMPORTANT RENAISSANCE AND LATER PLAQUETTES

INTRODUCTION

This auction offers two remarkable groups of plaquettes, 45 Italian, and 53 German and Netherlandish. In both categories there are pieces of outstanding beauty and rarity. Italian plaquettes were first produced in Rome in imitation of ancient Roman works of art, as an artistic response to the humanist interest in the classical world. The Julius Caesar (lot 534) is an example of this attitude. In Northern Italy the other centres of plaquette-making included Florence and Padua where compositions by Donatello, who became immensely influential in both cities, were used (lots 539-540). The sale includes a unique plaquette with a figure of Hope that may be from the workshop of the prolific Florentine medallist Niccolò Spinelli (lot 541).

At Padua the most important sculptor, Andrea Briosco, called Riccio, made the beautiful Entombment (lot 559) and the roundels of an Allegory of Fame (lot 560) and an Allegory of Human Virtue (lot 561), which were probably parts of a humanist programme of image-making, not yet entirely understood. The Fame was probably used to decorate the pommel of a sword and the Virtue has diagonal piercings to the edge which suggest that it was used as an enseigne (hat badge). There are also minor sculptors present who made charming plaquettes of the Christian story and of allegorical fables for the circles of humanist scholars and patrons in Italy. The so called pseudo-Fra Antonio da Brescia (lot 557), pseudo-Melioli (lot 558) and the mysterious Moderno (lots 546-556) all made such imaginative plaquettes. The master signing IO.F.F. produced a long series of illustrations of ancient mythology (lots 542-544) which were equally original in design and did not depend on some other source for the composition.

The principal plaquette maker of the sixteenth century, Valerio Belli, worked in the classical style of Raphael to designs often made by his Roman followers (lots 536-537). Belli's plaquettes frequently derive from his intaglios in rock crystal, made for sumptuous display furnishings such as caskets. This explains the unusual shape of the plaquettes and the cut-glass sharpness of the execution.

There are 53 German and Netherlandish plaquettes, including a group of large roundels of a quality seldom seen in the London sale rooms. The sculptor, medallist and designer Peter Flötner was a figure of considerable versatility whose style was influenced by Netherlandish and Italian sources. Flötner produced beautiful plaquettes in series illustrating moral tales. The compositions are delightful aerial landscapes and the four lead items here (lots 578-581) are of the finest quality and of the type that circulated to collectors and to the imitators of Flötner during the artist's lifetime. Nuremberg was one of the vigorous centres of plaquette-making in Germany and here are biblical scenes by Hans Jamnitzer (lot 584) and an emblem of Rhetoric by Caspar Enderlein (lot 596).

Both Netherlandish and German goldsmiths found generous patronage in the courts of Germany and the Empire. Paulus van Vianen of Utrecht worked mainly in Munich and at the imperial court of Rudolf II in Prague, a centre of great artistic sophistication. The roundels were designed by van Vianen himself and were collected and displayed by contemporaries for their great originality and beauty as relief sculptures. The roundel of Hercules and the Cretan Bull is signed and was probably made in Munich (lot 620). The roundels had another function as they could also form the central decoration of spectacular large dishes *(tazze)* in gold or silver. They have a grandeur to which the Italian plaquette, with its poetic intimacy, could never aspire. German cities, especially Nuremberg, lavishly patronised goldsmiths and there are seven roundels here from the workshop of Hans Jamnitzer, all in the idiom established by his father Wenzel (lots 605-610). Occasionally, the pictorial sources for the design have been identified, as with the Anointing of David, from a drawing by Marten van Heemskerck (lot 605). The anonymous 17th century works also include beautiful roundels, such as the Minerva, Arts and Science (lot 618), from a painting by Hans van Aachen and the Netherlandish Contest of Apollo and Pan (lot 622).

J.G.P.
Cambridge, March 2002

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SHA	*Studies in the History of Art,* Washington DC
Waldman	Waldman, L., "A Livian Plaquette by Master IO.F.F., *The Medal,* 21, London, 1992
Warren	Warren, J., *Renaissance Master Bronzes from the Ashmolean Museum, Oxford, The Fortnum Collection,* London, 1999
Weber	Weber, I., *Deutsche, Niederländische und Französische Renaissanceplaketten, 1500-1650,* 2 vols., Munich, 1975

IMPORTANT NOTICE TO PROSPECTIVE BUYERS

Within the catalogue we have expressed our opinion as to the age of each plaquette and cast medal. The term **contemporary** indicates that in our opinion the piece was made during or extremely close to the lifetime of the artist. **Early** and **old** indicate progressively later casts, whilst **late** might suggest 19th Century manufacture. Nevertheless buyers' attention is drawn to the relevant sections of our Conditions of Business printed at the front of this catalogue.

The dimensions of all plaquettes are given in the lot descriptions. Some illustrations are reduced in size, as noted in the text.

ITALY

534‡
After the Antique, late 15th Century, Bust of Julius Caesar, bronze plaquette, oval, 47 x 38 mm., laureate bust right wearing aegis; star and lituus behind; inscribed IVLIVS CAESAR DICTATOR (cf. Bange 170 var.), *pierced, brown patina, a very fine contemporary cast* £300-400

535‡
After the Antique, late 15th Century, Aesculapius, bronze plaquette, oval, 58 x 38 mm. (Bange 111), *pierced, an early cast* £100-150

536‡
Valerio Belli (c. 1468-1546), The Continence of Scipio (?), bronze plaquette, oval, 52 x 44 mm., signed VA. VI. F (Molinier 310; Bange 784; Gasparotto 84), *pierced, light brown patina, an extremely fine contemporary cast* £700-1,000

The identity of the scene is still uncertain but Gasparotto suggests that the central figure is Scipio with the youth Allucio and his promised wife on the right while Allucio's old father with two servants are on the left with offerings – as described in Livy, XXXVI, 50, 1-12. It relates to an engraved sardonyx sometimes attributed to Belli.

537‡
Valerio Belli, The Entrance into Jerusalem and **Christ in Limbo,** a pair of trapezoidal bronze plaquettes, the former 63 x 100.8 mm. (Molinier 266; Bange 762; Gasparotto 53), the latter with signature VALER BELLVS VICETI, 62 x 100.4 mm. (Molinier 279; Bange 770; Gasparotto 60), *each with solder mark on reverse and with uniform dark brown patinas, very fine early casts* (2)
£1,500-2,000

Provenance: Baron de Monville collection (sold, Paris, 24 January 1861); both plaquettes stamped BM, his collector's mark; also Spitzer collection, Paris.

These form part of a series of trapezoidal plaquettes of the Passion and Resurrection of Christ, referred to in the Kress catalogue, p. 10, of which "The Entombment" (Kress 10) is also from the Baron de Monville collection. The "Entrance into Jerusalem" relates to a rock crystal engraving signed "VALERIVS.F." in the Metropolitan Museum of Art (inv. 1941-920-203), which once formed part of a cross and two candlesticks, now dismantled.

lot 538

538‡
Cristoforo di Geremia (fl. 1456-76), Constantine the Great and the Church, bronze plaquette, square, 70.3 x 69.2 mm. (Molinier 90; Bange 611; Kress 54; Bargello 95; Adams 3-4), *twice pierced, brown patina, an extremely fine contemporary cast (the reverse with the areas behind the figures hollowed and "Bardini 186" painted in red)*
£700-1,000

Provenance: Bardini Collection, Florence.

539‡
Florentine or Paduan, after Donatello, The Virgin and Child before a Niche, bronze plaquette, rectangular with arched top, 98 x 77.8 mm. (Molinier 372; Bange 292; Kress 57; Bargello 101; Rossi 14; J. Warren, Fortnum Collection catalogue (1999), 3), *pierced, drill hole in reverse, with dark patina, a very fine old cast* £1,000-1,500

Provenance: Dr. Eduard Simon collection, Cassirer/Helbing, Berlin, 1929, lot 104.

540‡
Florentine or Paduan, after Donatello, The Virgin and Child between two Candelabra, bronze plaquette, rectangular, 93 x 82 mm. (Molinier 368; Bange 345; Kress 59; Bargello 100; Avery 6; Adams 76), *pierced and subsequently plugged, brown patina, the field tooled, a very fine early cast* £1,000-1,500

541‡
Attributed to the workshop of Niccolò Spinelli, called Fiorentino (1430-1514), an Allegory of Hope, bronze plaquette, rectangular, 104 x 72 mm., Hope seated on a plinth, her hands raised in prayer, looking up at a radiant sun, *with three casting sprues on the reverse, dark brown patina, an extremely fine contemporary cast and apparently unrecorded*

The image of Hope bears many similarities to the standing figure found on the reverse of a series of medals attributed to Fiorentino of Giovanni di Francesco Tornabuoni, a banker and treasurer to Pope Sixtus IV (see Hill, *Corpus* 1023-5). The same standing figure also appears on the reverse of a medal of an unknown Frenchman (*Corpus* 954) as well as on medals of Barbara Torelli Bentivoglio (*Corpus* 960) and Giovanni di Andrea da Stia (*Corpus* 1017). Fiorentino's reverses generally lack the sophistication of his portraits but instead have a naïve charm. As Hill and others have pointed out, they may have been supplied by a workshop associated with the master. No other plaquettes that relate to the present piece seem to be recorded.
£3,000-4,000

‡
542
Master IO.F.F., Ariadne on Naxos, bronze plaquette, circular, 57.6 mm. (Molinier 130; Bange 648; Kress 97; Bargello 122-3; Fulton fig. 2), *pierced, traces of silvering, a very fine contemporary cast* £300-400

543‡
Master IO.F.F., The Judgment of Paris, bronze plaquette, circular, 57 mm., Paris offering the apple of Discord to Venus who is accompanied by Juno and Athena; incomplete signature below (Molinier 134; Bange 652; Kress 98; Bargello 129; Fulton fig. 1; Waldman fig. 5), *with light brown patina, an extremely fine contemporary cast of high quality* £1,000-1,500

Provenance: H. von Auspitz collection, Vienna.

544‡P
Master IO.F.F., The Revolt of Volero Publilius or **An Allegory of Union,** bronze plaquette, circular, 55.5 mm., a scene of men breaking sticks with others looking on; in the heavens above, a man-faced bull chases a tiny cherub (Molinier 142; Bange 661; cf. Kress 108; Bargello 130-1; Adams 16; Fulton fig. 6), *pierced, brown patina, a very fine contemporary cast* £400-600

See Waldman L., "A Livian Plaquette by Master IO.F.F.", *The Medal* 21, 1992, where the scene is identified as the Revolt of Volero Publilius in 473 BC as related by Livy. Nevertheless this view is not entirely accepted and the scene may be taken from Aesop's Fable of "The Bundle of Sticks", where the dying father explains to his sons the merits of unbundling the fagots of sticks in order to break them – and the benefits of union to be drawn. The plaquette is mostly known shield-shaped.

545‡
Master of the Orpheus Legend, Aeneas descending to the Underworld, bronze plaquette, circular, 54 mm. (Molinier 527; Kress 127), *brown patina, a contemporary cast, the convex flan suggesting original use as a sword pommel* £400-600

546‡
Attributed to Moderno, A Senatorial Triumph, small bronze plaquette, circular, 40 mm., M inscribed in shield among arms in the exergual area below (Molinier 640; Bange 491; Kress 304 (as Mantuan); Lewis, SHA 21, p. 81, fig 7 and SHA 22, p. 109), *pierced, a fine early cast* £150-200

547‡
Galeazzo Mondella, called Moderno (c. 1467-1528/9), The Madonna and Child with SS Anthony Abbot and Jerome, bronze pax, 110.6 x 64 mm., The Virgin and Child within a niche flanked by the saints; the Resurrection in pediment above (Molinier 161; Bange 443; Kress 133; Bargello 155-156; Lewis 13), *traces of gilding and sometime cleaned but the back retaining original light brown patina, an early cast* £300-500

lot 548

548‡
Moderno, The Crucifixion, bronze plaquette, rectangular, 127.5 x 90.5 mm., Christ crucified between the two thieves; Mary Magdalene clasping the foot of the cross with figures supporting the fainting Virgin; within integral frame (Molinier 171; Bange 454; Kress 147; Bargello 143; Morgenroth 232; Lewis 2), *twice pierced, light brown patina, with casting faults along the right hand side of the frame, a very fine contemporary cast* £700-1,000

549‡
Moderno, Hercules slaying the Cattle of Geryon, bronze plaquette, rectangular, 71.7 x 54.5 mm., the two oxen emerging from buildings; O MODERNI inscribed above (Molinier 201; Bange 485; Kress 137; Morgenroth 248; Lewis 4), *twice pierced, a very fine early cast* £700-900

550‡
Moderno, Cacus stealing the Oxen of Hercules, bronze plaquette, circular, 59.5 mm. (cf. Molinier 194; Bange 482; Kress 135; Bargello 147-148; Lewis 5, as rectangular versions; Adams 50, circular), *pierced, brown patina, a very fine old cast* £200-300

lot 551

551‡
Moderno, Hercules and the Centaur, bronze plaquette, rectangular, 68.5 x 53 mm., the scene flanked by a building and ruined amphitheatre, with Moderno's signature apparently removed by tooling from the edifice of the building (Molinier 195; Bange 483; Kress 136; Bargello 150-152; Lewis 6), *edge with traces of solder, a very fine early cast* £500-700

There is fairly extensive tooling on the building on the left, and in the sky. Whether this has removed Moderno's signature is slightly unclear since unsigned versions of this plaquette are known (e.g. Bargello 152 and a silver-gilt example in the Astarte sale, Lugano, 11 October 2001, lot 182). On the other hand, there is an example in the V & A Museum with the signature effaced (Maclagan 7464-1861).

Provenance: Bardini collection, Florence and H. von Auspitz collection, Vienna.

552‡
Moderno, The Lion Hunt, bronze plaquette, circular, 78 mm. (Molinier 217; Bange 478; Kress 168; Bargello 173; Lewis 28), *brown patina, a very fine old cast* £300-400

In common with the Bargello specimen and others, the field of the plaquette is stippled, suggesting 17th Century workmanship.

553‡
Moderno, Hercules kneeling, strangling the Nemean Lion, bronze plaquette, rectangular, 79 x 66 mm. (Molinier 197; Bange 479; Kress 179; Rossi 36; Morgenroth 243; Lewis 44), *pierced, with light brown patina and edge cracked at base, a very fine early cast*

£600-800

554‡
Moderno, The Dead Christ supported by the Virgin and St. John, bronze plaquette, rectangular, 72 x 57 mm. (Molinier 176; Bange 455; Kress 153; Bargello 182; Morgenroth 234; Avery 20; Adams 45 - with a signature), *pierced, brown patina, a very fine early cast*
£700-1,000

Provenance: Bardini collection, Florence.

555‡
Master of the Labours of Hercules (after Moderno), Hercules strangling the Serpents, bronze plaquette, rectangular, 85 x 73 mm. (Molinier 193; Kress 177; Lewis, V, A.1), *a very fine old cast* £200-300

556‡
Attributed to Moderno, A Battle Scene, bronze plaquette, rectangular, 41.5 x 49.5 mm. (Molinier 216; Bange 514; Rossi 53; Lewis III, A4 – workshop of Moderno), *light brown patina, an extremely fine contemporary cast of high quality* £1,000-1,500

557‡
Pseudo-Fra Antonio da Brescia, Virtue uncovered by Vice, bronze plaquette, circular, 58.8 mm. (Molinier 122; Bange 645; Kress 189; Rossi 58; Bargello 645), *brown patina, a very fine contemporary cast* £400-600

558‡
Pseudo-Melioli, Horseman and Foot-Soldier in Combat, bronze plaquette, circular, 50.5 mm. (Molinier 114; Bange 639; Kress 199; Rossi 62), *light brown patina, an extremely fine contemporary cast of high quality* £2,000-3,000

Provenance: Arthur Löbbecke collection, Hirsch, Munich, 1908, lot 796 and Dr. Eduard Simon collection, Cassirer/Helbing, Berlin, 1929, lot 107.

559‡
Andrea Briosco, called Riccio (c. 1470/5-1532), The Entombment, large bronze plaquette, rectangular, 119 x 166 mm., St. John the Evangelist, Joseph of Arimathea and Nicodemus lowering the body of Christ into the tomb which is flanked by Mary Magdalen on the left and the fainting Virgin on the right, with other figures to the sides and in the background (Molinier 221; Bange 358; Planiscig, *Riccio*, fig. 326; Kress 207, Rossi 109, both versions with the engraved inscription on the sarcophagus), *the reverse with two sprues that have been tooled flat, pierced in the top corners; with an old scuff at the face of the woman standing behind Nicodemus but an extremely fine contemporary cast, with a dark brown patina which is missing from the edge of the plaquette, suggesting that it may formerly have been set in a frame* £7,000-10,000

This example of Riccio's Entombment plaquette bears many similarities to the specimen in the Victoria & Albert Museum (A.17-1961) donated in 1961 by Sir Thomas Barlow, G.B.E. Both appear to be cast in bronze, rather than brass, and display the same colour of patination (Riccio plaquettes exist in both bronze and brass – see Sturman, S. and Berrie, B., "Technical Examination of Riccio Plaquettes", *SHA* 21, p. 175ff.). On their reverses, both also show the tooled down sprues and a rough metal surface consistent with the technique of a sand cast. In terms of quality of cast, the present piece is somewhat sharper. The V & A also has an example of the version with the inscription on the sarcophagus (Maclagan 22, 6979-1860), acquired in 1860, with slightly smaller dimensions and less fine detailing.

Provenance: Dr. Eduard Simon collection and from the Berlin dealer Dr. Lederer, 1930.

lot 560

560‡
Riccio, Allegory of Fame, gilt-bronze plaquette, circular, 56.7 mm. (Molinier 242; Bange 395; Kress 222; Bargello 202; Planiscig fig. 559), *four small piercings (possibly for use as a cap badge), a very fine contemporary cast*
£400-500

561‡
Riccio, Allegory of Humanist Virtue, bronze plaquette, circular, 50.5 mm. (Molinier 243; Bange 394; Kress 223; Planiscig fig. 560; Rossi 111; Warren 9), *edge smoothed (possibly for use as a sword pommel), a very fine early cast*
£300-400

562‡
Roman (?), early 16th Century, The Beheading of St. Paul, bronze plaquette, rectangular with domed top, 94.5 x 53 mm. (Molinier 625; Bange 732; Kress 382; Adams 126), *brown patina, an extremely fine old cast* £300-400

563‡
Mantuan, early 16th Century, The Empress Faustina - Triumph of the Hunt, bronze plaquette, circular, 76.5 mm., the outer rim with a continuous scene of hunting around a border of stylised leaves and palmettes within which the facing bust of Faustina (cf. Bange 491 and note; cf. Adams 110; cf. Rossi 68), *pierced, dark brown patina with a lighter patina on the reverse, a very fine contemporary cast* £1,000-1,500

The references to Bange and Adams are to a version with the Senatorial Triumph (attributed here to Moderno – see lot XX) as the central motif. Bange mentions the present version in an accompanying note.

lot 561

lot 562

lot 563

564‡
Paduan, circa 1500, Saint Jerome, bronze plaquette in high relief, 105 x 106 mm., St. Jerome, almost sculpted in the round, kneeling, turned three quarters to right, his lion to the left and a crucifix on an altar to the right; in the background, a cardinal's hat hanging from a tree at the base of which is a skull on a book; to the left, a church (Molinier 76; Kress 319 and note referring to this example; Planiscig, *Venezianische Bildhauer der Renaissance,* Vienna, 1921, p. 173, also referring to this example), *the top cut down and the lower right arm of St. Jerome missing, two recent screw holes in the reverse, otherwise an extremely fine contemporary cast* £2,000-3,000

Provenance: H. von Auspitz collection, Vienna

565‡
Paduan, early 16th Century, The Baptism of Christ, bronze plaquette, rectangular, 82.5 x 60 mm., Christ in the river Jordan, baptised by St. John (Bange 533; Bargello 251), *with integral loop at top, a fine old cast;* **North Italian, Crucifixion with the Virgin and St. John,** bronze plaquette, rectangular with domed top, 88 x 66 mm. (Molinier 561), *pierced, cleaned, late cast* (2) £200-300

566‡
North Italian, after Mantegna, circa 1500, The Descent from the Cross, bronze plaquette, rectangular, 68 x 51 mm. (Molinier 384; Bange 519; Kress 342), *pierced, light brown patina, a very fine contemporary cast* £500-700

lot 566

567‡
North Italian, late 15th Century, Five Putti at Play, bronze plaquette, rectangular, with painted frame, 47.5 x 87.5 mm. (Molinier 79; Bange 299; Kress 361; Bargello 287-8), *brown patina, a very fine contemporary cast* £400-600

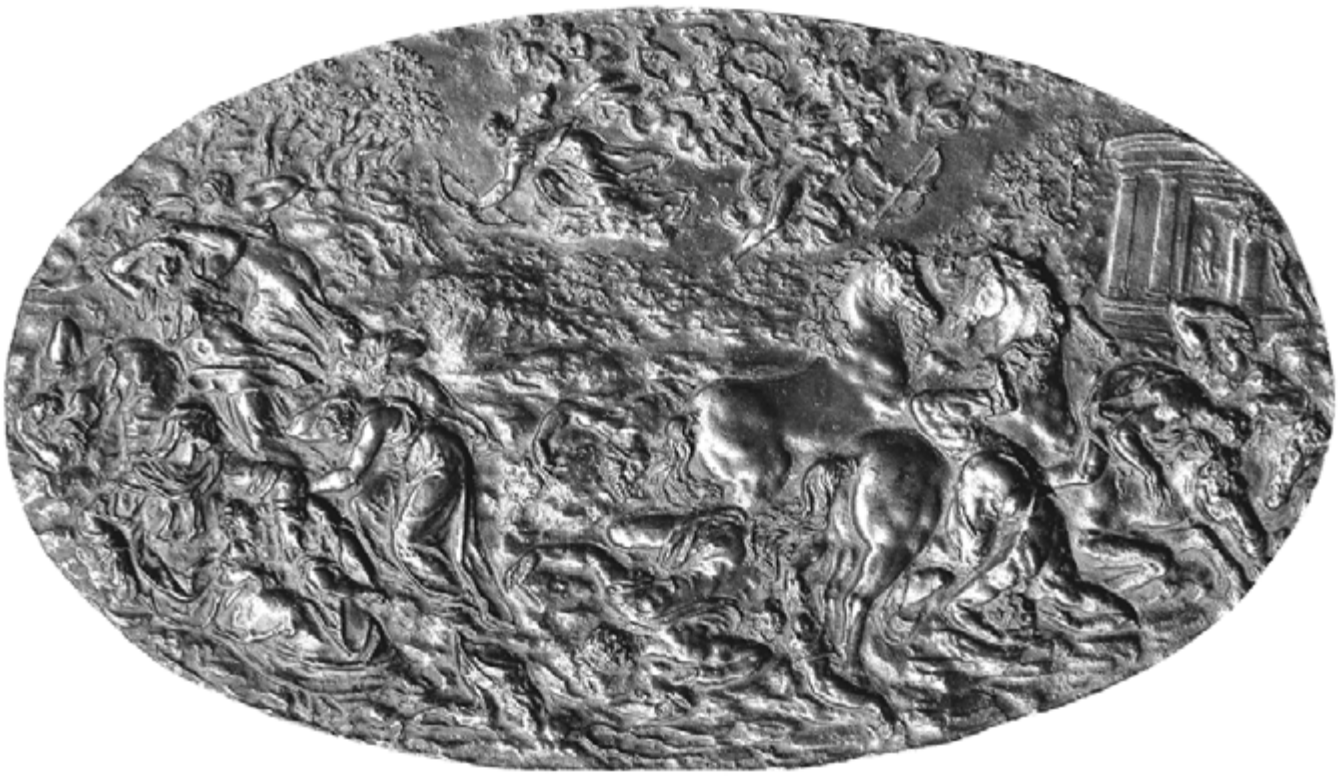
568‡
North Italian, late 15th Century, The Dead Christ tended by four Angels, bronze silhouetted plaquette, 94.4 x 118 mm., His body supported by two angels, each with a foot on the sarcophagus; two further angels in the background (Molinier 73; Bange 353; Kress 344), *two casting holes in the flan, the reverse with five solder marks, "M.63" in red paint on the side of the sarcophagus, brown patina, an extremely fine early cast* £1,000-1,500

569‡
Italian, mid 16th Century, Triumph of Fame, bronze plaquette, rectangular with curved ends, Fame, blowing her trumpet, in a chariot drawn by elephants in a battle scene, 29.5 x 78.1 mm. (see Bange 993-995 for three other plaquettes from the same series), *a very fine contemporary cast* £300-400

The other plaquettes from the series are entitled the Triumph of Death, the Triumph of Love and the Triumph of Knowledge. The present piece seems to be unrecorded.

570‡
Italian, 16th Century, Head of an Apostle, bronze silhouetted head, 89.5 x 69.5 mm., draped and bearded bust to right, *solder mark on reverse, somewhat coarse workmanship, a very fine contemporary cast* £400-600

571‡
Alvise Rizzardi di Giammateo (Paduan, fl. 1513-31), The Immaculate Conception, bronze plaquette, oval, 186 x 119 mm., The Virgin standing above a crescent and surrounded by cherubs, some playing musical instruments (Bange 579; Adams 137; Rossi 106), *two long casting sprues on the reverse, with a black patina, an extremely fine early cast [illustration reduced]* £600-800



572‡
After Guglielmo della Porta (fl. 1534-77), The Death of the Niobids, bronze plaquette, oval, 126.3 x 220 mm., Apollo and Artemis shooting down Niobe and her daughters, her sons falling from their horses (Bange 9, set in a frame; Planiscig, *Die Estensische Kunstsammlung,* Vienna, 1919, 401), *brown patina, an extremely fine contemporary cast [illustration reduced]*
£1,000-1,500

On his death in 1577, Guglielmo della Porta bequeathed models of a series of sixteen plaquettes with scene's from Ovid's *Metamorphoses* to his son Teodoro. It is from these models that the bronze plaquettes were subsequently cast and the present example is exceptionally clear and sharp.

573‡
North Italian, late 16th Century, The Madonna and Child with the infant St. John, bronze plaquette, rectangular, 110 x 87 mm., the Virgin crowned by a cherub and St. John offering a pigeon to the Christ Child (for a smaller version see Löbbecke (1908 sale), lot 857), *pierced, brown patina, on a thin flan with some minor casting holes, a very fine contemporary cast* £500-700

574‡
Genoa (?), Circle of Francesco Fanelli (1577-1661), The Holy Family with Saints, gilt-bronze relief, 173 x 132 mm., The Virgin and Child with Joseph, accompanied by St. Anthony of Padua, St. Francis and St. George with the infant St. John holding a lamb; two winged cherubs above and a tree on the left (cf. Adams 166), *an extremely fine contemporary cast of very sharp quality in high relief, the reverse hollowed and with numerous casting sprues (over 30), the edge filed down and with traces of having been in a frame* £3,000-5,000

For another example see Christie's, 9th December 1980, lot 170, also in gilt-bronze and bearing the initials G.A.M. on its reverse (which at the time were thought to be the initials of Giacomo Antonio Moro, master of the Papal mint). See also Avery, C., "Florentine Baroque Bronzes and Other Objects of Art", *Royal Ontario Museum Exhibition Catalogue,* 1975, pp. 34-5 for an associated version without the saints and of a different quality.

575‡
Milanese, 16th Century, The Entombment, parcel-gilt iron plaquette, 200 x 148 mm., the body of Christ supported by the Virgin and St. John the Evangelist with Joseph of Arimathea and Nicodemus standing to the left; the Cross of Thorns lying on the ground; Jerusalem and Mount Calvary in the background; the scene set within a parcel-gilt archway surmounted by two angels to the left and right, *with some evidence of contemporary repair work, cracked around the head of Christ and by the arm of St. John, solder mark on reverse, an extremely fine contemporary cast* £2,000-3,000

576‡
Venetian, late 16th Century style, The Virgin of the Rosary, openwork bronze plaquette or pax, the Virgin and Child seated with St. Francis and a female saint kneeling at their feet; heads of bishops and saints and two cherubs' heads on either side; flanked by figures of angels supporting scrolls and garlands and surmounted by a cherub; the base with a cartouche and scrollwork flanked by cherubs' heads (cf. Bange 950), *probably a seventeenth or eighteenth century casting* £200-300

GERMANY AND THE NETHERLANDS

lot 577

577‡
Ludwig Krug (c. 1488/90-1532), Adam and Eve, lead plaquette, signed and dated 1514, rectangular, 141.5 x 85 mm., Adam standing to right, a monkey at his feet, presented with the apple by Eve, who holds the branch of the tree entwined with the serpent, the trunk dated 1514; in the upper left corner, a pitcher (krug) flanked by L – K (Weber 27 = Jamnitzer (1995) 533), *holed in top left corner, a very fine early cast, extremely rare* £3,000-5,000

The original stone model is in the Staatliche Museum, Berlin (Weber M.27). The single lead cast recorded by Weber in the Germanisches National Museum, Nuremberg, is described as a secondary cast and the present example, although somewhat smaller overall, is of comparable quality.

lot 578

578‡
Peter Flötner (1485-1546), The Shame of Noah, lead plaquette, rectangular, 58 x 111 mm., Noah in the vineyard awoken from his drunkenness by his sons, Shem, Ham and Japheth below an awning erected in front of a building; trees in the foreground; figures and hills in the distance (Weber 33.1; Bardini 228), *pierced, an extremely fine contemporary cast* £2,000-3,000

From the series of three plaquettes on subjects taken from the Old Testament, executed circa 1535.

lot 579

579‡
Peter Flötner (1485-1546), The Baptism of Christ, lead plaquette, rectangular, 55 x 111 mm., Christ baptised by St. John in the river Jordan, watched by God the Father and the Holy Spirit in the sky; the scene set within a landscape of trees, hills and buildings stretching into the distance (Weber 34.1; Jamnitzer (1995) 534), *pierced, an extremely fine contemporary cast*
£2,000-3,000

This and the following lot are from the series of three plaquettes based on subjects taken from the New Testament, executed circa 1535. A circular stone model of the Baptism itself exists in a private collection (Weber M. 34.1A).

lot 580

580‡
Peter Flötner (1485-1546), Christ on the road to Emmaus, lead plaquette, rectangular, 54 x 106.5 mm., Christ and two disciples walking through a landscape of trees, a river, farm buildings and a mill; fields, hills and a town in the distance (Weber 34.3), *pierced, an extremely fine contemporary cast*
£2,000-3,000

A circular stone model of Christ and the disciples is in the Staatliche Museum, Berlin (Weber M.34.3A).

lot 581

581‡
Peter Flötner (1485-1546), The Beggar, lead plaquette, rectangular, 45 x 68 mm., the beggar walking away from a ruin with wine barrels and a ladder in the foreground; trees on either side and fields and a town in the distance (Weber 35.7; Jamnitzer (1995) 537), *twice pierced, an extremely fine contemporary cast* £1,000-1,500

From a series of seven plaquettes on the subject of Bacchus and the evils of drink, executed circa 1535.

lot 582

582‡
After Peter Flötner, Charity, gilt-bronze plaquette, rectangular, 82 x 64 mm., Charity seated on the wall of a ruined classical building, holding an apple in her hand and tending two children; to the right, a pillar, a hill with buildings in the background (Weber 63.3), *an extremely fine early cast, set in a black velvet display frame* £1,500-2,000

This is taken from Flötner's stone model (Weber M.63.3) preserved in the Kunsthistorisches Museum, Vienna and forms part of a series of plaquettes of seven seated Virtues undertaken circa 1540-46.

583‡
Workshop of the Master of the Antique Hero Epic, the Capture of Valerian by Shapur, bronze plaquette, rectangular, 38 x 107.5 mm. (Weber 148), *six piercings, traces of silvering, old cast;* **German, 18th Century, Six Putti at Play,** bronze plaquette, rectangular, 50 x 127 mm. (2) £100-150

584‡
Hans Jamnitzer workshop, Abraham sacrificing Isaac and **Rebecca and Eliezer at the Well,** a pair of gilt-bronze plaquettes, circular, 96.5 mm. and 94 mm. respectively, both scenes set in typically elaborate and detailed landscapes (Weber 278 and 280; Braun 119 and 123), *cast from pierced examples, very fine early casts of high quality* (2) £1,000-1,500

585‡
Hans Jamnitzer, The New Year, 1570, lead plaquette, circular, 91 mm., Time and a cherub raising a young female emblematic of the New Year; inscription around and signed H.G. (Weber 274; Jamnitzer (1995) 560), *with suspension loop, a very fine contemporary cast* £500-700

586‡
Hans Jamnitzer workshop, A Hunting Scene, bronze plaquette, circular, 90.5 mm., an angler, falconer and rifleman within an elaborate landscape (Weber 289, this piece cited as the only bronze example known; Frederiks I, p. 162, 96), *three piercings, sometime cleaned, a very fine contemporary cast ("Goltzius" written in ink on the reverse)* £500-700

This scene is very similar to that of the background to the Pan and Syrinx roundel (see lot 610).

587‡
Nuremberg (?), c. 1570-80, Christ blessing the Children, lead plaquette, circular, 74 mm., with a quotation from Matthew v.18 around (Weber 344), *pierced, an extremely fine contemporary cast* £600-800

588‡
Nuremberg (?), last quarter of 16th Century, The Adoration of the Shepherds, lead plaquette, circular, 65 mm. (Weber 347), *pierced, a very fine contemporary cast* £300-400

589‡
Augsburg, late 16th Century, Madonna and Child, small gilt-bronze plaquette, rectangular with domed top, 29.5 x 23 mm., the Virgin crowned by two cherubs (Weber 387.2), *a fine contemporary cast* £100-150

590‡
Workshop of Matthias Wallbaum, early 17th Century, Christ before the People, lead plaquette, rectangular, 101 x 75 mm., Pilate showing Christ to the Jews (Weber 412.10), *pierced, a very fine contemporary cast* £300-400

This and the following lot comprise plaquettes from a series depicting events in the life of Christ.

591‡
Workshop of Matthias Wallbaum, early 17th Century, The Crucifixion and **The Entombment,** a pair of bronze plaquettes, rectangular, 93 x 70 mm. and 97 x 71 mm. respectively, the former with Christ crucified between the two thieves, the latter with Christ's body being carried to the tomb, Jerusalem and Calvary in the distance (Weber 412.12 and 13), *uniform brown and black patinas, very fine early casts* (2) £600-800

592‡
South German, 2nd half of 16th Century, The Judgement of Paris, bronze plaquette, oval, 52 x 42 mm. (Weber 489; Bargello 395), *twice pierced, reverse with three casting sprues, a very fine contemporary cast* £200-300

Provenance: A. Löbbecke collection, 1908, lot 829.

593‡
South German, 2nd half of 16th Century, An Allegory of Justice, gilt-bronze plaquette, circular, 69 mm., a putto seated by a stream, holding sword and scales (Weber 506, this piece illustrated; Bange 5779 in lead), *four piercings, a very fine contemporary cast* £400-600

Provenance: Cahn sale, Frankfurt, 23rd October 1912, lot 123 and Schulman sale, Amsterdam, 17th June 1929, lot 355.

lot 594 (a)

lot 594 (b)

594‡
German, late 16th Century, The Death of Adonis and **The Departure of Adonis,** a pair of bronze plaquettes, each 97 x 63 mm., each scene set within a landscape of trees and buildings, surrounded by an elaborate frame, the top centred with a female mask in a cartouche (Weber 613.2 and note), *with uniform dark brown patinas, each cast from a pierced example, very fine early casts* (2) £600-800

595‡
North West Germany, late 16th Century, The Judgement of Solomon, bronze plaquette, circular, 77 mm. (Weber 564), *late cast*; **Netherlandish, circa 1600, Vertumnus and Pomona,** silvered bronze plaquette, circular, 86 mm. (cf. Weber 985), *late cast* (2) £100-150

lot 596

596‡
Caspar Enderlein, (1560-1633), Rhetoric, bronze plaquette, oval, 51.5 (with loop) x 84.5 mm., from the series of plaquettes of Minerva and the Arts and Sciences of 1611, Rhetorica seated on the ground, holding a flaming heart, a book open at her feet (cf. Weber 745.3 with integral border), *with suspension loop, a very fine contemporary cast* £700-1,000

Provenance: Maurice Faure collection, Hamburger, Frankfurt, 22 Sept., 1913, lot 727.

lot 597

597‡
South German, early 17th Century, The Contest between Apollo and Pan, bronze plaquette, rectangular, 69 x 102.5 mm., from a series of plaquettes depicting Ovid's Metamorphoses, Apollo and Pan performing before Tmolus, flanked by a maiden and King Midas wearing ass's ears (Weber 860.20), *a cut down version lacking the two satyrs on the right hand side, an early cast in high relief* £200-300

lot 598

598‡
Nuremberg (?), The Year 1612, brass plaquette, oval, 65 x 106 mm., eight diverse heads comprising a putto, five girl's heads and two of bearded men, flanked by two grotesque masks; inscribed AN - NO 1612 (cf. Sammlung Müller-Lebanon, Cahn sale, Frankfurt, 1925, lot 43), *plugged, brown patina, a very fine contemporary cast* £400-600

The heads bear similarities to certain heads or masks in an engraving by the goldsmith Paulus II Flindt (1567-1631, master goldsmith in Nuremberg from 1601); see Wenzel Jamnitzer, G.N.M. exhibition catalogue, 1995, pp. 389-90, 424.

599‡
German, 16th Century, The Death of Marcus Curtius, bronze badge, circular, 37.5 mm. (Weber 633); **Hercules and Anteus,** bronze badge, oval, 33.5 x 28.5 mm.; **Allegory of Justice,** gilt-bronze relief, square, 52 x 51 mm., Justice seated within strapwork frame, *all contemporary casts* (3) £400-600

600‡
Netherlandish, 2nd half of 16th Century, The Doubting Thomas, gilt-bronze plaquette, rectangular, 76 x 57.5 mm., Christ showing his wounds to Thomas, the other apostles in the background (Bange (1923) 1485 = Molinier 695; Sammlung Dr. A. Sambon, Hirsch, 1914, 131), *in low relief with fine detailing, a very fine contemporary cast, the reverse with evidence of the woven cloth used in the casting wax, very rare* £1,000-1,500

601‡
Netherlandish, late 16th Century, Bacchanalian Woodland Scene, bronze plaquette, oval, 78.5 x 98.5 mm., with a youth, cup in hand, looking on and two putti drinking from a barrel (cf. Adams 204; Löbbecke (1908) 825), *dark patina, a very fine early cast (illustration slightly reduced)* £300-400

Provenance: von Parpart collection, Lepke, 1913, lot 756.

602‡
Netherlandish, late 16th Century, Lot and his daughters, bronze plaquette, circular, 76 mm., Lot plied with wine by his daughters; the cities of the Plain burning in the background, *pierced, brown patina, an extremely fine contemporary cast* £400-600

603‡
Netherlandish, late 16th Century, The Sacrifice of Abraham, bronze plaquette, circular, 82 mm., an angel halting Abraham in the act of sacrificing Isaac; set in a landscape of trees, buildings and with mountains in the distance (cf. Schulman sale, 17 June 1929, 391), *three piercings, a very fine early cast* £300-400

604‡
Spanish, early 17th Century, St. Benedict, gilt-bronze plaquette, rectangular, 99.5 x 71 mm. (Weber 1041.8), *very fine contemporary cast* £150-200

AN IMPORTANT GROUP OF GERMAN AND DUTCH LARGE BRONZE AND LEAD ROUNDELS OF THE LATE 16TH AND EARLY 17TH CENTURIES

(Lots 605-621 are all illustrated at 50% of actual size)

605‡
Hans Jamnitzer workshop, The Anointing of David (after Marten van Heemskerck), bronze roundel, 149 mm., circa 1575, in the centre, David anointed by Samuel, his harp lying on the ground; the landscape with sheep, figures, trees, hills and towns stretching into the distance (Jamnitzer (1995) 562; Weber 281; Morgenroth 382), *slight edge damage and casting hole in tree filled with wax, traces of gilding and sometime cleaned, a very fine contemporary cast* £1,000-1,500

606‡
Hans Jamnitzer workshop, The Judgment of Solomon, lead roundel, 149 mm., circa 1575, King Solomon seated in judgement with the two women pleading in the foreground, while the executioner, raising his sword, holds the baby by the feet; two figures stand beside Solomon; in the background, buildings and a church leading to a view of a river, hills and towns in the distance (Jamnitzer (1995) 563; Weber 282), *dark patina and in high relief, a very fine contemporary cast* £1,500-2,000

607‡
Hans Jamnitzer workshop, The Judgment of Paris, bronze roundel, 160 mm., circa 1575, Pan on the left presenting the apple of Discord to Venus who is accompanied by Juno reclining on the ground with her peacock and Minerva leaning on a spear; in the middle background, a reclining river-god; elsewhere, hills, towns and a wooded area with a Genius flying overhead with wreath and palm branch; border of interlinked chains (Weber 285), *pierced, a very fine old cast* £600-800

608‡
Hans Jamnitzer workshop, The Death of Adonis and a Hunting Scene, pewter roundel, 162 mm., circa 1575, in the centre Adonis supported by Venus and a putto; a hunting scene around (Jamnitzer (1995) 565; Weber 291), *twice pierced and corroded, an old cast* £200-300

609‡

Hans Jamnitzer workshop, Mercury sending Argos to Sleep and **The Decapitation of Argos,** a pair of lead roundels, each 182 mm., circa 1575, the former with Mercury descending to earth from Jupiter and in the foreground playing his flute to Argos who falls asleep, his dog at his feet; Io changed into a cow on the right (Jamnitzer (1995), 564; Weber 287.1; Frederiks I, 60B), *pierced, dark patina, an extremely fine contemporary cast;* the latter with Mercury holding up the head of Argos, whose corpse lies on the ground; Juno standing to the left with a peacock and again appearing in the sky, riding in her chariot (Weber 287.2; Frederiks I, 61C), *three piercings, dark patina, a very fine contemporary cast* (2) £4,000-6,000

610‡
Hans Jamnitzer workshop, Pan and Syrinx, lead roundel, 176 mm., circa 1575, Syrinx being changed into reeds as she flees from Pan; in the background, a hilly landscape with river, trees, buildings, an angler, falconer and hunting scene; with interlinked chain border (Weber 288; Frederiks I, 59A; Morgenroth 383), *three piercings, cracked at the bottom, a very fine contemporary cast* £1,000-1,500

611‡
Unknown Master (Prague or the Netherlands), Jacob kissing Rachel, bronze roundel, 186 mm., circa 1600, in the centre, Jacob embracing Rachel and to the left, men lifting the stone from the mouth of the well to water Laban's flock of sheep; in a landscape filled with trees, a river, animals, mountains and towns stretching into the distance (Weber 460; Frederiks I, 32), *pierced, cast from a pierced example, with a crowned R countermark, dark patina, a very fine old cast* £700-1,000

612‡
Unknown Master, North West Germany, Dido founding Carthage, lead roundel, 160 mm., circa 1580, Queen Dido seated side-saddle accompanied by the King of Libya and a retinue of horsemen and foot-soldiers stretching into the middle distance; two soldiers drawing up plans in the foreground; trees and buildings in the distance; garlanded border (Weber 561), *pierced, an extremely fine contemporary cast* £2,000-3,000

613‡
Unknown Master, North West Germany, Coriolanus and the four Women, pewter roundel, 158 mm., circa 1580, Coriolanus leading a procession of horsemen, halted by the women who kneel before him; a town and a bridge in the distance; garlanded border (Weber 562), *some pitting, a very fine contemporary cast* £1,500-2,000

614‡
Unknown Flemish Master, Pontus de Noyelles, Lord of Bours, driving Jacques de Merville and Louis de Blois, Seigneur de Treslong, out of the Citadel of Antwerp (1 August 1577), lead roundel, 184 mm, circa 1580, a view of the citadel with action on the bridge; in the foreground Treslong's company of Walloons driven from the citadel; above, Justice seated in the clouds (Weber 709, 2; Avery 13), *edge chipped below, cracked in lower field and twice pierced above, otherwise an extremely fine contemporary cast* £2,000-3,000

This and the following two lots form part of a series of seven roundels commemorating the Spanish Fury of 1576 and the liberation of Antwerp in August 1577. The series commences with two roundels commemorating the Spanish Fury of 4-6 November 1576, the first depicting the burning of the Town Hall, the second an allegory of the sack of Antwerp. The Commander of the Citadel, Sancho de Avila, took it upon himself to 'make an example of the town' and on the 4 November 1576 launched a full-scale attack putting the inhabitants, irrespective of age or sex, to the sword and burning down the town hall. Figures vary of the numbers killed but a total of 2,500 may be realistic.

The remaining five roundels concern the liberation of Antwerp and the demolition of the walls of the citadel facing the town. They are taken from contemporary engravings from a series by the Wierix brothers (four of the preparatory drawings, by Maerten de Vos (1532-1603), are in the Ashmolean Museum - see *Annual Report,* 1995-6, pp. 26-7 and pl. V - and the fifth is in the Metropolitan Museum, New York). The identity of the medallist is uncertain. Charles Avery suggested Jonghelinck but, given his political sympathies, this seems unlikely. It is possible, however, that the artist could well be one of his pupils.

615‡
Unknown Flemish Master, Oath of Loyalty to the Native Land, the States General and the King by the Victors, Bours, Willem de Roeck and Baron de Liederkerke (2 August 1577), bronze roundel, 176 mm., circa 1580, within the citadel the three victors taking the oath surrounded by a crowd of soldiery; Victory in clouds above (Weber 709.3; Avery 15), *with a "crowned R" countermark in the foreground, pierced, with brown patina, an extremely fine old cast* £1,000-1,500

616‡
Unknown Flemish Master, Demolition of the Walls of the Citadel facing the Town of Antwerp (23 August 1577), bronze roundel, 184 mm., circa 1580, view of the citadel with the demolition virtually complete; in the foreground, the corps of volunteers marching back into the city, led by a drummer, with picks and shovels on their shoulders and baskets in their hands (Weber 709, 7; Avery 22), *pierced, a very fine old cast* £1,000-1,500

617‡
After Hans Rottenhammer, The Rape of the Sabine Women, large lead roundel, 273 mm., an elaborate scene of the Roman soldiers, mostly nude or clad only in capes and helmets, abducting the Sabine women before a colonnade and triumphal arch, the colonnade with banners inscribed SPQR; a bird soaring in the sky, horsemen on either side and buildings in the distance; a lizard and grasshopper in the foreground; with border of palmettes, *pierced, a very fine cast with dark patina* £1,000-1,500

All the recorded examples of this roundel are considerably smaller versions ranging in size from 143 to 175 mm. (see Weber 781; Molinari 385; Braun pl. 43, 150; Morgenroth 424; Rosenheim 792). They used to be associated with the circle of Adriaen de Vries but Weber suggested that they may be connected to the workshop of Hans Jacob Bayr, one of the finest Augsburg goldsmiths of the early 17th Century. For the pen and ink sketch by Hans Rottenhammer from which they are derived see Andrews, K., *Disegni Tedeschi da Shongauer a Liebermann,* Florence, 1988, 54, fig. 51. This much larger version incorporates elements such as the bird soaring in the sky, the insects on the ground and the border that are found on the following lot.

618‡
South German, early 17th Century, Minerva bringing Painting into the Circle of the Arts and Sciences, pewter roundel, 154 mm., Minerva, within a landscape of classical buildings, trees and a column, introducing Painting to a circle of figures emblematic of the Arts and Sciences; in the sky, birds and a putto descending with wreath and palm branch; a lizard and grasshopper in the foreground; with border of palmettes (Weber 786), *six small piercings in the rim, an extremely fine contemporary cast*
£2,000-3,000

The scene is taken from an engraving by Egidius Sadeler, after a painting by Hans von Aachen. Weber suggested that it could be connected to the workshop of Hans Jacob Bayr, the Augsburg goldsmith (1574-1628).

619‡
Adam van Vianen (1569-1627), The Marriage of Peleus and Thetis, lead roundel, 194 mm., circa 1600, the couple seated in the middle distance at a table beneath a canopy stretched between two trees, above which fly a host of putti; in the foreground, amorous couples including Mars and Venus as well as numerous nude figures including Mercury, Cupid in the centre and Bacchus reclining with grapes and a wine cup; laurel wreath border (Weber 912; Frederiks I, 47D), *twice pierced, dark patina, a very fine contemporary cast*
£2,000-2,500

620‡
Paulus van Vianen (Dutch, 1570-1613), Hercules subduing the Cretan Bull, bronze roundel, 157 mm., circa 1597, Hercules wrestling the bull to the ground; to the right, three nude females bearing fruit and a cornucopia; in the background, trees, buildings, a road and river with birds flying in the sky; signed on a tablet on the left, PAVL DE VIANA (Weber 923; Frederiks IV, 76), *seven small piercings (one plugged) and an edge nick, sometime cleaned (with original patina to the reverse), a very fine contemporary cast* £2,000-2,500

621‡
Paulus van Vianen, The Rape of Europa, lead roundel, 180 mm., end of the 16th Century, Jupiter as a bull carrying off Europa in the sea, her six handmaidens in the foreground; trees, buildings and hills stretching into the distance with birds and clouds in the sky; laurel wreath border (Weber 925; Frederiks I, 64F; Bardini 229), *three piercings at the top, some damage and repair work to the lower foreground and edge, with dark patina, a very fine contemporary cast* £500-700

622‡

Unknown Netherlandish Master, The Contest between Apollo and Pan, large bronze roundel, 216 mm., circa second quarter of the 17th Century, Tmolus and King Midas watching the musical contest between Apollo and Pan, the scene flanked by two nude females to the left of Apollo and two satyrs to the right of Pan and with trees in the background; laurel wreath border (Weber 969, where the scene is tentatively connected to the goldsmith Hans Christiaens of Leeuwarden; Bange (1923), pp. 62-3, 1831, with palmette border)*, pierced, with brown patina and cast in high relief, an extremely fine contemporary cast (illustration slightly reduced)*

£4,000-6,000

MEDALS

623‡
Italy, Pastorino, Girolama Sacrata, uniface bronze medal, her bust to right; dated 1555 and signed P on the truncation, 70.3 mm. (Armand I, 206, 108; Kress 330; Bargello 361), *pierced, light brown patina, an extremely fine contemporary cast* £1,000-1,500

625‡
North Italian, circa 1550, the reverse of a lead medal of Pierfrancesco Pallavicino, inscribed SERVABO, Religion with wreath and palm branch standing beside a shepherd in a landscape with grazing sheep, a palm tree and buildings in the distance, 65 mm. (cf. Armand II, 209, 29; Toderi/Vannel 1122), *delicate detailing, the reverse in intaglio and with an engraved capital "M", a very fine contemporary cast* £700-1,000

The medal was issued in 1550 when Pierfrancesco Pallavicino became coadjutor and the designated successor to his uncle, the Bishop of Aleria. This same reverse is also recorded on the back of a medal of Giambattista Nicolucci Pigna (1503-75) by Bombarda.

624‡
Italy, Pastorino, Lodovica Felicina Rossi, uniface bronze medal, her bust right; signed and dated 1557 P on the truncation, 63.5 mm. (Armand I, 205, 102; Kress 329), *the reverse in intaglio (with traces of graffiti incised around the incuse portrait which reads, in part, "Pompeo Leoni ....."), pierced, brown patina with some tooling in the field, an extremely fine early cast (taken from a pierced example)* £400-600

626‡
Italy, early 17th Century, Artemisia Gentileschi (painter, 1590-1642), uniface bronze medal, her bust right, wearing pearl necklace; around, ARTEMISIA GENTILESCA PICTRIX CELEBRIS, 53.5 mm. (Hill, *Portrait Medals of Italian Artists,* 67 = Börner 1864), *with traces of gilding on obverse and some lead solder on reverse, casting sprue below truncation and flawed below the necklace, a very fine contemporary cast, very rare* £1,000-1,500

Provenance: Arthur Löbbecke collection, Hirsch, Munich, 1908, lot 154.

627‡
France, after Francois Clouet, Catherine de Medici (1519-89, wife of Henry II), uniface bronze medal, her bust facing three quarters left, wearing widow's veil, 78 mm. (Jones 116; Mazerolle 234), *an extremely fine contemporary cast with brown patina* £700-1,000

This is part of an enigmatic group of French royal portrait medals of the house of Vallois, which used to be given to Germain Pilon (1537-90). Because the series as a whole lacks the quality and vitality of Pilon's one signed medal (of René de Birague) its precise attribution and date is uncertain but the portriats, always in three-quarter format, are based on paintings and drawings by Francois Clouet (who became Court Painter in 1541, died 1572) and his followers. For a discussion on the subject see Scher, S.K., in *Currency of Fame*, pp. 315-19.

628‡
Netherlands, Steven van Herwijck (c. 1530-1567), Bacchus, uniface bronze medal, bust of Bacchus right, crowned with vines; BAC – HVS around, 77 mm. (V. Tourneur, Revue Belge, 1921, p. 50, 35 and pl. IV, 1), *pierced, sometime cleaned, the reverse in intaglio, a very fine contemporary cast ("H. Goltzius" written in ink on reverse)* £600-800

The example of this rare medal recorded by Tourneur (in the Bibliothèque Royale, Brussels) is also 77mm. in diameter and bears a signature on the truncation reading STE.H. (the signature on the present specimen is extremely faint). Hubertus Goltzius (1526-83), the renowned printer and engraver of Antwerp, was a collector of coins and medals and published the *Vivae Imagines* in 1557.

lot 629

629‡
Netherlandish, late 16th Century, the reverse of a bronze medal, inscribed PROVIDE[N]TIA O[M]NIA SVPERAT over an Italianate landscape with a ruined building, an archway, trees and a town in the distance; in the foreground, a male nude figure stands, pointing to a skull on a sarcophagus; in the centre, an amorous couple; and to the right, men and women making merry**,** 80 mm. (cf. Schulman sale, 17th June, 1929, lot 414 as "Triumph of Providence"), *pierced, the reverse in intaglio, a very fine untooled contemporary cast* £500-700

630‡
Holy Roman Empire, Rudolph II (1576-1612), oval silver medal, bust facing three quarters right, *rev.,* eagle, capricorn and globe, 41.5 x 33 mm. (Habich II, 2, 3553; Donebauer 1385), *cast and chased, a very fine contemporary cast* £500-700

Provenance: Arthur Löbbecke collection, 1908, lot 672 and Vogel collection, lot 98.

631‡
Netherlands, 16th Century, an Unknown Lady, uniface bronze medal, her bust facing, slightly inclined to left, 43 mm., *tiny piercing above head, a very fine contemporary cast* £200-300

Various Properties

OTHER PLAQUETTES

632
After the Antique, late 15th Century, Apollo and Marsyas, bronze plaquette, oval, 49 x 43 mm., cast after the antique carnelian gem by Dioscourides for the emperor Augustus, probably at the Palazzo Venezia foundry in Rome, Marsyas tied to a tree beside Apollo with his lyre; between them kneels a diminutive figure of Olympus; legend around: PROSPICIENS CRURA QUE TRINA SIT ISTA FIGURA (Lanna II, 246; Seymour de Ricci, Gustave Dreyfus Collection, 24, variant 7), *twice pierced, a fine contemporary cast* £400-500

This variant seems only to be known in the Lanna collection and the Museo Nazionale, Naples. It was not recorded by either Molinier or Bange.

633
After Moderno, Hercules triumphant over Antaeus, circular plaquette, 117 mm., with a wide floriate border and high rim (cf. Bargello 164 and Leipzig 85 for similar plaquettes incorporating different central scenes), *dark patina, later cast* £150-200

634
Augsburg (?), late 16th Century, The Four Evangelists, a set of four lead plaquettes, depicting Matthew, Mark, Luke and John, each shown in the act of writing and with their appropriate attributes, three at 145 x 90 mm and one (St John) at 148 x 90 mm., each with traces of a countermark in the lower left corner (*cf.* Weber 444), *later casts in very fine condition [illustrations reduced]* (4) £600-800

ITALIAN MEDALS

635‡
Matteo de Pasti, Sigismondo Pandolfo Malatesta, bronze medal, bust left, *rev.,* the church of San Francesco at Rimini according to Alberti's plans, 40 mm. (Corpus 183; Kress 66), *pierced, flaw on rev. and partly cleaned, early cast*
£100-150

636‡
Antico, Antonia del Balzo, wife of Gianfrancesco Gonzaga di Ròdigo (1441-1538), bronze medal, bust right, *rev.,* Hope on broken-masted vessel driven by two Pegasi, MAI PIV engraved on side of vessel, A[N]TI in exergue, 40.4 mm. (Corpus 212; Armand 1, 62/5; Kress 72), *twice pierced, flaw on cheek, a very fine contemporary cast* £400-600

Mai Piu ("never again") was the motto of Antonia and her husband.

637
Cristoforo Caradosso, Giangiacomo Trivulzio, Marshal of France, 1499, square bronze medal, laureate bust left, shields in each corner, *rev.,* nine-line inscription, 45.8 mm. (Corpus 655; Armand I, 110/11 and III/38d; Kress 192; Bargello 139), *a very fine early cast* £200-300

638
Varrone d'Agniolo Belferdino, bronze medal of the emperor Claudius, laureate bust left, *rev.,* LIBERTAS AGVSTA SC, a scene of Liberalitas with the emperor seated on a dais dispensing largesse to a citizen, 85 mm., *pierced and sometime cleaned, a fine old cast and extremely rare [illustration reduced]* £300-400

This is only the second known example of the medal. The original appeared in the Sotheby's auction, 23-24 May 1988, lot 6 (now in the National Gallery of Art, Washington DC) and was subsequently discussed by Spencer, John, R., "An Unknown Fifteenth Century Medallist: Varro Beltrame Belfradelli", *The Medal* 13, 1988, pp. 4-7 and by Waldman, L., "Varrone d'Agniolo Belferdino's Commemorative Medal of an Unknown Lady", *ANS AJN* 3-4, 1992, pp. 105-116. Certain details are different in that there are no letters S C in the obverse field and no bust in the reverse exergue and it lacks the wide rim of the original. Belferdino or Belfradelli was the senior member of Filarete's workshop and is pictured with his master and other members of his workshop cast into the back of the doors of St Peter's Basilica, Rome.

639
Roman School, Pier Barbo, Cardinal of St. Mark's, Venice, afterwards Pope Paul II, 1455, bronze foundation medal, bust left, *rev.,* arms, 34.3 mm. (Corpus 737c; Armand II, 31/2; Kress 206; Bargello147), *a fine contemporary cast* £150-200

640
Giovanni Candida, Marriage of Maximilian of Austria and Maria of Burgundy, 1477, bronze medal, bust of Maximilian right, *rev.,* bust of Maria right, to left crowned monogram of Maria and Maximilian, 48.6 mm. (Corpus 831; Armand II, 80/1; Kress 225; Bargello187), *traces of old gilding on reverse and edge, some edge bruising, a very fine contemporary cast [illustration reduced]* £300-400

641‡
Pastorino, Ottavio Farnese (1520-89), uniface bronze medal, bust right, dated 1552 on truncation, 36.7 mm. (Arm. I, 196/46), *a very fine early cast* £200-250

642
Giampaolo Poggini, Accession of Philip II to the throne of Spain and the Indies, 1556, silver-gilt medal, draped and armoured bust of Philip left, *rev.,* Atlas carrying globe, 41.3 mm. (Armand I, 238/1; v.L. I, 8/2; Kress 338; Bargello 402; Toderi-Vannel 1425), *has been mounted and with a flaw on reverse, otherwise a very fine early cast [illustration slightly reduced]* £250-300

643
Giampaolo Poggini, Peace of Cateau Cambresis, 1559, silver medal, draped and armoured bust of Philip II left, *rev.,* Pax before the closed temple of Janus, 40.4 mm. (Armand I, 238/2; Pax in Nummis 13; v.L. I, 27/1; Bargello 402; Betts 3; Toderi-Vannel 1426), *extremely fine* £1,000-1,500

The reverse is an adaptation of Benvenuto Cellini's medal of Clement VII, 1534.

644
Giampaolo Poggini, Marriage of Philip II to his third wife Isabella de Valois, 1559, bronze medal, draped and armoured bust of Philip II left, *rev.,* bust of Isabella right, 39 mm. (Armand I, 238/7; v.L. I, 30/1; Bargello 405a; Betts 5; Toderi-Vannel 1428), *extremely fine* £400-600

645‡
Domenico Poggini, Francesco I de Medici (1541-87) and Giovanna of Austria, bronze medal, 40 mm. (Arm. I, 257/15), *pierced, old cast;* and a bronzed lead medal of Marie de Medici (Mazerolle 782), *cast from a pierced example* (2) £100-120

646‡
Alessandro Cesati, Pope Paul III (1534-49), bronze medal, year XVI (1550), bust right, *rev.,* Aquarius watering the Farnese Lilies, his left hand resting on an eagle, 42.7 mm. (Johnson/Martini, Milan catalogue, 1889; cf. Bargello 532; Arm I, 172/10), *trace of mounting, some discolouration to the patina, a very fine struck example [illustration slightly reduced]* £300-400

Struck for the Jubilee in 1550, the reverse had earlier been used on a medal of 1545 by Cesati. The old interpretation that it relates to the Pope's granting of the Duchies of Parma and Piacenza to his son, Pierluigi in that year is discounted by Pollard (in "Perspectives on the Renaissance Medal", edited by Stephen K. Scher, New York, 2000, p. 154, fig. 8.13) who identifies the boy figure as Aquarius, the Pope's personal device. He is based on a late Roman sculpture of Ganymede.

647‡
Giovanni dal Cavino, Marcantonio Passeri (1491-1565), philosopher, bronze medal, bust right, *rev.,* a human figure made of two bodies with one head and two faces, 37 mm. (Arm. I, 184/29; Bargello 768), *an extremely fine early cast* £300-350

648
Antonio Abondio, Archduke Ernst of Austria (1553-95), silver-gilt medal, 1586, bust left, *rev.,* SOLI/DEO/GLORIA, 29.3 mm. (Armand I, 269/11; Habich 3428; Windischgratz 182; Toderi-Vannel 479), *has been mounted, otherwise a very fine contemporary cast* £150-200

649
Leone Leoni, Andrea Doria, Genoese Admiral, *circa* 1541, bronze medal; *obv.,* bust of Doria right, *rev.,* bust of Leoni right, galley behind, fetters around, 43.5 mm. (Armand I, 64/8; Scher 50; Kress 430; Toderi-Vannel 30), *a very fine contemporary cast, with brown patina* £800-1,000

The medal celebrates the liberation of Leoni, through the intercession of Doria, from the Papal galleys to which he had been condemned by Pope Paul III for a murderous attack on a fellow craftsman, Pellegrino de Leuti.

650
After Trezzo, Defeat of the Spanish Armada, 1588, satirical medal, signed Jac Trici F. bust of Philip II right, *rev.,* globe released from bands, 30.8 mm. (v.L. I, 387/2; M.I. 1, 148/118, *see footnote*; Toderi-Vannel 113), *an extremely fine early cast, probably of Dutch manufacture* £150-200

651
Giovanni Vincenzo Melone, Cardinal Granvelle, Archbishop of Malines, 1562, oval silver-gilt medal, bust right, *rev.,* ship on a stormy sea, 34 x 28.1 mm.(v.L. I, 58/3; Toderi-Vannel 2277), *mounted with loop for suspension and chased in obv. field, a very fine early cast* £150-200

652
Giovanni Vincenzo Melone, Inigo Lopez de Mendoza, died 1577, bronze medal, bust right, *rev.,* battle scene on a bridge, 49.8 mm. (Armand 1, 264/4; Toderi-Vannel 2288), *a fine early cast* £150-200

653‡
Gaspare Moroni Mola, Vincenzo II Gonzaga , Duke of Mantua (1594-1627), bronze medal, bust left, *rev.,* hound, 46 mm. (I Gonzaga *catalogue* (1995), V.71), *brown patina, some flaws on the reverse, good very fine [illustration slightly reduced]* £300-400

654‡
Gaspare Morone Mola, Pope Innocent X (1644-55), bronze medal, year V (1649), bust right, *rev.,* obelisk and fountain of the Four Rivers in the Piazza Navona, Rome, 40 mm. (Lincoln 1096), *very fine* £150-200

655‡
Gaspare Morone Mola, Pope Alexander VII (1655-67), bronze medal, 1660, bust left, *rev.,* S. Ivo della Sapienza, Rome, 43 mm. (Lincoln 1203), *brown patina, extremely fine early restrike* £200-250

656
Gaspare Morone Mola, Pope Alexander VII, bronze medal, 1657, bust right, *rev.,* the Piazza S. Pietro with the colonnades designed by Bernini, 77 mm. (Toderi/Vannel (1990) 118; Tocci/Worsdale, "Bernini in Vaticano", 289), *pierced and somewhat battered, a fine contemporary cast [reverse only illustrated]* £200-300

This was one of the foundation medals for the Piazza San Pietro, Rome. Bernini compared the enclosing colonnades to the maternal arms of the Church reaching out to embrace Catholics. The reverse of the medal was sketched out by the Pope himself with a note to his papal counsellor Luca Holstenio concerning the inscription to be used.

657
Italian, 17th Century, Girolamo Caraffa (Neapolitan nobleman and commander under Ferdinand II), bronze medal, 1624, bust left; dated on truncation, *rev.,* phoenix rising from flames, 55 mm. (Löbbecke 156; Börner, Berlin, 1853; Bekker, Grassimuseum Leipzig, 343), *edge damage above head, a very fine contemporary cast [illustration reduced]* £200-250

658
François Cheron, Pietro Berretini, called Pietro da Cortona (painter, 1596-1669), bronze medal, draped bust right, *rev.,* Fame pointing with a sceptre to a crown of stars in the sky, 72.5 mm. (Toderi/Vannel (1990) 28; Molinari 254), *discoloured, a very fine contemporary cast* £150-200

659‡
Giovanni Hamerani, Pope Clement XI (1700-21), silver accessional medal, 1700, bust right, *rev.,* ceremony of the Holy Door, 37.4 mm. (cf. Lincoln 1596), *cleaned, very fine* £200-250

660
Ferdinand de Saint-Urbain (1658-1738), eight bronze medals from the Papal restitution series, comprising Boniface VIII, Benedict XI, John XXI (*slight verdigris*), Benedict XII, Gregory XI, Innocent VII, Gregory XII and John XXII, 40-41 mm. (Modesti, La Serie Papale di Restitutione di Ferdinand de Saint-Urbain, *Rivista Italiana…,* 1992, nos 2, 3, 5, 6, 10, 13, 14, 16), *extremely fine* (8) £200-300

661
Antonio Selvi, Cosimo II de Medici, grand duke of Tuscany (1590-1609-1621), bronze medal from the 18th Century Medici series, bust right, *rev.,* two anchors in cruciform, joined by a ribbon, 85 mm. (Vannel/Toderi 320), *brown patina, an extremely fine contemporary cast [illustration reduced]* £200-300

662‡
Filippo della Valle, Gian Gastone de Medici, grand duke of Tuscany (1671-1723-1737), bronze medal, 1724, bust left, *rev.,* Security leaning on a column, 70.5 mm. (Vannell & Toderi 111a), *early cast from a pierced example* £150-200

663
Antonio Lazari, Laura Bassi, professor of philosophy at the University of Bologna at the age of twenty, 1732, gilt-bronze medal, her laureate bust left , *rev.,* Minerva and Bassi (in the guise of Philosophy), 70 mm. (Ciechanowiecki 306; Molinari 170), *pierced, the letter "B" stamped into the obverse field, very fine [illustration reduced]* £300-400

664‡
Anonymous, Cardinal Pietro Francesco Orsini (later Pope Benedict XIII, 1724-30), bronze medal, bust right, *rev.,* a monk kneeling before church building, 61 mm. (Mazzuchelli II, pl. 168, 3 and p. 282), *with ring mount, very fine contemporary cast* £100-150

OTHER MEDALS

665
Austria, Maximilian I and Maria of Burgundy, 16th century silver-gilt medal, by Hieronymus Dietrich, on their marriage, incorrectly dated 1479, bust of Maximilian right, *rev.,* bust of Maria left, 42.5 mm. (Katz 536a), *has been mounted, a fine early cast* £150-200

666
Austria, Archbishopric of Salzburg, Sede Vacante, 1772, silver medal, by F. Matzenkopf, 55.7 mm. (Zepernick 61), *edge bruise below, otherwise good very fine* £150-200

667
Bohemia, Battle of Mohács and the Death of Louis II of Hungary, 1526, silver medal, by Christof Füssl, bust of Louis and Maria of Austria, *rev.,* battle scene, 44.3 mm. (Donebauer 984), *some edge bruises, a very fine early cast* £200-250

668‡
Denmark, Marriage of Crown Prince Frederick to Princess Louisa of England, 1743, silver medal, by Magnus Gustavus Arbein, Prince Frederick right, *rev.,* Princess Louisa left, 44.6 mm. (Galster 425; D.M. III, 2; Northumberland 167; M.I. II, 581/220), *a few minor edge marks, otherwise extremely fine and toned [illustration slightly reduced]* £180-220

669‡
France, Charles VIII (1483-98), bronze medal, bust left, *rev.,* Charity, 40.7 mm. (Tresor II, XIX, 6; van Mieris I, 297; *cf.* Armand I, 89/23), *with integral loop for suspension, a later cast* £200-300

670
France, Louis XII (1498-1515) and Anne of Britanny, bronze medal issued by the city of Lyons, 1499, by Nicolas Leclerc and Jean de Saint-Priest, bust of Louis XII right, *rev.,* bust of Anne left, crowned and veiled, 111 mm. (Mazerolle 27; *Currency of Fame* 140), *rim drilled at top, brown patina, a very fine old cast of good quality [illustration reduced]* £400-600

671
France, Charles, Bastard of Valois, 1620, bronze medal, by Guillaume Dupré, bust right, *rev.,* phoenix rising from ashes, 44.5 mm. (Mazerolle 684; Jones 55), *an extremely fine contemporary cast [illustration slightly reduced]* £300-400

CHARLES OF VALOIS (1573-1650) was the son of Charles IX and Marie Touchet. He was involved in two conspiracies against the Bourbons and was sentenced to death (later commuted to life imprisonment) in 1605 for his involvement in the Biron affair. He lost the counties of Auvergne and Clermont to Queen Marguerite the following year. He was released by Marie de Medici in 1616 and proved a useful servant to his former enemies, holding important military and diplomatic posts. In 1620 Louis XIII conferred on him the Duchy of Angoulême and the County of Ponthieu.

672‡
France, Lyons, Charles de Neuville-Halincourt, Governor of Lyons, c. 1630, facing bust, *rev.,* Ascension, 60.4 mm. (Tricou pl. IV, 43; Rev. Num 1953, p. 111, 118), *edge drilled above for mounting, a very fine contemporary cast* £150-200

673
France, Camille de Neufville, Abbé d'Ainay, bronze uniface medal, 1651, by Claude Warin, bust right, 103 mm. (Tricou 86; Jones 309), *pierced, brown patina, a very fine early cast* £100-150

674
France, Noel Coypel (1628-1707, painter and academician), brass uniface self(?) portrait medal as Director of the French Academy in Rome, his bust facing three quarters right; signed and indistinctly dated on truncation, 67 mm. (BDM I, 467), *cleaned, a very fine early cast [illustration reduced]* £100-150

Noel Coypel, the founder of a dynasty of painters, was involved in decorative schemes at Versailles, was Director of the French Academy in Rome, 1672-76 and Director of the Académie Royale in Paris, 1695.

675
Germany, Albrecht Dürer (1471-1528), bronze medal on his death in 1528, by Matthes Gebel, bust right aged 56, *rev.,* inscription with date, 39 mm. (Mende 34; Habich 968; Trusted 36), *extremely fine old cast* £300-400

676
Germany, Albrecht Dürer (1471-1528), cast bronze medal on the 300th anniversary of his death, 1828, by Jacob Daniel Burgschmiet, bust right, *rev.,* Nuremberg coat of arms with inscribed tablet, 53 mm. (Mende 78; Erlanger, ANS MN X, 26), *extremely fine* £100-150

677
Germany, Georg Schrötl von Schrottenstein, Imperial Councillor, 1583, square silver medal, bust right, *rev.,* arms, 32.6 mm. (Plato 382), *a very fine contemporary cast [illustration slightly reduced]* £200-300

lot 678

678‡
Great Britain, James II, Birth of the Prince of Wales, 1688, satirical silver medal, Aglaurus opening the basked entrusted by Athena to reveal the dragon-tailed Erichthonius, *rev.,* sucker springing some distance from a withered rosebush, 49.2 mm. (M.I. 1, 631/53; v.L. III, 346; Woolf 2.1), *extremely fine and toned, rare [illustration reduced]* £400-500

679
Great Britain, silver Coronation medals (3), 1689, 1821, 1831, *good very fine and better;* other 18th and 19th century medals (7), in silver (2) and base metal (5), and a Turkish Crimea medal, Sardinian issue, *eng.* ***3570, R. Coil, 1/13 L. Infy.,*** *fine and better* (11) £200-250

680
Great Britain, Coronation of Queen Caroline, 1727, by Croker, silver medal, 35 mm. (MI 480/8), *very fine;* William Pitt, 1789, white metal medal, by C. James, 33 mm., (B.H.M. 326; D.& H.. Middx. 212); Death of William Pitt, 1806, bronze medal, by Hancock, 53 mm. (B.H.M. 613); Golden Jubilee of George III, 1810, bronze medal, by T. Wyon, 42 mm. (B.H.M. 685); Assassination of Spencer Percival, 1812, white metal medal, by Turnpenny and Kempson, 49 mm. (B.H.M. 729); Death of George III, 1820, white metal medal, by T. Wyon, 40 mm. (B.H.M. 1001); together with a Dutch pigeon breeders silver medal, *the bronze Pitt medal with verdigris on reverse, but generally very fine or slightly better* (7) £120-150

681
Great Britain, Art-Union of London, silver laudatory medal portraying Sir David Wilkie, 1861, by L.C. Wyon, *rev.,* detail from *The Village Politicians,* 55 mm. (B.H.M. 2704; Eimer 1549), *very fine to good very fine;* together with a later cast in bronze-gilt of Duvivier's medal for Louis XVI's arrival in Paris, 1789 (2) £100-150

682
Great Britain, silver medals awarded for Rowing (6), comprising: Metropolitan Amateur Regatta, The London Cup for Scullers; Metropolitan Amateur Regatta, Junior Senior Sculls; London Rowing Club, 1961 University VIII's; London Rowing Club, Ampthill Cup Champion Pairs; Thames Rowing Club, Forster Cup Tideway Junior Senior Eights; Vesta Open Events Committee, Head of the River Race for Scullers, *generally extremely fine* (6) £200-250

683
Great Britain, miscellaneous mainly 19th and 20th century medals (66), mostly base metal, including Battle of the 1st June 1794, by Küchler, 47 mm. (BHM 383); Death of Nelson, 1805, by Webb, 53 mm. (BHM 577); 100th Birthday of Sir Moses Montefiore, by A.D. Lowenstark & Sons, 42 mm. (BHM 3166; Eimer 1707); Golden Jubilee, 1887, by L.C. Wyon; 58 mm. (B.H.M. 3219); Visit of King Edward VII and Queen Alexander to the Guildhall, 1902, by Searle and Co., 77 mm. (B.H.M.. 3868; Eimer 1874), all in bronze, *these very fine to extremely fine, others fine or better* (66) £300-400

684
25th Anniversary of the Battle of Britain, 1965, gold medal, by Toye, Kenning and Spencer Ltd., 42 g., 22 carat fine, *in case of issue, mint state* £250-300

685
Netherlands, Viglius D'Aytta de Zwichen, president of the Privy Council, 1556, silver medal, by Jonghelinck, bust left, *rev.,* table with hourglass, candle and book, 52.8 mm. (v.L. I, 43/1; Smolderen LXVIII, 5; Simonis II, VII, 1 and 5), *a very fine early cast [illustration reduced]* £300-400

686
Netherlands, Viglius D'Aytta de Zwichen, president of the Privy Council, 1556, silver medal, by Jonghelinck, undated, 23.1 mm. (v.L. I, 40/3; Smolderen LXVIII, 30; Simonis II, VII, 6), *a very fine contemporary cast* £200-300

687
Netherlands, Cardinal Granvelle, Archbishop of Malines, 1561, bronze medal, by Jonghelinck, bust right wearing berretta, *rev.,* Aeneas's ship buffeted by storm, Neptune to right brandishing his trident, 58.2 mm. (v.L. I, 58/1; Smolderen LXV, 33), *a very fine early cast* £200-300

lot 688

688
Netherlands, Antoine van Stralen, burgomaster of Antwerp, aged 44, 1565, silver medal, by Jonghelinck, bust right, *rev.,* Fortune sailing on a globe within a conch, 53.3 mm. (v.L. I, 95; Smolderen LXVII, 42; Simonis II, X, 4), *a very fine early cast* £600-800

689
Netherlands, Margaret of Parma, 1567, an 18th century striking in silver after Jonghelinck's cast original, bust right, *rev*., allegorical figure standing on coast holding sword and olive branch, 58.3 mm. (v.L. 1, 86; Smolderen LXXI, fig. 12), *extremely fine [illustration reduced]* £300-400

690
Netherlands, Alberic Graf von Lodron, Governor of Antwerp, 1567, silver medal by Jonghelinck, armoured bust left, *rev.,* mailed arm holding sword aloft, 28.5 mm. (v.L. I, 99; Smolderen XII, 60; Simonis II, pl. X, 4), *chased, a very fine early cast* £150-200

691
Netherlands, Viglius D'Aytta de Zwichen, Provost of St. Baron, 1568, silver medal, by Jonghelinck, bust right wearing berretta, *rev.,* similar to lot 686, 26.4 mm. (v.L. I, 42/2; Smolderen LXXII, 66), *a very fine early cast* £150-200

692
Netherlands, Marriage of Philip II to his fourth wife Anne of Austria, 1570, silver gilt medal, by Jonghelinck after Giampaolo Poggini, armoured and draped bust of Philip II left, *rev.,* bust of Anne of Austria right (v.L. 1, 131/2; Smolderen LXXIV, 74; Betts 57), *loop attached for wearing, two scratches to right of Anne's bust, otherwise a very fine contemporary cast [illustration slightly reduced]* £400-600

693‡
Netherlands, Middelburg, Besieged by the Spaniards, 1572, obsidional daalder (v.G. 36), the reverse engraved with an ornate man-headed shield (Frederiks, *Dutch Silver,* pl. 13, 12 bis), *very fine [illustration slightly reduced]* £400-600

694
Netherlands, the Perpetual Edict, 1577, by Jonghelinck, Liberty standing holding sword and palm leaf and placing cap of Liberty on the symbols of peace, authority and concord, the Belgic lion seated below, *rev.,* Justice seated between Peace and Abundance, 44 mm. (v.L. I, 230/1; Pax in Nummis 20; Smolderen LXXIX bis), *an extremely fine contemporary cast [illustration slightly reduced]* £200-300

695
Netherlands, Installation of William the Silent as Count of Holland, Friesland and Utrecht, 1584, silver medal, made in the 17th century, bust left, *rev.,* the Netherlands maid, 36.6 mm.(v.L. 1, 337), *chased in fields, extremely fine* £150-200

696
Netherlands, Alexander Farnese, Duke of Parma, 1586, cast silver-gilt medal taken from 18th century restrikes of two different cast medals by Jonghelinck, (Smolderen pl. LXXXI, fig. 226 (struck)), *very fine;* **Germany,** Charles V, 1530, bronze-gilt medal, by Gebel, bust right, *rev.,* three-line inscription, 37.5 mm. (Habich I, 1010), *with loop attached, edge damaged, an early cast;* Martin Luther, 1533, silver-gilt medal, by the school of Magdeburger, bust left, *rev.,* rose, 42.1 mm. (Katz 66), *plugged, a contemporary cast* (3) £150-200

Ex lot 697

697
Netherlands, Albert and Isabella, circa 1599, silver medal, by de Montfort, bust of Albert right, *rev.,* bust of Isabella left, 32 mm (v.L. 1, 511/4; Smolderen RBN 1996, 9), *a very fine early cast[illustrated];* together with a similar but larger medal in bronze, 42.2 mm. (v.L. I, 511/3; Smolderen RBN 1996, 6), *a very fine old cast* (2) £200-250

698‡
Netherlands, Groningen, Besieged by the Bishops of Cologne and Münster, 1672, obsidional 50 stuivers bearing the city arms (Delm. 736), the reverse engraved with a view of the City and its fortifications and the inscription *Belegert den 9 July/verlaten 17 Aug. ano 1672* (Frederiks, *Dutch Silver III,* pl. 311, 402), *good very fine [illustration slightly reduced]* £400-600

Ex Schulman auctions of March 1913, lot 267 and 10 May 1932, lot 121.

699‡
Netherlands, Groningen, Besieged by the Bishops of Cologne and Münster, 1672, obsidional 50 stuivers (Delm. 736), the reverse engraved with a view of the besieging forces before the city with, to the left, a similar inscription to the preceding lot (Frederiks, *Dutch Silver III,* pl. 311, 403), *good very fine [illustration slightly reduced]* £400-600

Ex Schulman auctions of March 1913, lot 269 and 10 May 1932, lot 2410.

Selected examples from lot 700

700‡
Netherlands, An Important Collection of Guild Medals, together with Related Medals and Tokens (71 pieces), comprising:

AMSTERDAM (12) Carters, 1619*,* Ian * Cornel/issen wag/kerop (Dirks XII, 129; WK 4.1); Turf carriers (2) (Dirks IX 105, 106; WK 5.7, 5.1); Carpenters, Louwerans Star (Dirks IX, 97; WK 20.7); Medical College, Apothecary's access pass, *rev.,* goat walking left, MPG below (Dirks I, 3; WK 30.5); Smiths, Jan Wimmers (Dirks VIII, 94; W.K. 36.1); Compass makers (Dirks III, 27; WK 37.1); Pork Butchers, Barent Herks 1795 (Dirks X, 114; WK 39.1); Beer porters, Hendrik de Haan (Dirks II, 16; WK uncertain 2.1); Fish porters, in the form of a silver fish (v. Orden, 10,1); Society of Rhetoricians, 1632, oval silver, T.I. Hinloopen (de Vries & de Jonge VIII, 2); Theatre, 1657, oval silver, Cornelis de Vries 1663;

APPINGADAM, weavers, engraved on the reverse of a Saxe-Altenburg quarter-thaler of Johann Philip and his brothers EH, 1766;

DELFT, Cobblers, 1663, no. 39 (Dirks XLIV, 11; WK 2.2);

DEVENTER, Masons and Carpenters, 1655 (Dirks II, 176; WK 3.1); GOES (4), Peddlers, 1625, no. 67 (Dirks LXXIX, 10; WK 2.1); Crossbow archers (3), all silver-gilt and each with differing cots of arms (Tijdschrift 1907 p. 215, 1908 p. 135, 1912 p. 181), *one lacking crossbow pendant;*

HAESTRECHT, Fire Brigade, 1709, no. 66 (Dirks CXXXVII, 4);

HONTENISSE (2), Archers, 1681, in silver (Dirks Rep. II, 1875); Civic Guard, in silver-gilt, *rev.,* J.C. F. van Frankenburg, Burgemeester, 1817 (v.L. sup. LVIII Aa);

LEEUWARDEN, Carpenters, engraved on the reverse of a Pallas type guilder Wybbe Faeckes Seeldenga ano 1683;

MIDDELBURG (21), St. Luke's guild, 1618, no 55 (Dirks LXIX, 41; WK 1.2); Coopers, 1640, no. 2 (Dirks LXV 24; WK 3.2); Silk, wool and cloth merchants and Peddlers (3), 1689, no.12; 1705 (2), nos. 4 and 13 (Dirks LXXII, 62,63; WK 4.5, 4.6); Carpenters (2), 1594 (Dirks LXX, 43; WK 61), 1671, in silver (Dirks LXX, 45; WK 6.3); Brokers, 1667, no. 9 (Dirks LXV 26; WK 7.2); Woollen cloth merchants and tailors, 1596, no. 45 (Dirks LXII, 58; WK 8.1); Silversmiths, 1597, on edge XXXXX (Dirks LXXIII, 57; WK 9.1), Masons (2), 1607, no.18, 1685, no. 40 (Dirks LXVI 30, 30 bis; WK 9.1); old clothes merchants, 1607, no. 20 (Dirks LXVI, 31; W.K.

16.1); Schoolmasters, 1628, no. 2 (Dirks LXVII, 37; WK 22.1); Printers (2), 1631, no. 1, *c.* 1662, no. 8 (Dirks LXXI, 50; WK 24.5); Bakers, 1656, no. 84 (Dirks LXI 6; WK 26.1); Balance makers and workers, 1674, no. 6 (Dirks LXI, 1; WK 31.1); Smiths (2), both 1690, nos. 3 and 24 (Dirks (LXIX, 42; WK 32.1);

ROTTERDAM, Carpenters, no. 14 (Dirks XLIX, 1; WK 5.1);

`S-GRAVENHAGE (4) Cloth makers of St. John, 1715, no. 50 (Dirks XLII, 4; WK 3.3); St. Luke's guild, 1654, no. 27 (Dirks XLIV, 10; WK 7.1); Cobblers, 1774 (Dirks XLV, 14; WK 8.3); Shepherd's Buurtmedal, 1655, no. 32 (RBN 1859, 26 *var.*);

`S-HERTOGENBOSCH (10), Wheel makers, coopers, turners and cabinetmakers, P. van Nabius (Dirks XCI, 30; WK 2.2); Shippers, 1683, no. 2 (Dirks LXXXVII, 17; WK 6.1); Peddlers, 1776, no. 26 (Dirks LXXXV, 6; WK 7.1); Linen workers, 1736, no. 6 (Dirks LXXXVI, 10; WK 10.1); Old clothes merchants, 1750, no. 3 (Dirks LXXXVI, 14; WK 11.2); Dyers of St. Luke, 1772 , no.12 (Dirks XCI, 29; WK 14.1); Pin makers, no. 16 (Dirks XCI, 28; WK 18.1); Arquebusiers, 1668 no.2 (Gedenkboek F. Claes 139,31); Fishmongers (2), 1691, no. 19 (Minard 283, 1704, no.10 (Snoek Blockpenningen I,1);

UTRECHT (3), Smiths, 1670, in silver (Dirks CI, 4; WK p. 123); Wine merchants, 1650. Adrianus Cassius, 1753 (Dirks CII, 11; Cf. WK 3); Civic Guard, 1661, in silver (v. Orden VII, 8);

VLISSINGEN (4), Shipwrights, 1654, no. 31 (Dirks LXXVI, 10; WK 5.2); Carpenters, 1627, no. 65 (Dirks LXVIII, 20; WK 6.1); Masons, 1639, no. 19 (Dirks LXVIII, 9; WK 8.1); Brandy merchants, 1639, no. 19 (Dirks LXXIV, 2; WK 16.1);

ZIERIKZEE (2), Carpenters, 1679, no. 31 (Dirks LXXXI, 6; WK 2.1); Fire brigade, no. 4-29;

UNCERTAIN (3), Market Gardeners, 1663, Arent Dirckle van de Hey (WK 27.1); Clock makers, 18th century, engraved on the reverse of a bronze marriage medal by J. Hohn; uncertain issue, woman's bust right engraved on the reverse of a Pope/Devil medal, around: *die*al*dinck*den*besten*kert,*

generally fine and better, many rare (71) £4,000-6,000

701
Philippines, Manila, Charles III, Revival of Philippines Commerce, bronze-gilt medal, by J. Gil, bust right, *rev.*, ship (Ramon 14140); with Charles IV, various bronze-gilt proclamation medals (5), all by J. Gil, comprising Durango, 1790 (Herrera 132), Guanajuato, 1790 (H. 114), Puebla de Los Angeles, 1790 (H. 190), San Miguel el Grande, 1791 (H. 212) and Vera Cruz, 1789 (Herrera 229), *some marks and Guanajuato issue scratched, generally very fine* (6) £300-500

702
Miscellaneous Foreign Medals (33), mostly bronze, including **France,** Andre Destouches Surant, Director of Music to Louis XV, 1732, by Curė, bust left, *rev.,* Apollo and Eros, 53.5 mm.; **Russia,** Reunification of the Orthodox Church, by Outkine, 62 mm. (Smirnov 497); **U.S.A.,** Daniel Webster, by Wright and Green for the U.S. mint, 76.5 mm. (PE 37), *first two very fine, last better, this in (damaged) case of issue, other mostly fine or better* (33) £180-220

WORKS OF REFERENCE FOR MEDALS

703
Van Loon, Gerard, Beschryving der Nederlandsche Historipenningen, first edition, 4 volumes complete, 574, 562, 556, 697 pp. with the foreword and indices, folio, The Hague, 1723, 1726, 1728 and 1731, *full leather with uniform gilt borders and spine* (4) £800-1,200

704
[Van Loon, Gerard], Beschrijving van Nedarlandsche Historie-Penningen, ten velvolge op het werk …., bound in 2 volumes, comprising Eerste-Vijfde Stuk 1731-1766, 452 pp with forewords and indices, Amsterdam, 1821-48 and Zesde-Tiende Stuk, 1766-1806, 536 pp. with forewords and indices, Amsterdam 1861-69, folios, *full leather with uniform gilt borders and spines* (2) £600-800

This is the complete supplement to van Loon's earlier work and the spines are numbered accordingly "V Deel" and "VI Deel".

705
Van Loon, Gerard, Hedendaagsche Penningkunde, 289 (sic) pp. with foreword and index, folio, The Hague, 1732, *full leather, gilt spine* £100-150

706
Van Loon, Gerard, Hedendaagsche Penningkunde, 289 (sic) pp. with foreword and index, folio, The Hague, 1734, *full leather, gilt border and spine* £100-150

707
Van Mieris, Frans, Histori der Nederlandsche Vorsten …. Welken, federt de regeering van Albert Graaf van Holland tot den dood van Keizer Karel den Vyfden, 3 volumes complete, 466, 484, 446 pp. with forewords and indices, folio, The Hague, 1732, 1733 and 1735, *full leather with uniform gilt borders and spines, very rare* (3) £600-800

708
Chevalier, N., Histoire de Guillaume III, Roy d'Angleterre..…. par medailles, inscriptions …etc., 232 pp. with foreword, quarto, Amsterdam, 1692*, full leather, gilt spine ;* together with volumes 2 and 3 only of the plates to Medallic Illustrations, folio, London, 1904 and 1908 (3) £100-150

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The Buyer's Premium, Buyer's Expenses and Hammer Price are subject to VAT, where applicable.

3. Examination of Lots

(a) M&E's knowledge of lots is partly dependent on information provided by the Seller and M&E is unable to exercise exhaustive due diligence on each lot. Each lot is available for examination before sale. Bidders are responsible for carrying out examinations and research before sale to satisfy themselves over the condition of lots and accuracy of descriptions.

(b) All oral and/or written information provided to Bidders relating to lots, including descriptions in the catalogue, condition reports or elswhere are statements of M&E's opinion and not representations of fact. Estimates may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time at M&E's absolute discretion.

4. Exclusions and limitations of liability to Buyers

(a) M&E shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit, subject to the terms of M&E's Authenticity Guarantee.

(b) Subject to Condition 4(a), neither M&E nor the Seller:-
(i) is liable for any errors or omissions in any oral or written information provided to Bidders by M&E, whether negligent or otherwise;
(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by English law), other than the express warranties given by the Seller to the Buyer (for which the Seller is solely responsible) under the Conditions of Business for Sellers;
(iii) accepts responsibility to Bidders for acts or omissions (whether negligent or otherwise) by M&E in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Without prejudice to Condition 4(b), any claim against M&E and/ or the Seller by a Bidder is limited to the Purchase Price for the relevant lot. Neither M&E nor the Seller shall be liable for any indirect or consequential losses.

(d) Nothing in Condition 4 shall exclude or limit the liability of M&E or the Seller for death or personal injury caused by the negligent acts or omissions of M&E or the Seller.

5. Bidding at Auction

(a) M&E has absolute discretion to refuse admission to the auction. Before sale, Bidders must complete a Registration Form and supply such information and references as M&E requires. Bidders are personally liable for their bid and are jointly and severally liable with their principal, if bidding as agent (in which case M&E's prior and express consent must be obtained).

(b) M&E advises Bidders to attend the auction, but M&E will endeavour to execute absentee written bids provided that they are, in M&E's opinion, received in sufficient time and in legible form.
(c) When available, written and telephone bidding is offered as a free service at the Bidder's risk and subject to M&E's other commitments; M&E is therefore not liable for failure to execute such bids. Telephone bidding may be recorded.

6. Import, Export and Copyright Restrictions

M&E and the Seller make no representations or warranties as to whether any lot is subject to import, export or copyright restrictions. It is the Buyer's sole responsibility to obtain any copyright clearance or any necessary import, export or other licence required by law, including licenses required under the Convention on the International Trade in Endangered Species (CITES).

7. Conduct of the Auction

(a) The auctioneer has discretion to refuse bids, withdraw or re-offer lots for sale (including after the fall of the hammer) if (s)he believes that there may be an error or dispute, and may also take such other action as (s)he reasonably deems necessary.

(b) The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable.

(c) Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer.
(d) Any post-auction sale of lots shall incorporate these Conditions of Business.

8. Payment and Collection

(a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").

(b) Title in a lot will not pass to the Buyer until M&E has received the Purchase Price in cleared funds. M&E will generally not release a lot to a Buyer before payment. Earlier release shall not affect passing of title or the Buyer's obligation to pay the Purchase Price, as above.

(c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).

(d) The Buyer must arrange collection of lots within 10 working days of the auction. Purchased lots are at the Buyer's risk from the earliest of (i) collection or (ii) 10 working days after the auction. Until risk passes, M&E will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price actually paid by the Buyer. M&E's assumption of risk is subject to the exclusions detailed in Condition 5(d) of the Conditions of Business for Sellers.

(e) All packing and handling of lots is at the Buyer's risk. M&E will not be liable for any acts or omissions of third party packers or shippers.

9. Remedies for non-payment

Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, M&E may in its sole discretion exercise 1 or more of the following remedies:-

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by M&E against any amounts owed to M&E by the Buyer for the lot;

(d) reject future bids from the Buyer;

(e) charge interest at 4% per annum above Lloyds TSB Bank plc Base Rate from the Payment Date to the date that the Purchase Price is received in cleared funds;

(f) re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;

(g) Exercise a lien over any Buyer's Property in M&E's possession, applying the sale proceeds to any amounts owed by the Buyer to M&E. M&E shall give the Buyer 14 days written notice before exercising such lien;

(h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;

(i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings.

10. Failure to collect purchases

(a) If the Buyer pays the Purchase Price but does not collect the lot within 20 working days of the auction, the lot will be stored at the Buyer's expense and risk at M&E's premises or in independent storage.

(b) If a lot is paid for but uncollected within 6 months of the auction, following 60 days written notice to the Buyer, M&E will re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion. The sale proceeds, less all M&E's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction.

11. Data Protection

(a) M&E will use information supplied by Bidders or otherwise obtained lawfully by M&E for the provision of auction related services, client administration, marketing and as otherwise required by law.

(b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third parties world-wide for the purposes outlined in Condition 11(a) and to Sellers as per Condition 9(i).

12. Miscellaneous

(a) All images of lots, catalogue descriptions and all other materials produced by M&E are the copyright of M&E.

(b) These Conditions of Business are not assignable by any Buyer without M&E's prior written consent, but are binding on Bidders' successors, assigns and representatives.

(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.

(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.

(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of M&E.

Morton & Eden Ltd's Authenticity Guarantee

If Morton & Eden Ltd. sells an item of Property which is later shown to be a "Counterfeit", subject to the terms below Morton & Eden Ltd. will rescind the sale and refund the Buyer the total amount paid by the Buyer to Morton & Eden Ltd. for that Property, up to a maximum of the Purchase Price.

The Guarantee lasts for two (2) years after the date of the relevant auction, is for the benefit of the Buyer only and is non-transferable.

"Counterfeit" means an item of Property that in Morton & Eden Ltd.'s reasonable opinion is an imitation created with the intent to deceive over the authorship, origin, date, age, period, culture or source, where the correct description of such matters is not included in the catalogue description for the Property.
Property shall not be considered Counterfeit solely because of any damage and/or restoration and/or modification work (including, but not limited to, traces of mounting, tooling or repatinating).
Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a Counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical; or likely to have caused damage to or loss in value to the Property (in Morton & Eden Ltd.'s reasonable opinion); or

(iii) there has been no material loss in value of the Property from its value had it accorded with its catalogue description.

To claim under this Guarantee, the Buyer must:-

(i) notify Morton & Eden Ltd. in writing within one (1) month of receiving any information that causes the Buyer to question the authenticity or attribution of the Property, specifying the lot number, date of the auction at which it was purchased and the reasons why it is believed to be Counterfeit; and

(ii) return the Property to Morton & Eden Ltd. in the same condition as at the date of sale and be able to transfer good title in the Property, free from any third party claims arising after the date of the sale.

Morton & Eden Ltd. has discretion to waive any of the above requirements. Morton & Eden Ltd. may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the relevant field and acceptable to Morton & Eden Ltd. Morton & Eden Ltd. shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Morton & Eden Ltd. decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports, provided always that the costs of such reports have been approved in advance and in writing by Morton & Eden Ltd.

MORTON & EDEN LTD
in association with Sotheby's

Sale Title:

Ancient Islamic, British and World Coins, Important Renaissance Plaques, War Medals, Orders, Decorations and Banknotes.

Date:

18th April 2002

Please mail or fax to:

Morton & Eden
45 Maddox Street
London W1S 2PE
Fax: 020 7495 6325

Important
Please bid on my behalf at the above sale for the following Lot (s) up to the hammer price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves and in an amount up to but not exceeding the specified amount. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing responsive or consecutive bids for a lot.

I agree to be bound by the Conditions of Business. If any bid is successful, I agree to pay a buyer's premium on the hammer price at the rate stated in the front of the catalogue and any VAT, or amounts in lieu of VAT, which may be due on the buyer's premium and the hammer price.

Methods of Payment
Morton & Eden Ltd welcomes the following methods of payment, most of which will facilitate immediate release of your purchases.

Wire Transfer to our Bank
Lloyds TSB Bank plc, 10 Hanover Square, London W1S 1HJ

Sort Code: 30-93-84
Account No: 1211205
Account Name: Morton & Eden Ltd.

Sterling Bankers Draft
(Drawn on a recognised UK bank)

Sterling Cash

Sterling Cheque
(Drawn on a UK bank) We require seven days to clear a cheque without a letter of guarantee from your bank.

ABSENTEE BID FORM

Name (please print or type) **Date**

Address

Postcode

Telephone/Home **Business**

Fax **Email**

VAT No.

Signed **Date**

If you wish Morton & Eden to ship your purchases, please tick ☐

Lot No	Lot Description	£ Bid Price

Lot No	Lot Description	£ Bid Price